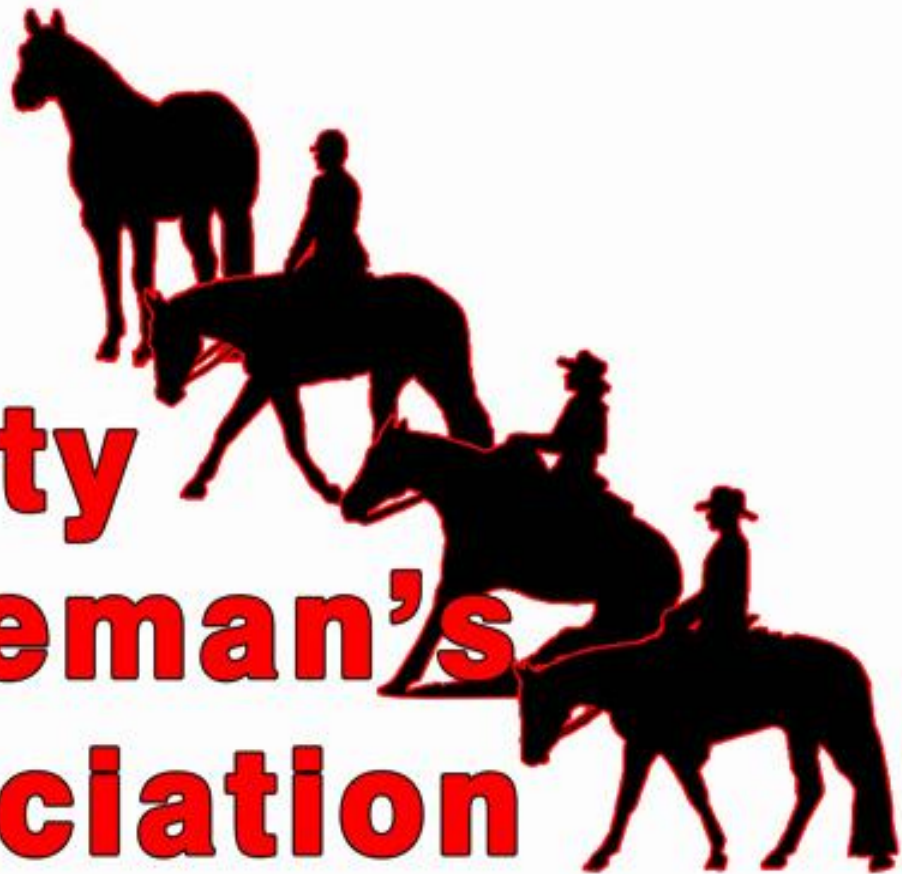


**May 8 & 9, 2026**

**Judge:**

**Lisa Moden**

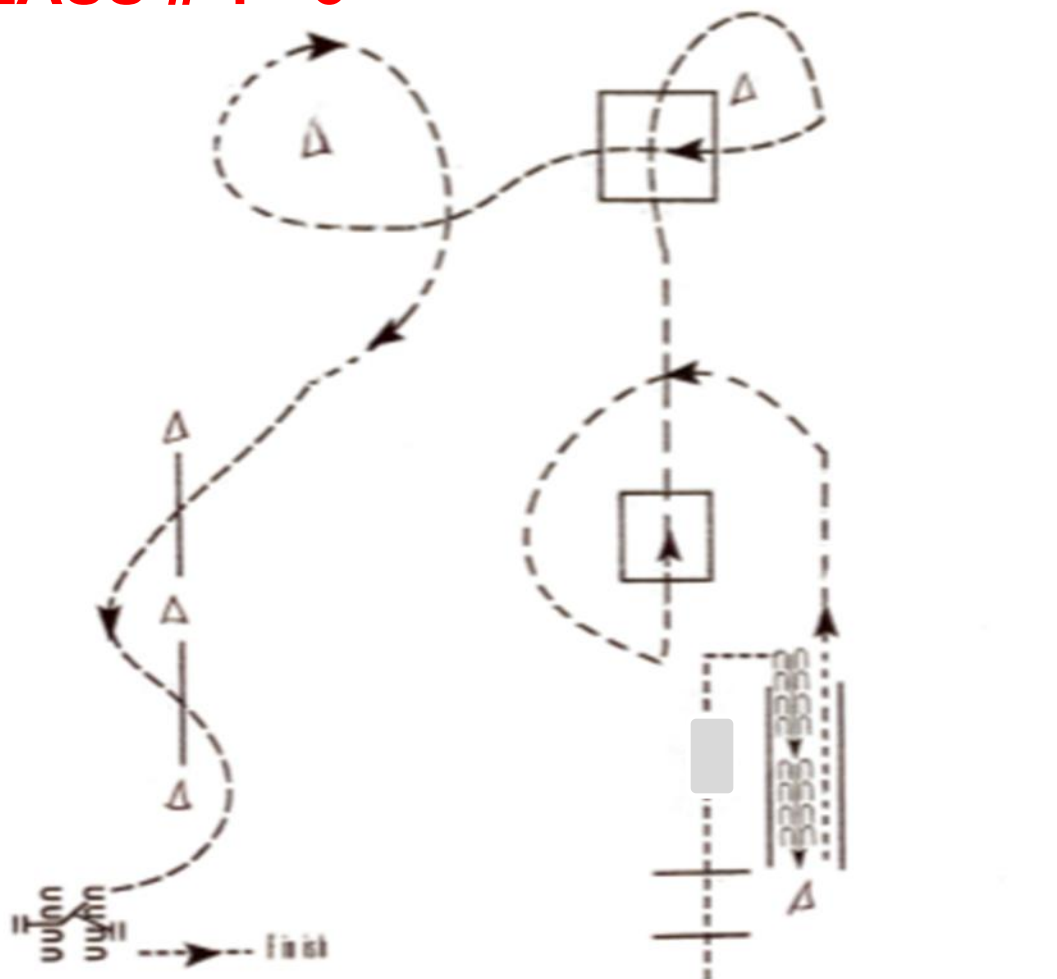
**H**unt  
**C**ounty  
**H**orseman's  
**A**ssociation



# AQHA/Open Show Sulphur Springs, Texas

## Ya & Am W/T & In Hand Trail (# 1, 2 & 3 W/T Trail)

### CLASS # 1 - 3



1. Walk over poles and bridge.
2. Back into chute.
3. Walkout of chute, jog around & thru box.
4. Jog thru box & around cone as shown.
5. Jog around cone.
6. Jog thru serpentine and over poles to gate.
7. Work gate, left hand and walk to finish.

Start

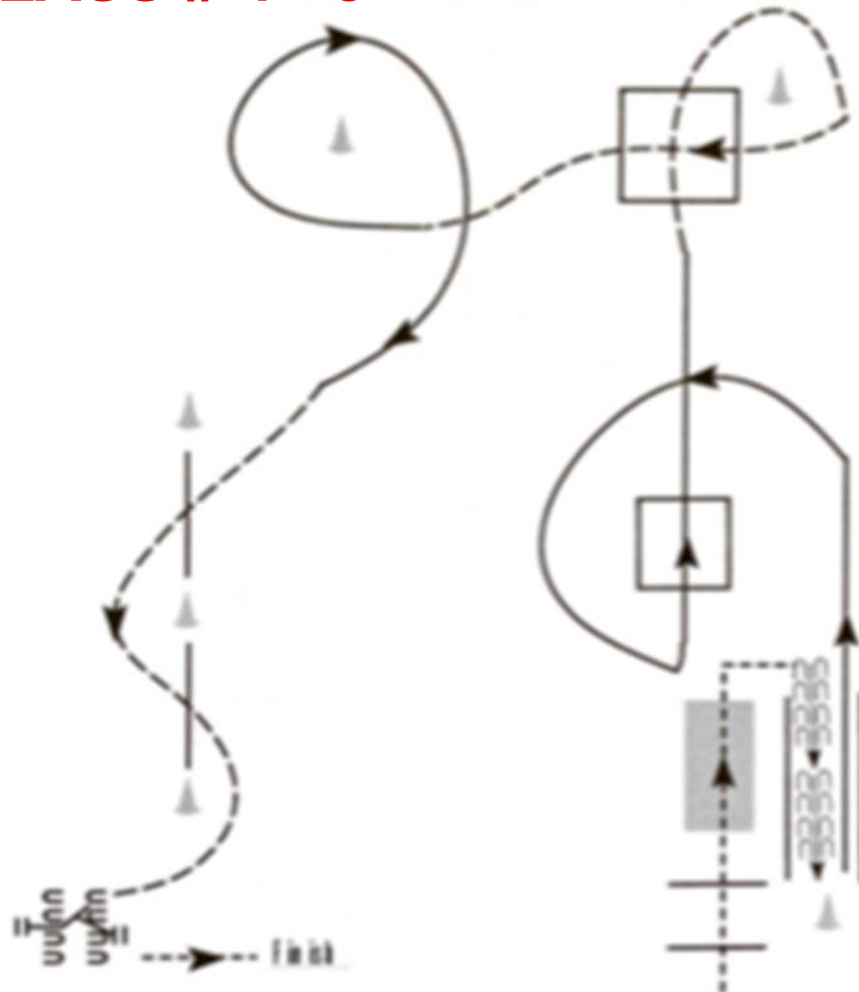
Walk	-----
Jog	- . - . - .
Lope	—————
Back	←←←←←
Marker	△
Sidepass	←←←←←

[T/1-43]

# AQHA/Open Show Sulphur Springs, Texas

## All Trail Classes (All Ages YA, AM, & Open)

### CLASS # 4 - 8



1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute, around and thru box on left lead.
4. Jog thru box and around cone as shown.
5. Lope around cone on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

Walk	.....
Jog	-----
Lope	————
Back	←←←←←
Marker	▲
Sidepass	←——→

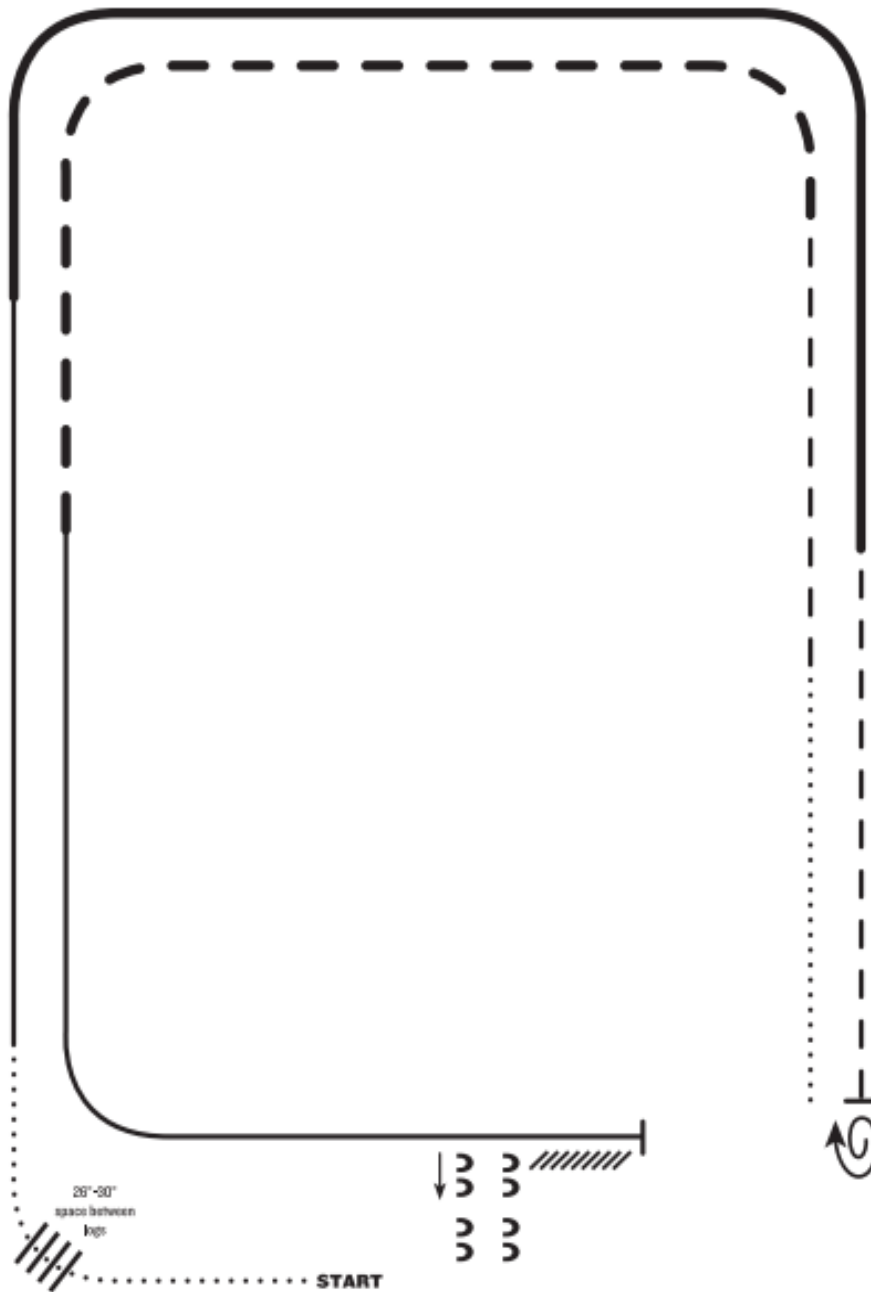
[T/1-43]



# RANCH RIDING - PATTERN 6

## LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
∩	Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

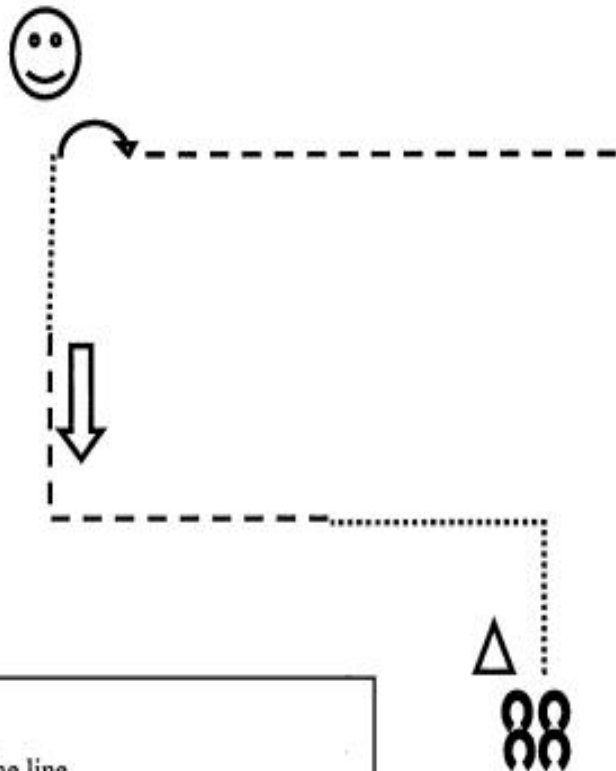
**Class # 10 - 12**

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Showmanship

**CLASS # 53**

Small Fry  
Walk Only

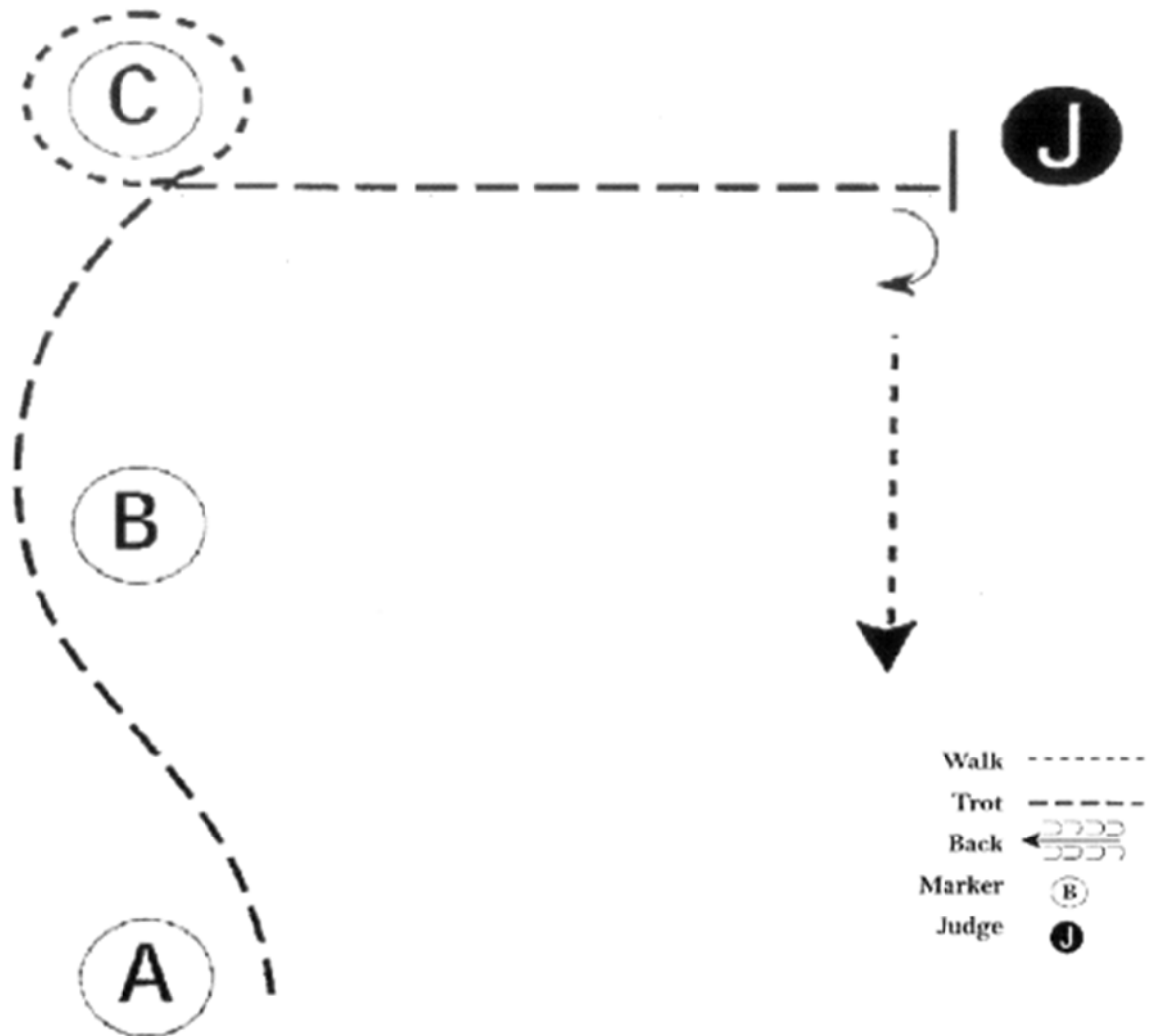


Be ready at the cone

1. Walk 1 corner and approximately half the line
2. Trot 1 corner and halfway to judge.
3. Stop & Back (5-6) Steps
4. Walk to Judge and Stop
5. Set up
6. Inspection
7. 90 turn
8. Trot

EQUESTRIANS WITH DISABILITIES  
SHOWMANSHIP (WALK ONLY)

**CLASS # 54**



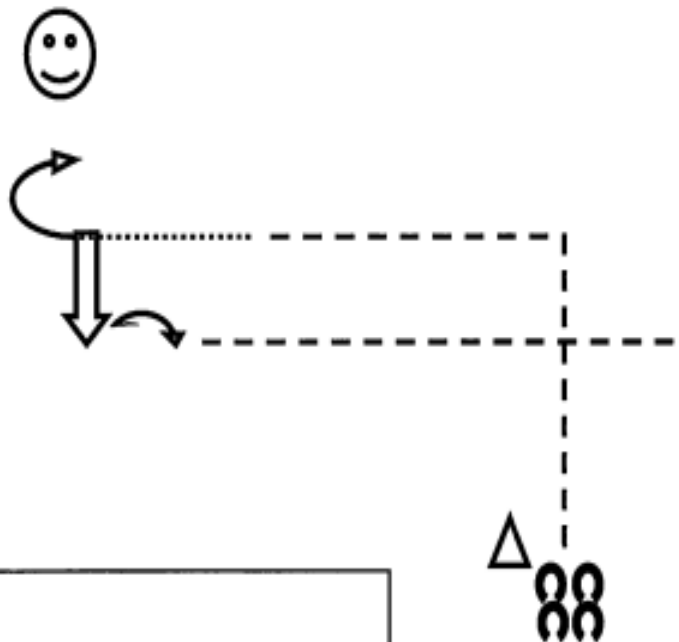
Be ready at A.

1. When acknowledged, walk from A, around B to C.
  2. Walk a tight circle around C.
  3. Walk to judge.
  4. Stop and set up for inspection.
  5. When dismissed, perform a 90 degree turn and walk away from judge.
- Follow the directions of your ring steward.

# Showmanship

**CLASS # 55, 56 & 57**

Novice Youth  
Novice Amateur



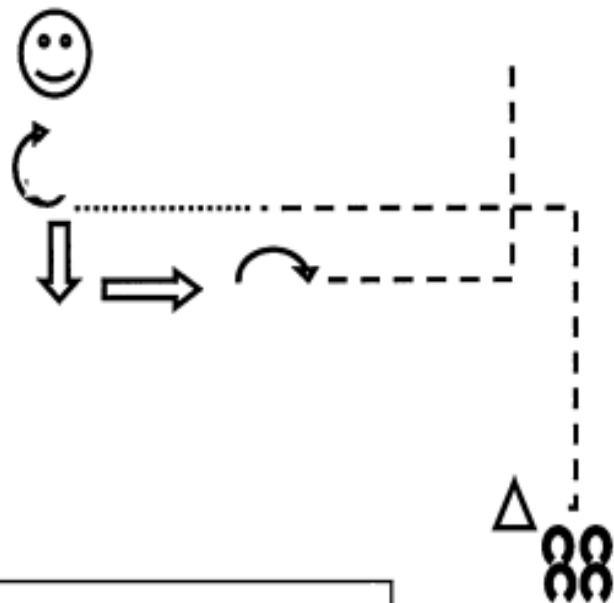
Be ready at the cone

1. Trot Square Corner and approximately half of the line
2. Break to walk, and walk until hip even with judge
3. Stop, 90 turn
4. Set Up
5. Inspection
6. Back (5-6 steps)
7. Turn 90
8. Trot

# Showmanship

**CLASS # 58 & 59**

Youth HCHA 14-18  
AQHA 18-Under  
Amateur  
HCHA 19+ Over



Be ready at the cone

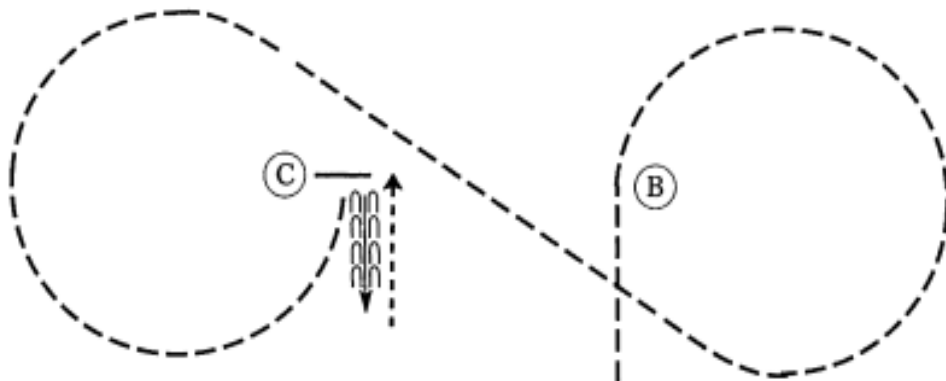
1. Trot Square Corner and approximately half of the line
2. Break to walk, and walk until hip even with judge
3. Stop, . . . turn 90
4. Set Up
5. Inspection
6. Back Corner
7. 180 turn
8. Trot 1 square corner

# Horse Show

Hunt Seat Equitation (All Walk )

Show Date:

**CLASS # 72 & 73**



Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. At B, trot a circle to the right on the left diagonal.
4. When halfway to C, change diagonals.
5. Posting trot on the right diagonal to and around C.
6. Stop at C and back approximately one horse length.

Exit at a walk.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	— — — —

[HSE WT\_41]

Pattern Provided by:

*Moden*

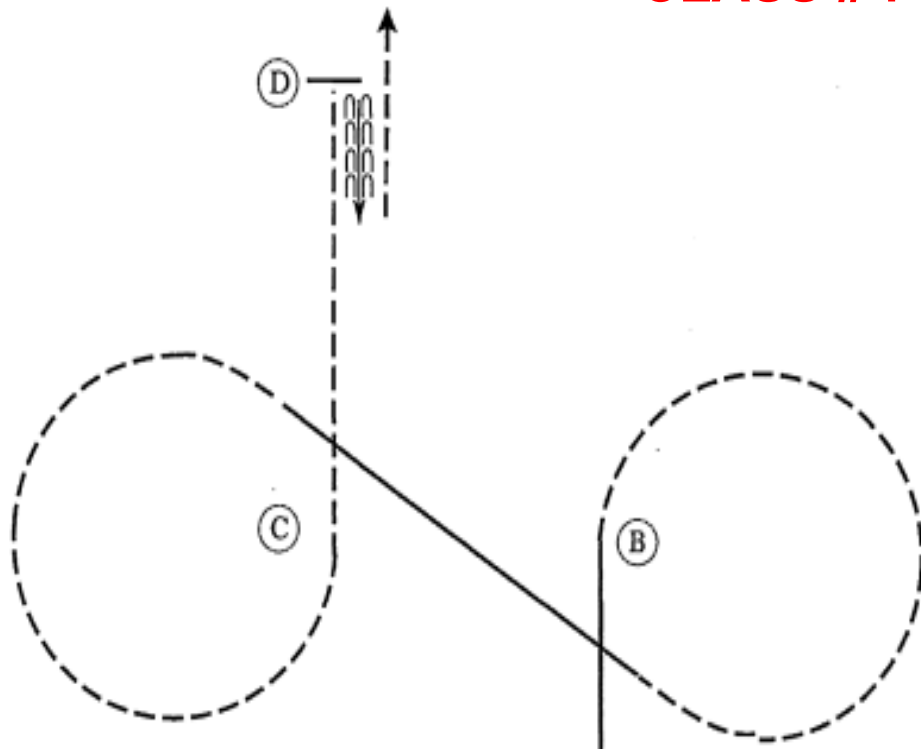
# Hunt Seat Equitation (All Equitation)

Show Date:

**CLASS # 74 - 77**

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Canter on the right lead to B.
3. Posting trot a circle to the right on the left diagonal.
4. When even with B, canter on the left lead to C.
5. At C, posting trot a circle to the left on the right diagonal.
6. Sitting trot from C to D.
7. Stop at D and back approximately one horse length.

Exit at a sitting trot.

Follow the instructions of your ring steward.

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	////
Back	←←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	—————

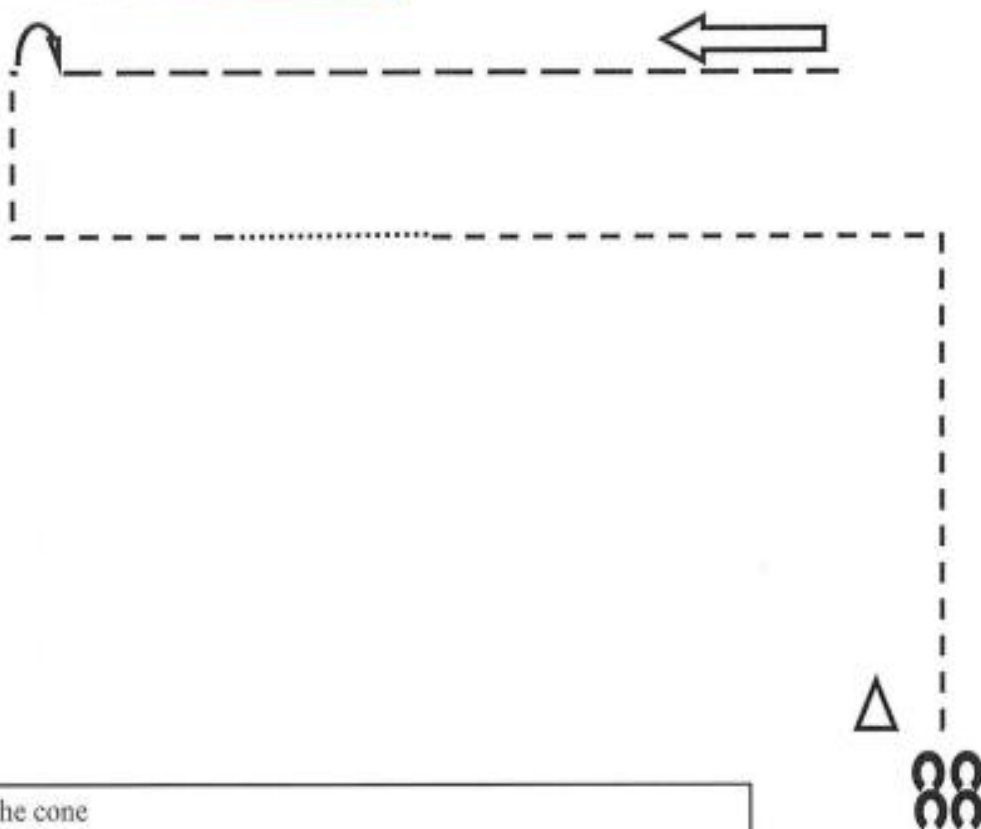
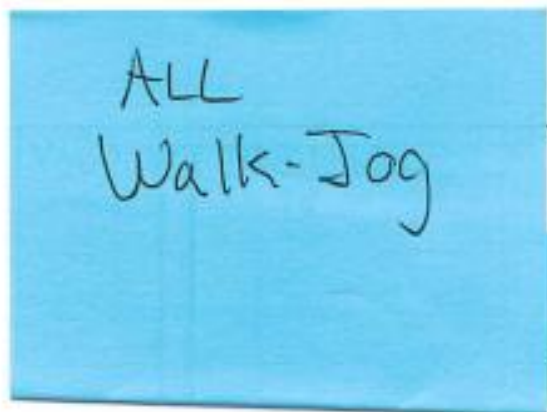
[HSEII\_4]

Pattern Provided by:

*Lisa Moden*

# HORSEMANSHIP

**CLASS # 87 & 88**



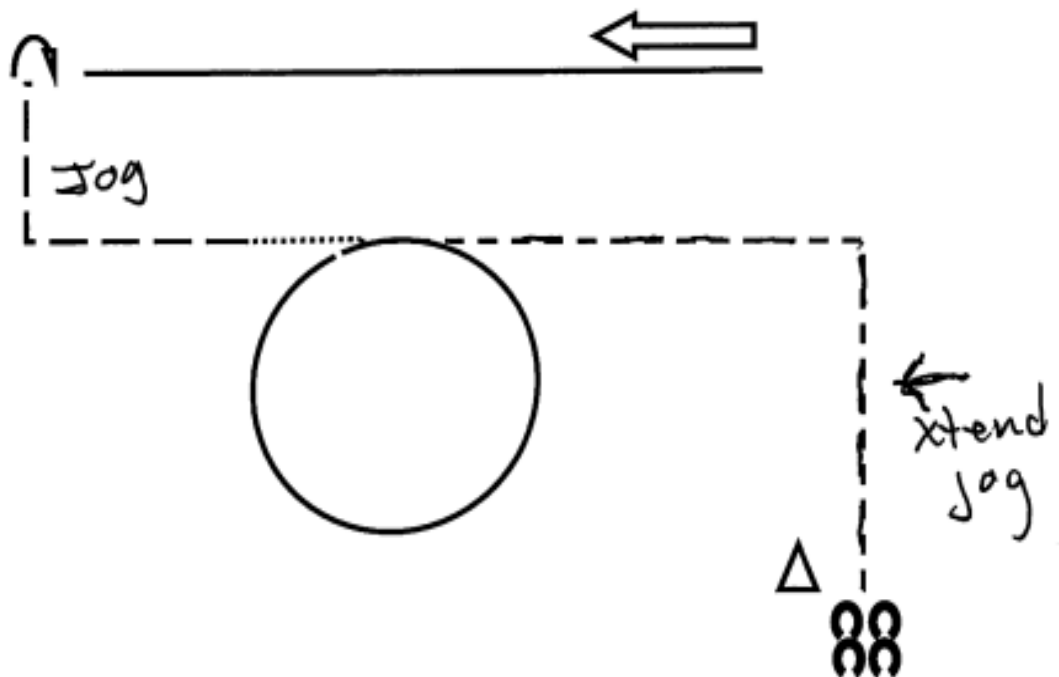
Be ready at the cone

1. Jog 1 square corner and to center of pattern
2. Walk 2 horse lengths
3. Jog 1 square corner
4. Stop, 90 RIGHT
5. Extended Jog until even with cone.
6. Stop and Back (5-6 steps).

# HORSEMANSHIP

**CLASS # 89 & 90**

Novice Youth  
Novice Amateur



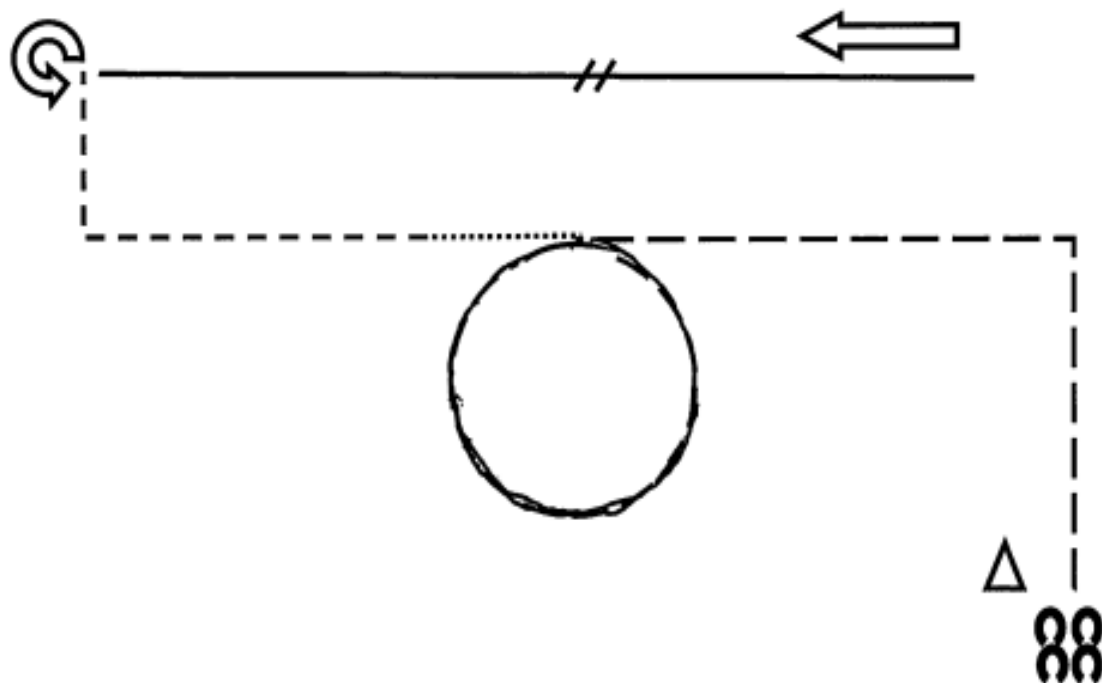
Be ready at the cone

1. Jog 1 square corner and to center of pattern
2. Lope (LL) Circle
3. At completion of circle, walk 2 horse lengths
4. Jog 1 square corner
5. Stop, 90 RIGHT
6. Lope (RL) until even with cone.
7. Stop and Back (5-6 steps)

# HORSEMANSHIP

**CLASS # 91 & 92**

Youth 18 & Under  
NCHA 14-18  
Amateur



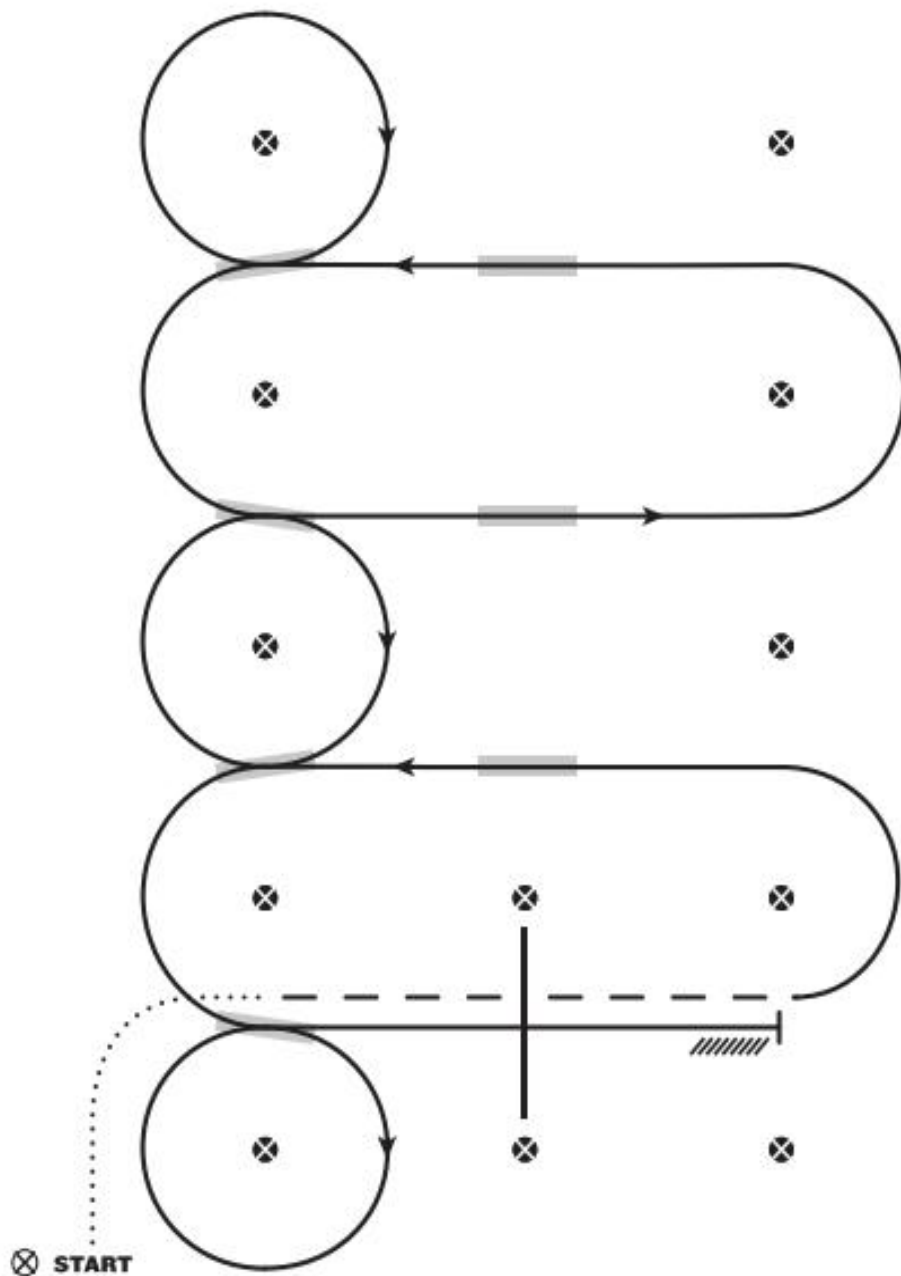
Be ready at the cone

1. Extended Jog 1 square corner and to center of pattern
2. Lope (LL) and execute circle.
3. At completion of circle, walk 2 horse lengths
4. Jog, 1 square corner
5. Stop, 270 LEFT
6. Lope (LL)
7. Simple Lead change
8. Lope (RL) until even with cone.
9. Stop & Back (5-6 steps)

# WESTERN RIDING - PATTERN 2

## LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
- II. Lope, stop & back

**CLASS # 93 - 95**