

July 10 & 11, 2026

Judge:

Tim Finkenbinder

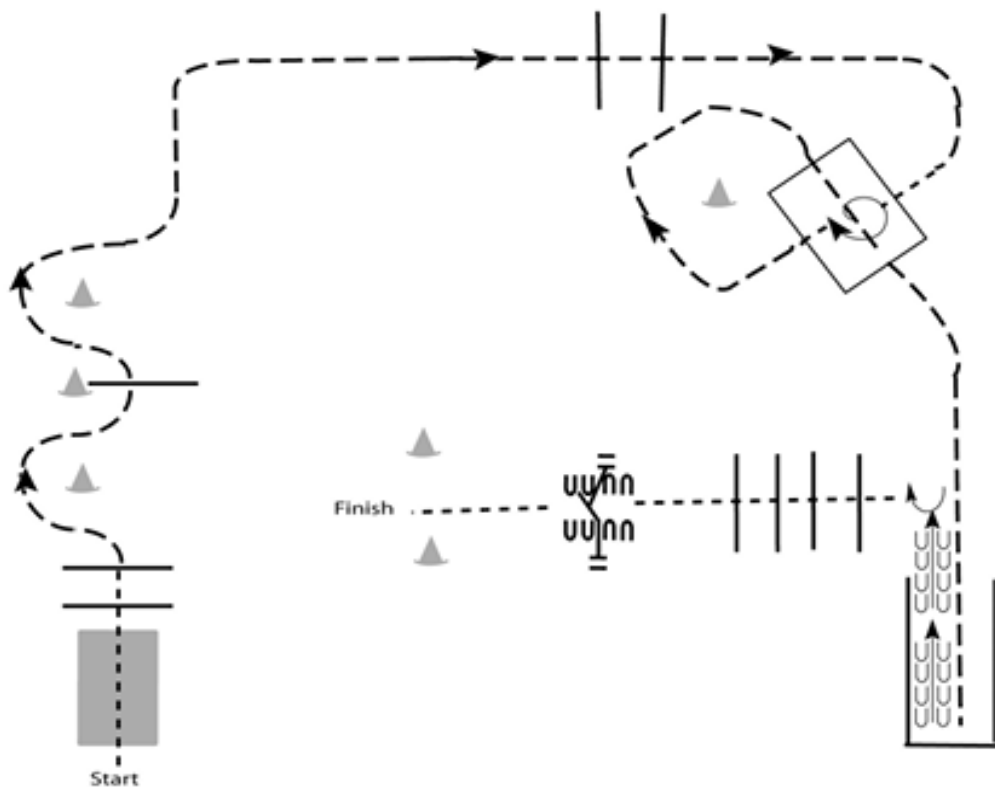


HCHA

TRAIL (Trail in Hand / Walk Trot Trail)

Show Date: 07-10-2026

CLASS # 1 - 3



1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Continue to jog over poles.
4. Break to a walk and walk into box. Turn a full turn to the right and walk out of box.
5. Jog through box and into chute
6. Back out of chute
7. Turn 90 degrees and walk over poles to gate
8. Work gate and walk to finish

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

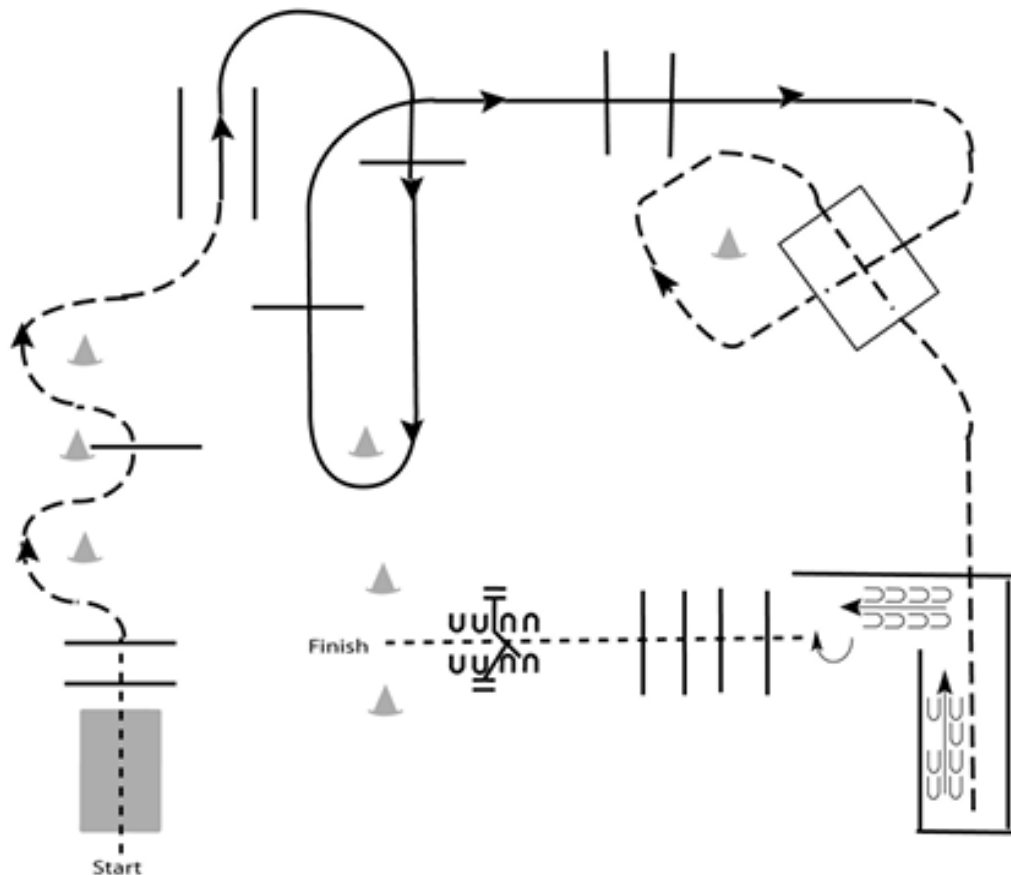
[T/1-6]

HCHA

TRAIL

Show Date: 07-10-2026

CLASS # 4 - 8



Begin at Start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back the L.
6. Turn 180 degrees and walk over elevated poles.
7. Work gate with left hand.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	Ⓟ
Sidepass	←-----→

[T/2-7]

Pattern Provided by:
Tim Finkenbinder

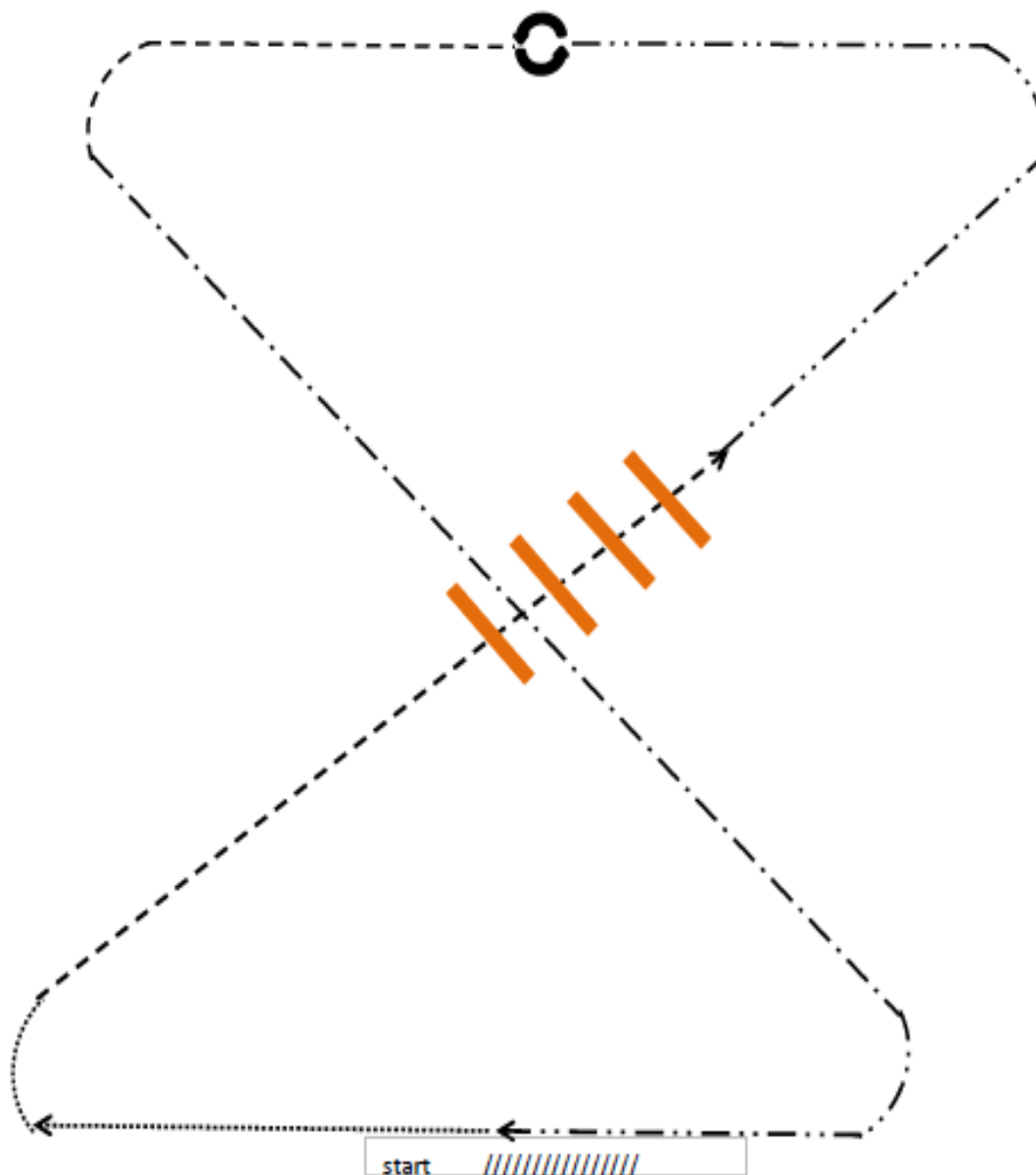


RANCH RIDING Walk Trot

CLASS # 9

Pattern # 4

USE ONLY 1/2 OF THE ARENA



1 WALK

2 TROT

3 TROT over 4 RAILS

4 EXTENDED TROT

5 STOP 360 LEFT

6 TROT

7 EXTENDED TROT

8 STOP & BACK

WALK

TROT

- - - -

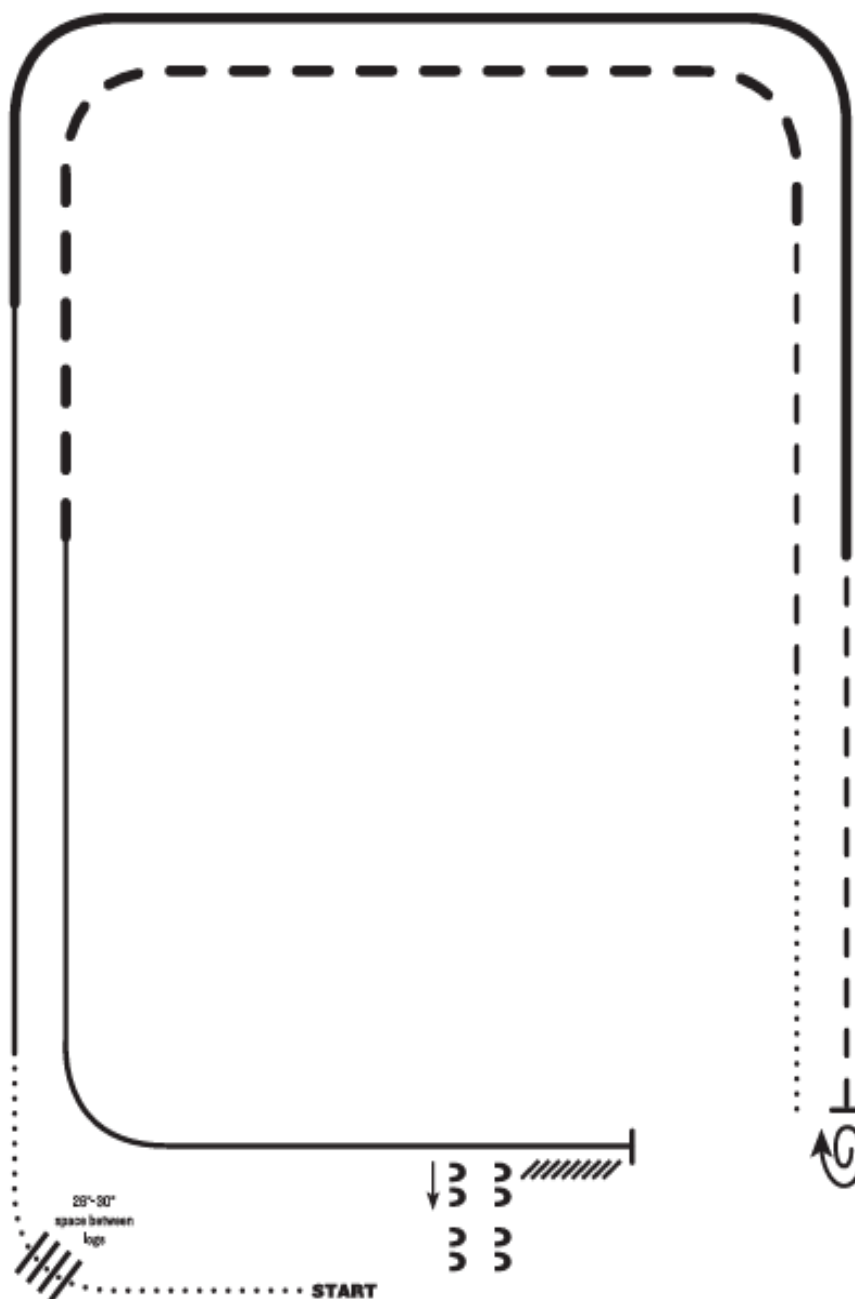
EXT TROT

=====

RANCH RIDING - PATTERN 6

LEGEND

.....	Walk
* * *	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

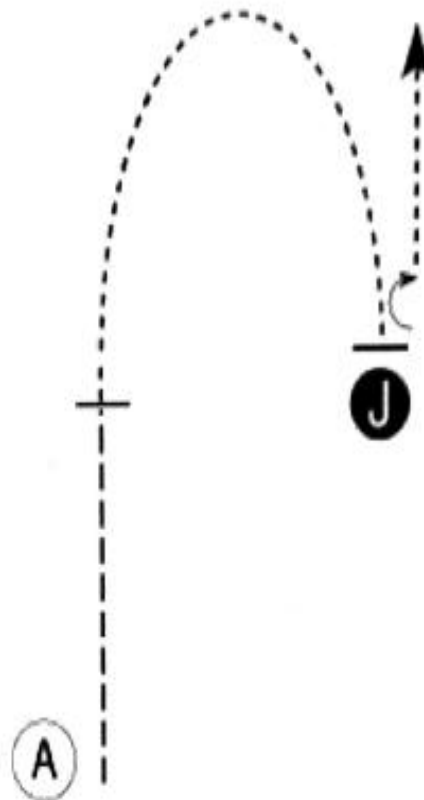
Class # 10 - 12

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

SHOWMANSHIP

Small Fry

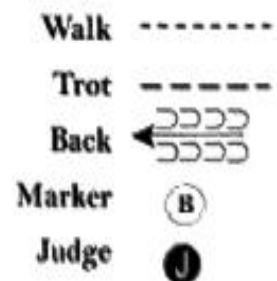
CLASS # 53



Be ready at A.

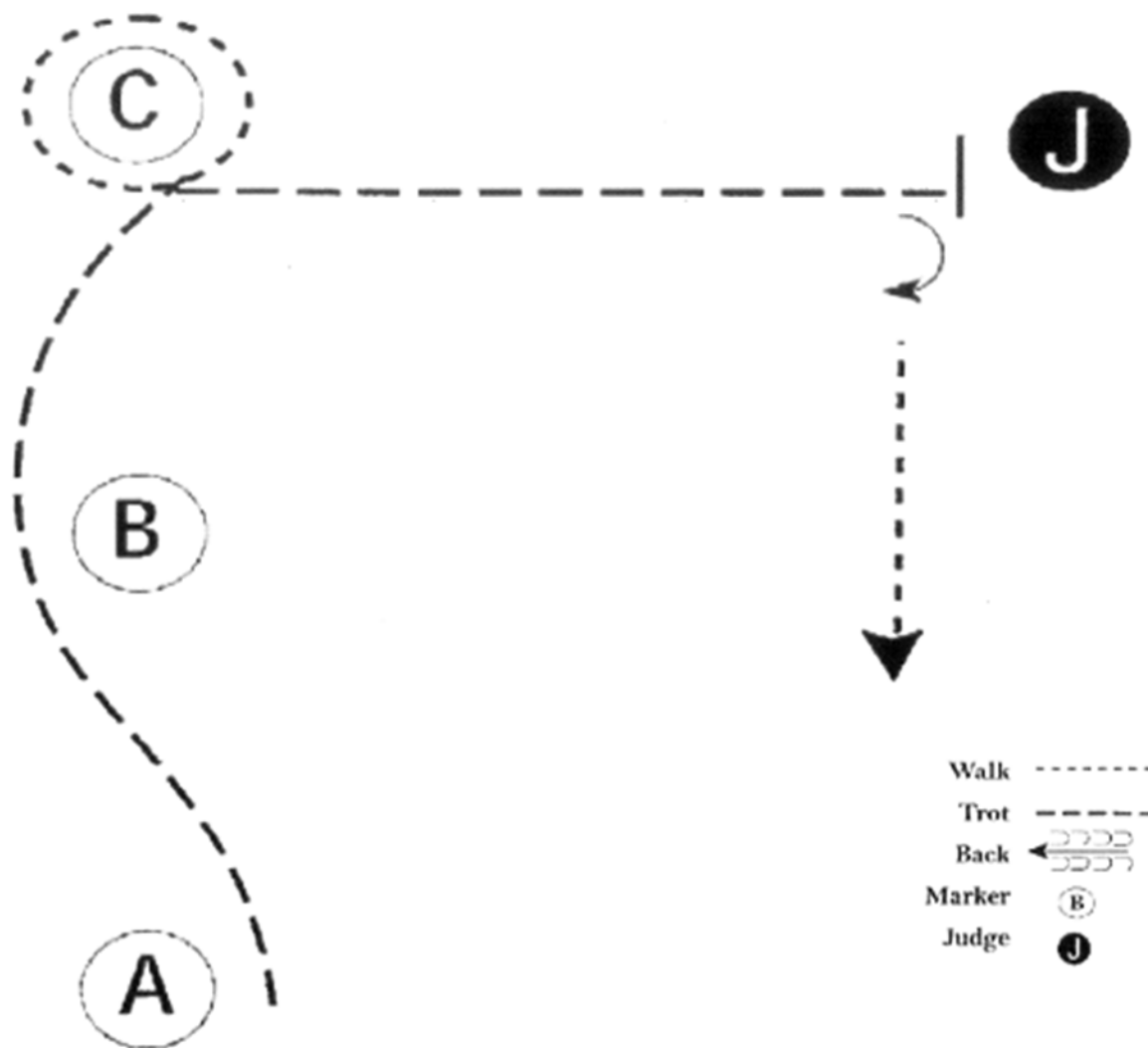
1. When acknowledged, trot until even with Judge.
2. Stop and pause briefly.
3. Walk in a half circle to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 180 degree turn and walk straight away from judge.

Follow the instructions of your ring steward.



EQUESTRIANS WITH DISABILITIES
SHOWMANSHIP (WALK ONLY)

CLASS # 54



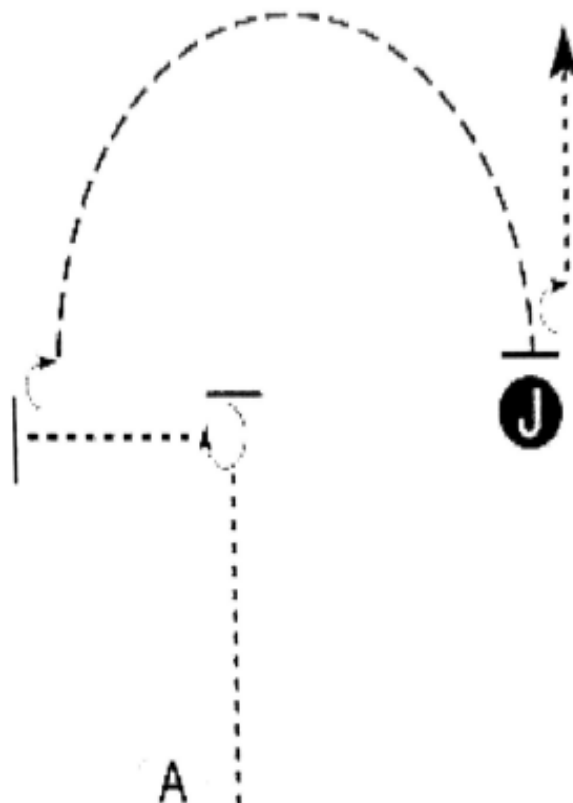
Be ready at A.

1. When acknowledged, walk from A, around B to C.
 2. Walk a tight circle around C.
 3. Walk to judge.
 4. Stop and set up for inspection.
 5. When dismissed, perform a 90 degree turn and walk away from judge.
- Follow the directions of your ring steward.

SHOWMANSHIP

Rookie and Level I (Novice) Amateur and Youth

CLASS # 55 - 57



Be ready at A.

1. When acknowledged, walk until even with Judge.
2. Stop and perform a 270 degree turn.
3. Walk approximately two horse lengths.
4. Stop and perform a 90 degree turn.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 180 degree turn and walk straight away from judge.

Follow the instructions of your ring steward.

Walk -----

Trot -----

Back ← -----

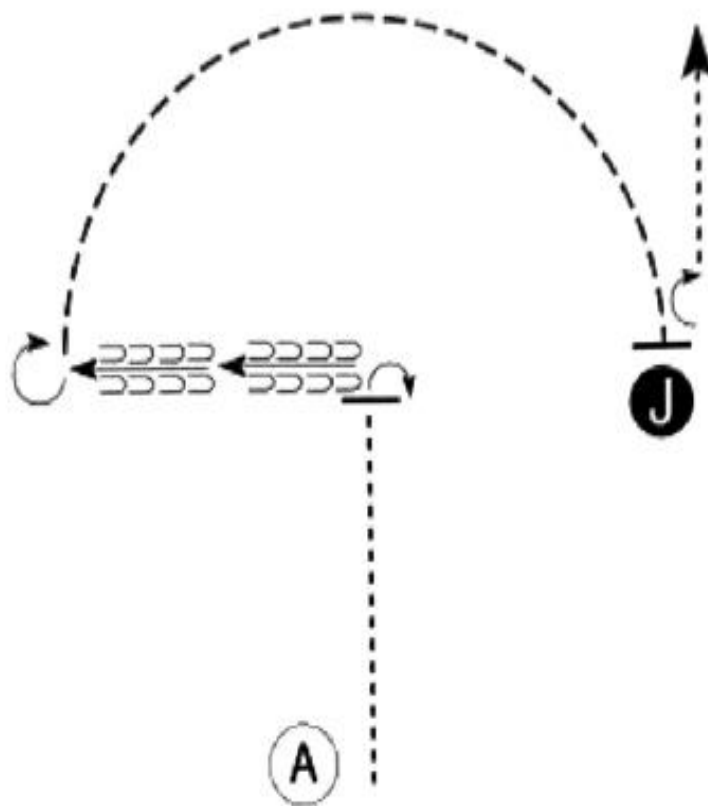
Marker B

Judge J

SHOWMANSHIP

Amateur, Amateur Select, Youth All Ages

CLASS # 58 & 59



Be ready at A.

1. When acknowledged, walk until horse's hip is even with Judge.
2. Perform a 90 degree turn.
3. Back approximately two horse lengths.
4. Stop and perform a 270 degree turn.
5. Trot in a half circle to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 180 degree turn and walk straight away from judge.

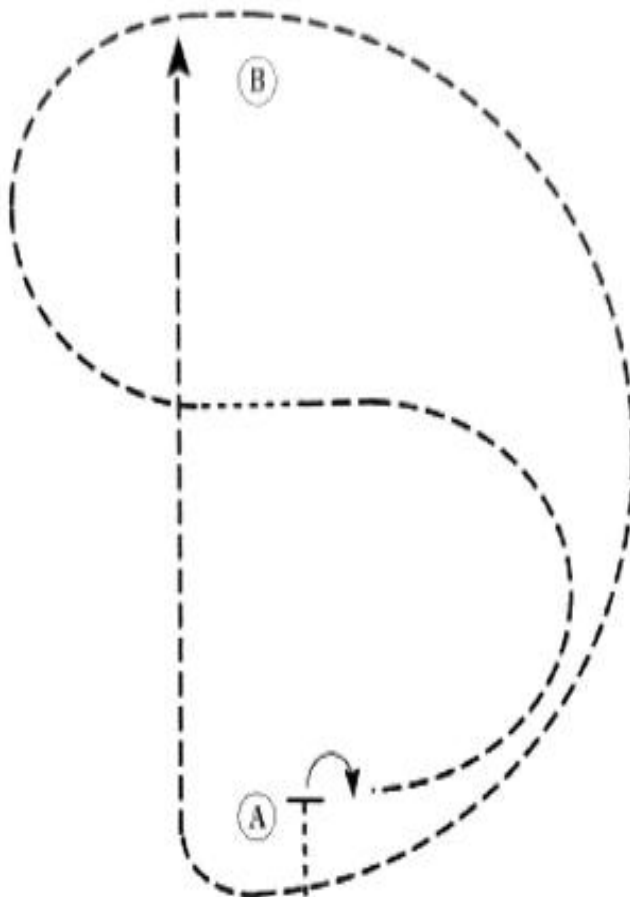
Walk -----
Trot -----
Back ← -----
Marker (B)
Judge (J)

Follow the instructions of your ring steward.

EQUITATION

Small Fry

CLASS # 72 & 73

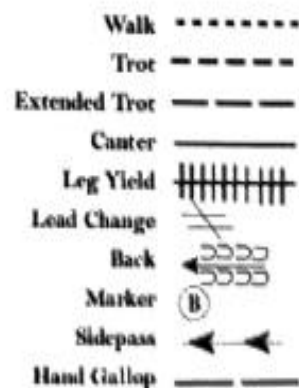


Be ready before A.

1. Walk to A.
2. Perform a 90 degree forehand turn to the right.
3. Trot on the right diagonal in a half circle to center of pattern.
4. Walk 2-3 horse lengths.
5. Sitting trot in a half circle to B.
6. Trot on the left diagonal to and around A.
7. Continue the trot on the left diagonal to B.

Pattern is over once you pass B.

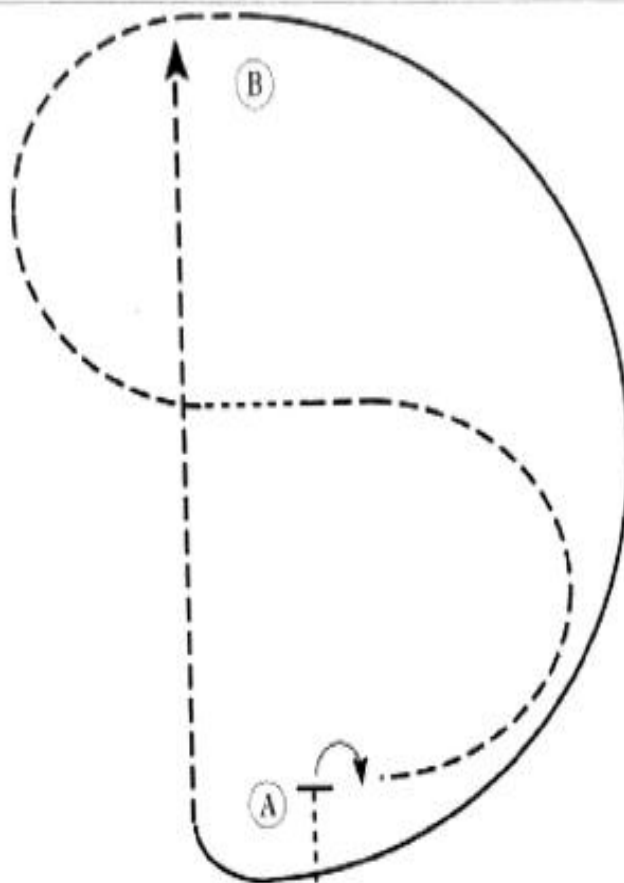
Follow the instructions of your ring steward.



EQUITATION

Rookie and Level I (Novice) Amateur and Youth

CLASS # 74 & 75

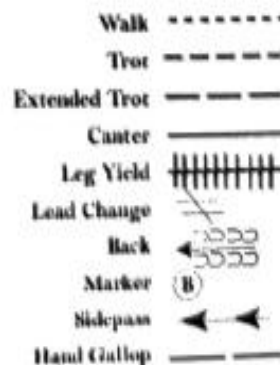


Be ready before A.

1. Walk to A.
2. Perform a 90 degree forehand turn to the right.
3. Trot on the right diagonal in a half circle to center of pattern.
4. Walk 2-3 horse lengths.
5. Sitting trot in a half circle to B.
6. Canter on the right lead to and around A.
7. Trot on the left diagonal to B.

Pattern is over once you pass B.

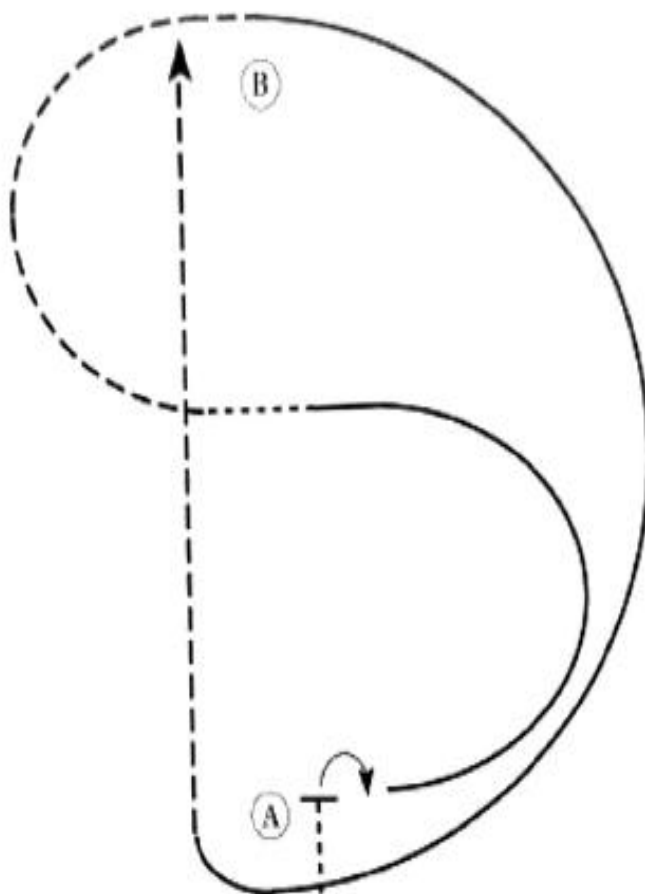
Follow the instructions of your ring steward.



EQUITATION

Amateur, Amateur Select, Youth All Ages

CLASS # 76 - 77



Be ready before A.

1. Walk to A.
2. Perform a 90 degree forehand turn to the right.
3. Canter on the left lead in a half circle to center of pattern.
4. Walk 2-3 horse lengths.
5. Sitting trot in a half circle to B.
6. Canter on the right lead to and around A.
7. Trot on the left diagonal to B.

Pattern is over once you pass B.

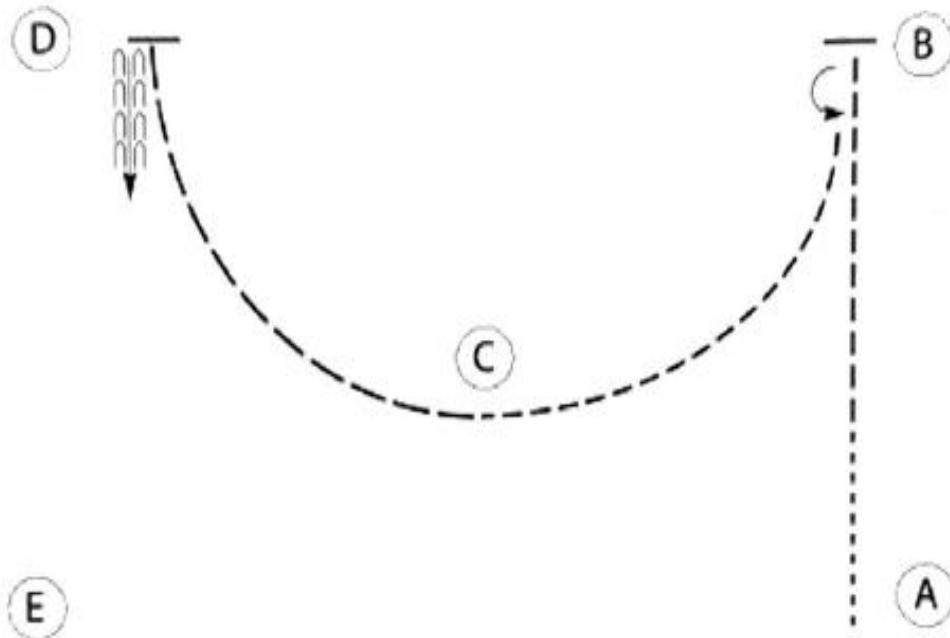
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — —
Hand Gallop	— — — — —

HORSEMANSHIP

Small Fry / walk trot

CLASS # 87 & 88



Be ready at A.

1. Walk approximately two strides from A.
2. Jog to B.
3. Stop and perform a 180 degree turn to the left.
4. Jog a half circle to C.
5. Extend the jog to D.
6. Stop at D and back approximately one horse length.

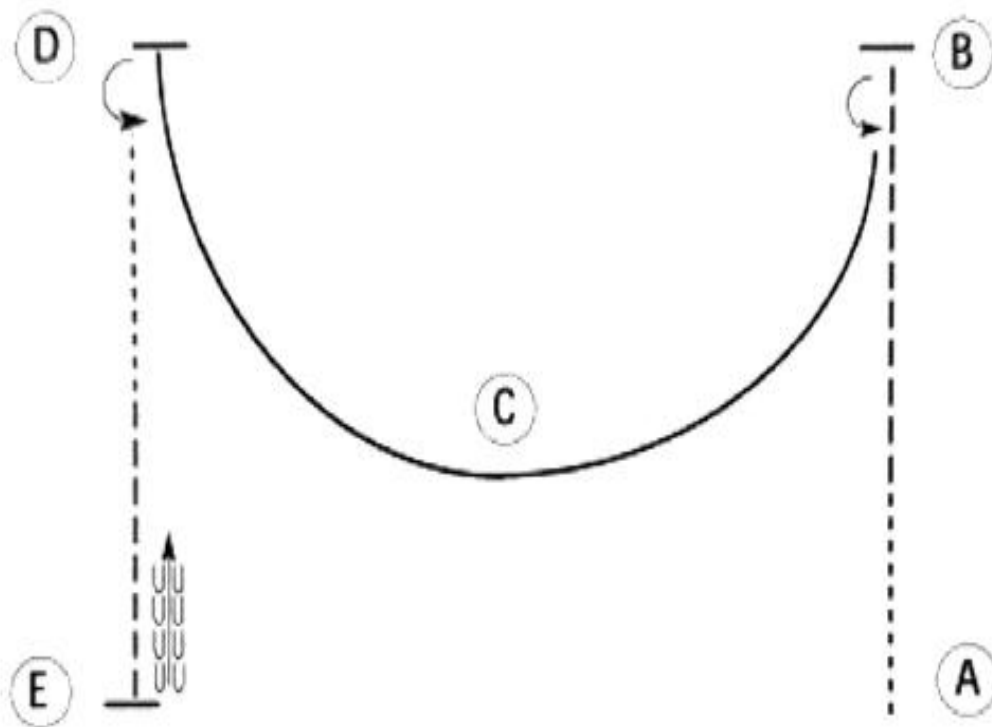
Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ↗ ↘ ↗ ↘ ↗ ↘
Marker	(B)
Sidepass	← — — — — →

HORSEMANSHIP

Rookie and Level I (Novice) Amateur and Youth

CLASS # 89 & 90



Be ready at A.

1. Walk approximately two strides from A.
2. Jog to B.
3. Stop and perform a 180 degree turn to the left.
4. Lope on the right lead around C and to D.
5. Stop and perform a 180 degree turn to the left.
6. Walk halfway to E.
7. Jog to E, stop and back approximately one horse length.

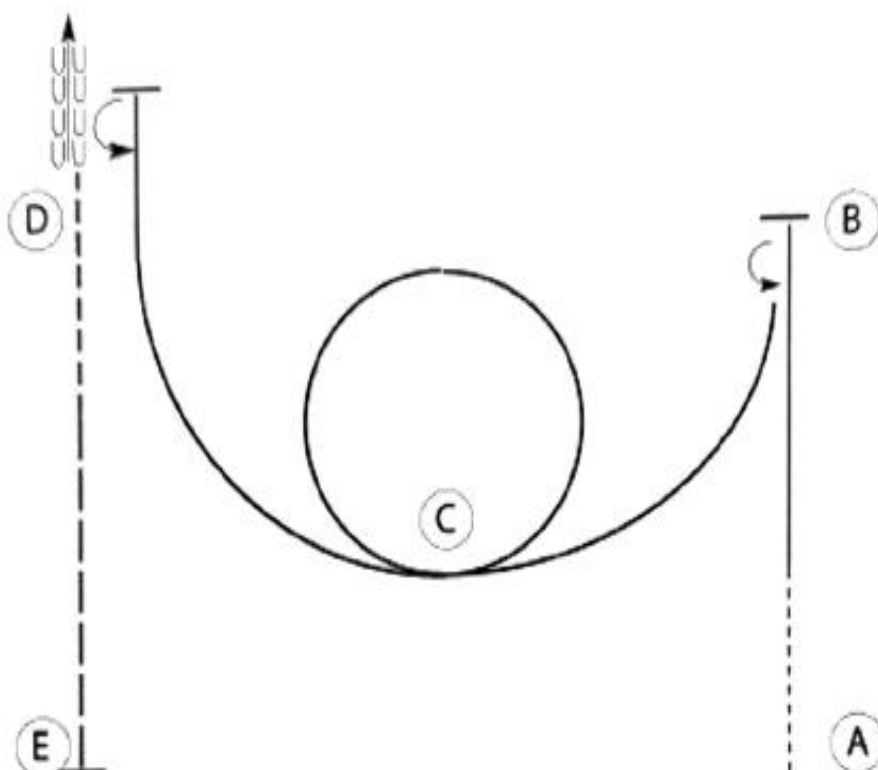
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	← ↗ ↘ ↗ ↘
Marker	(B)
Sidepass	← →

HORSEMANSHIP

Amateur, Amateur Select, Youth All Ages

CLASS # 91 & 92



Be ready at A.

1. Walk approximately two strides from A.
2. Lope on the left lead to B.
3. Stop and perform a 180 degree turn to the left.
4. Lope on the right lead to C.
5. Lope a circle with speed around C.
6. Slow to a lope and lope past D.
7. Perform a 180 degree turn to the left.
8. Back approximately one horse length.
9. Jog halfway to E.
10. Extend the jog to E.
11. Stop at E.

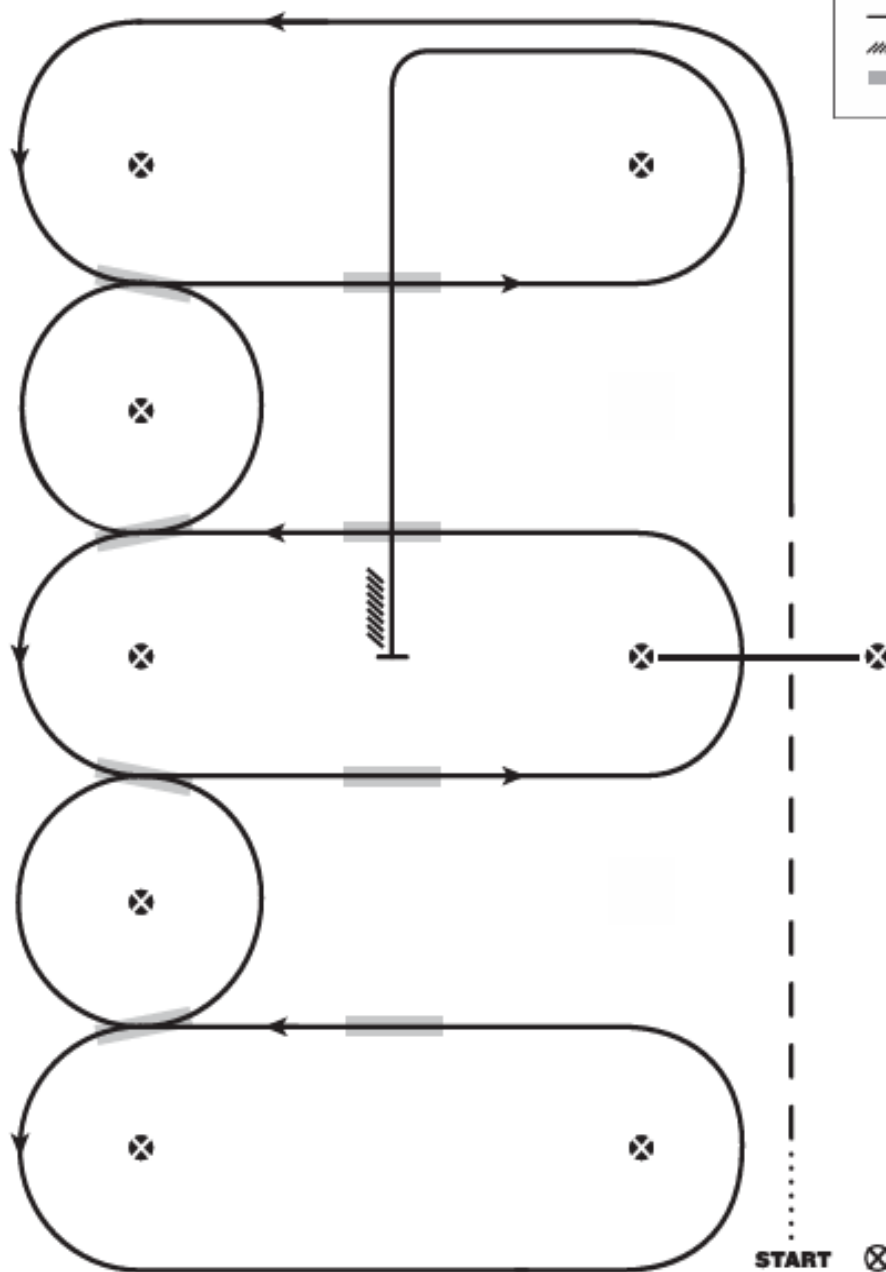
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	←--->
Marker	(B)
Sidepass	←--->

WESTERN RIDING - PATTERN I

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

CLASS # 93 - 95