

September 11 & 12, 2026

Judge:

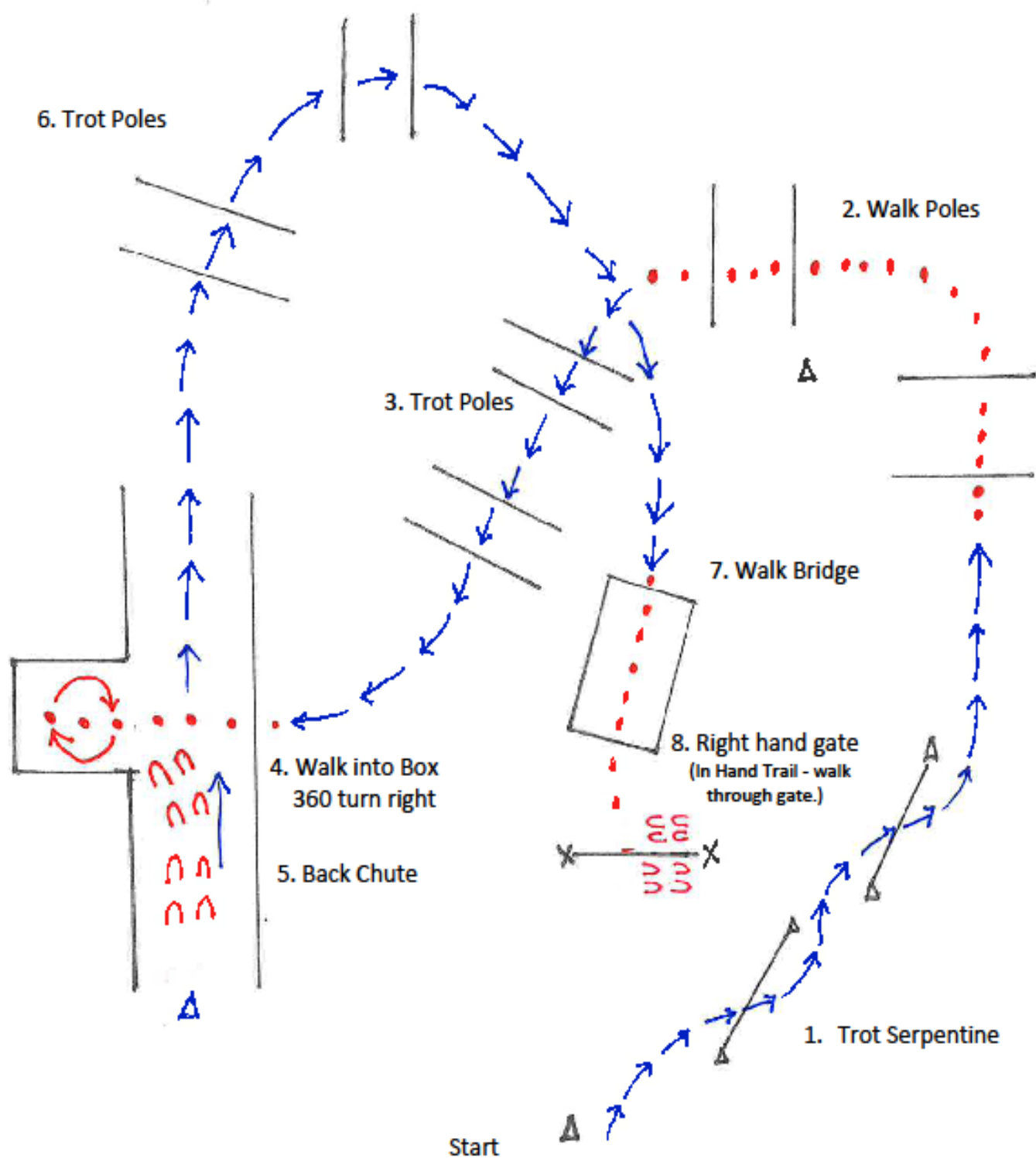
Kenny Hall



Walk - Trot Trail

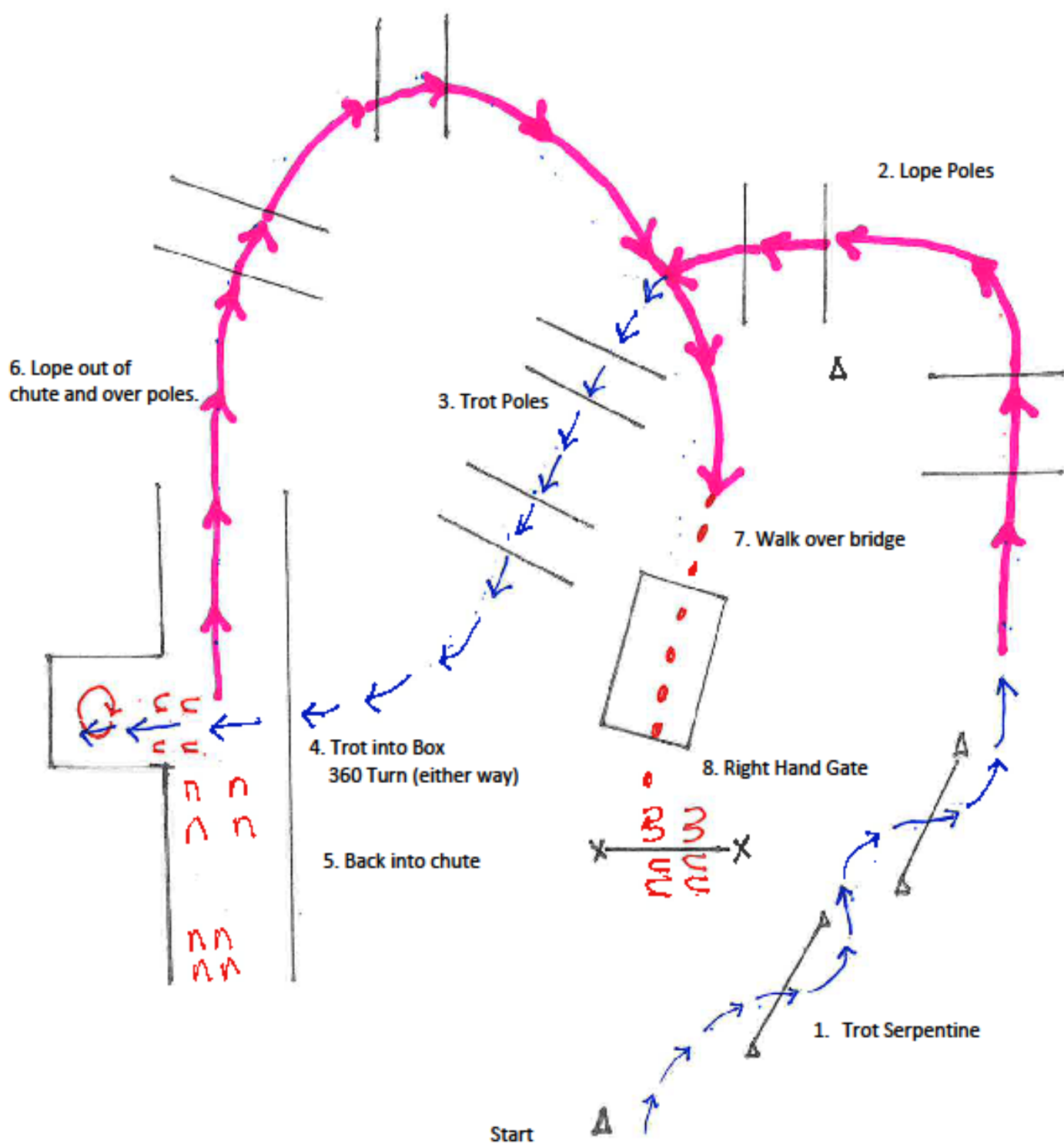
In Hand Trail

CLASS # 1 - 3



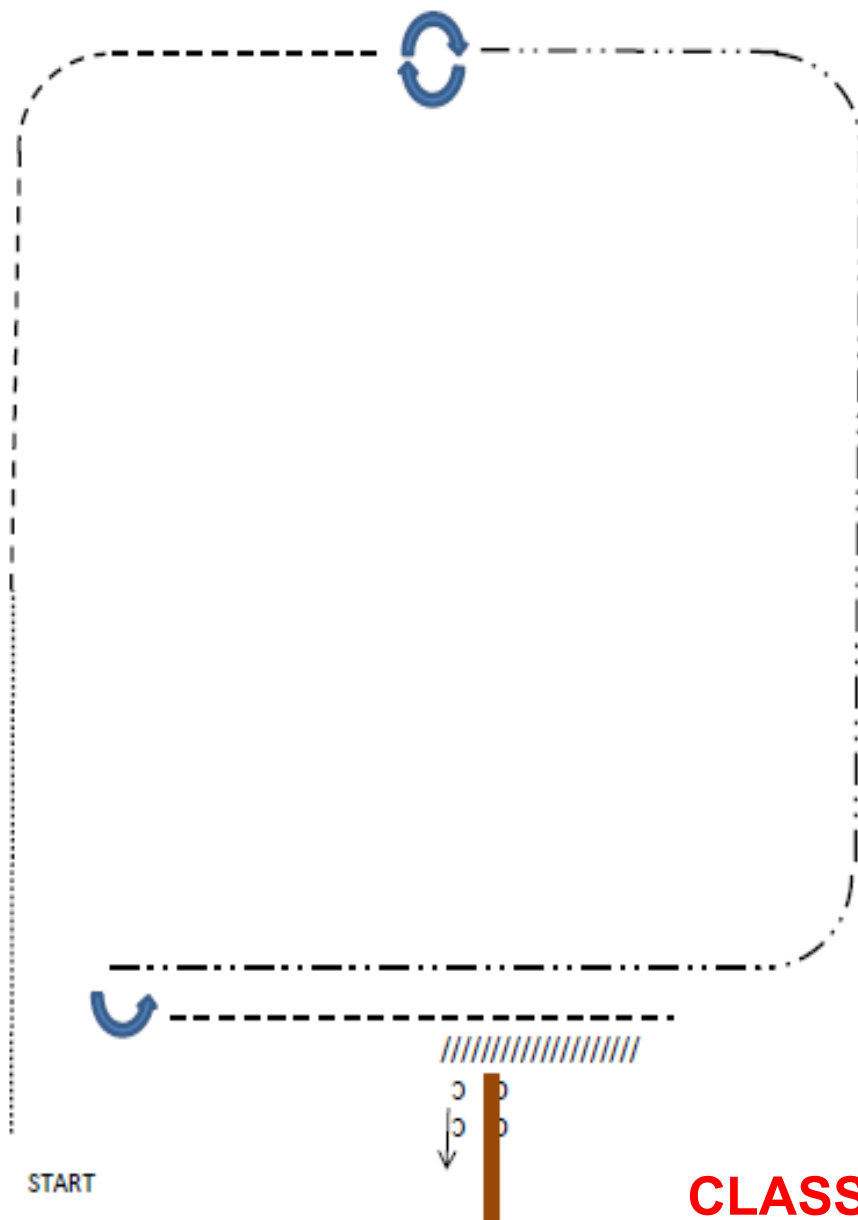
Trail

CLASS # 4 - 8





RANCH RIDING
Pattern # 3
WALK TROT



CLASS # 9

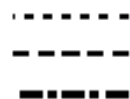
USE ONLY 1/2 of Arena

- | | |
|------------------|--------------------------|
| 1. Walk | 5. Stop, 180 Left |
| 2. Trot | 6. Trot, past center |
| 3. 360 Right | 7. Stop & Back to center |
| 4. Extended Trot | 8. Side Pass Rail Right |

WALK

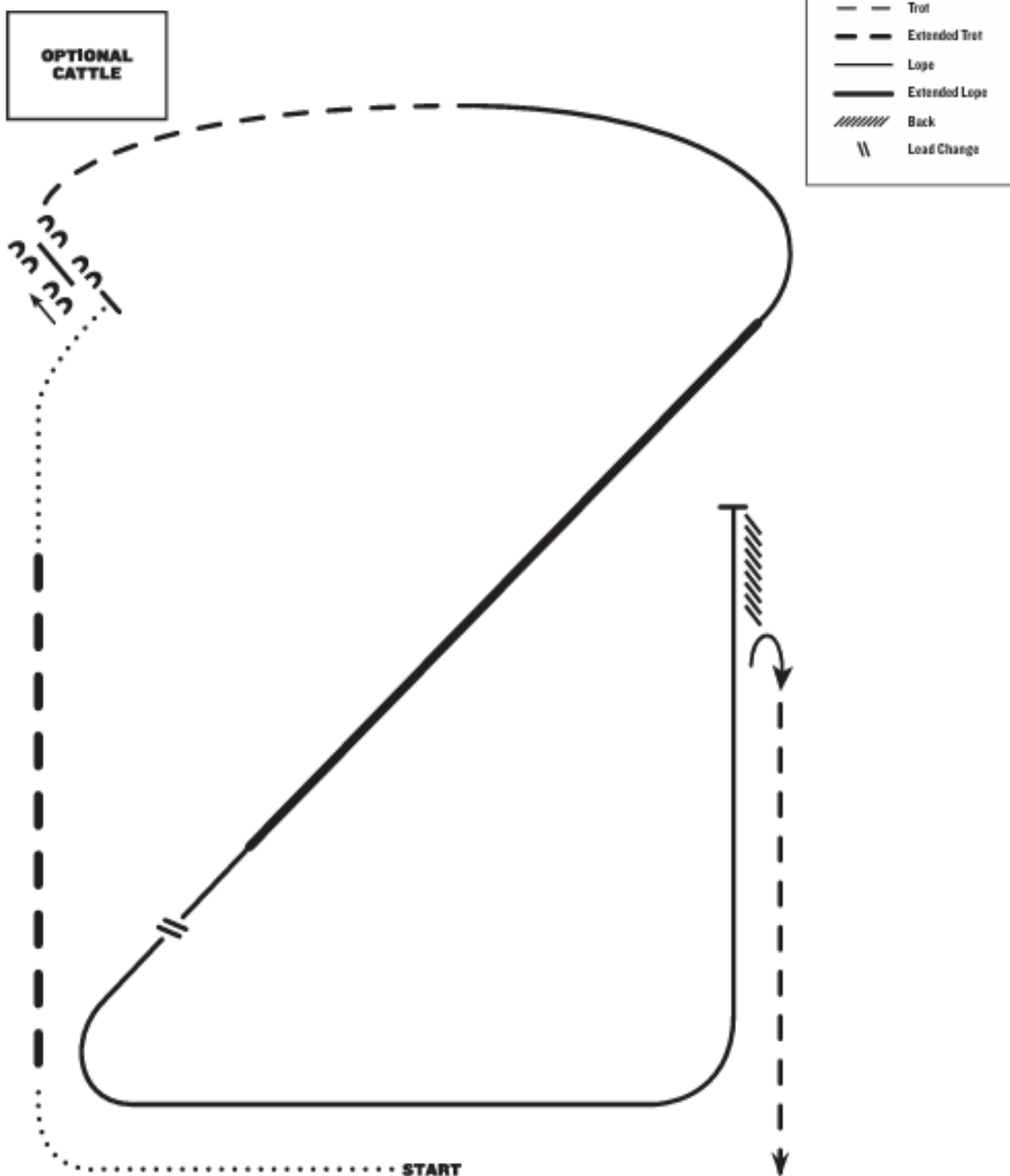
TROT

EXT TROT



RANCH RIDING - PATTERN 10

Class # 10 - 12



- I. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
- II. 1/2 turn right
12. Trot

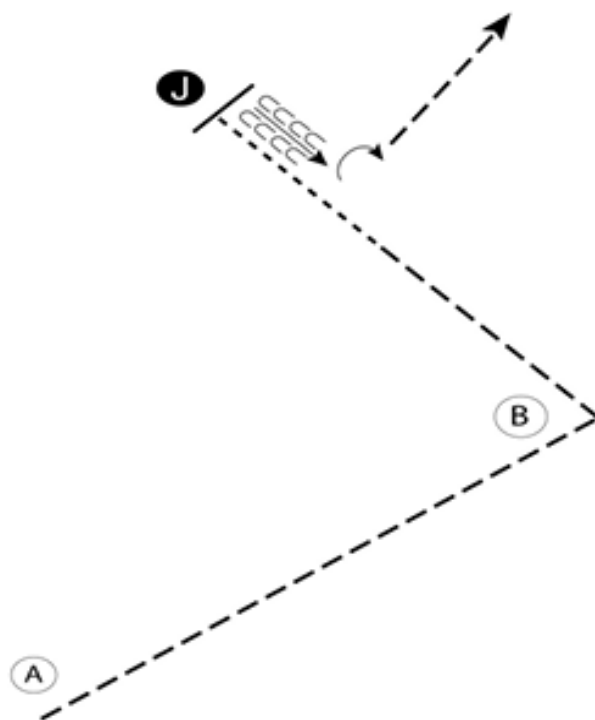
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

HCHA

Showmanship (WALK ONLY)

Show Date: 09-12-2026

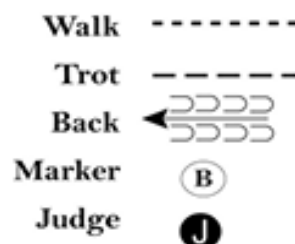
CLASS # 53



Be ready at A.

1. Trot to and around B and halfway to judge.
2. Walk to judge.
3. Stop and set up for inspection.
4. When dismissed back one horse length.
5. Perform a 90 degree turn and trot to the line-up.

Follow the instructions of your ring steward.



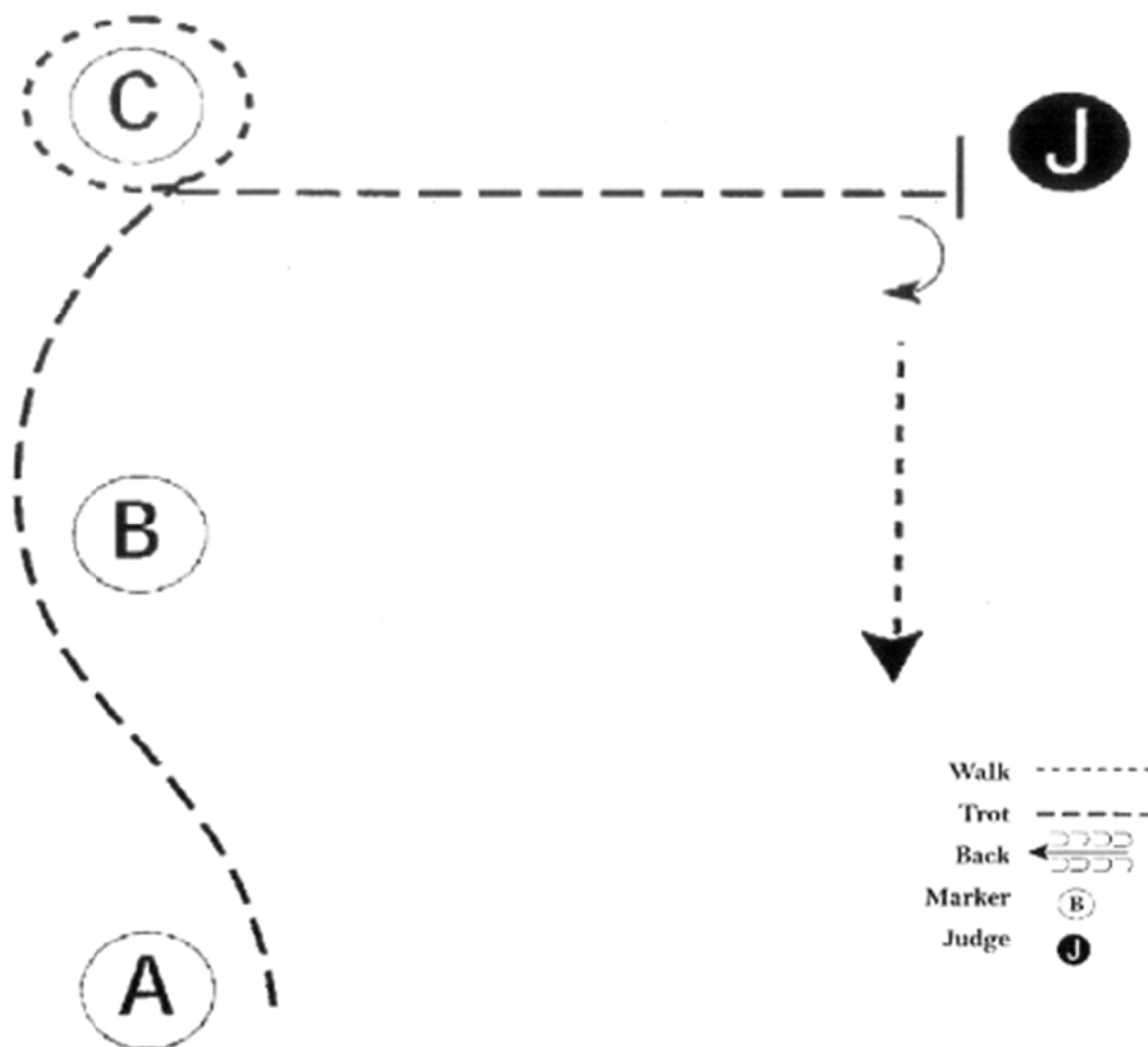
[S/WT-27]

Pattern Provided by:

Kenny Hall

EQUESTRIANS WITH DISABILITIES
SHOWMANSHIP (WALK ONLY)

CLASS # 54



Be ready at A.

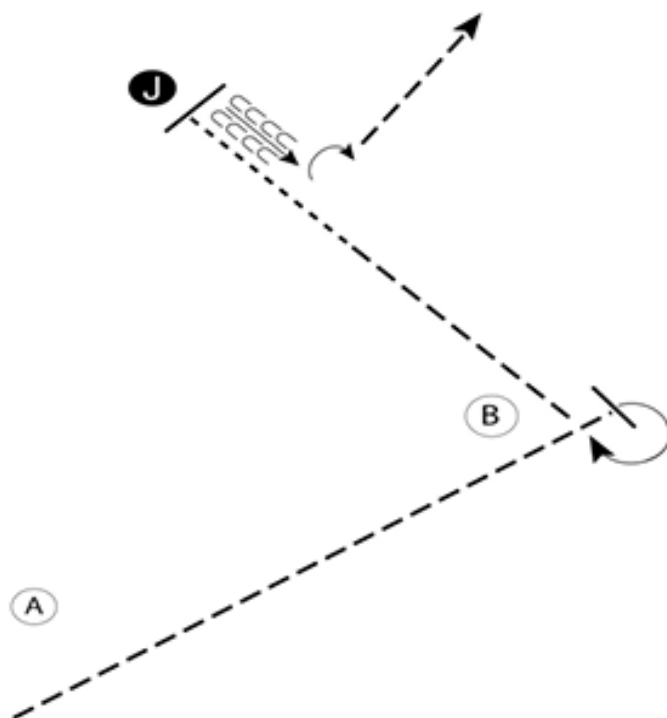
1. When acknowledged, walk from A, around B to C.
 2. Walk a tight circle around C.
 3. Walk to judge.
 4. Stop and set up for inspection.
 5. When dismissed, perform a 90 degree turn and walk away from judge.
- Follow the directions of your ring steward.

HCHA

Showmanship (N. Youth, N. AM., 13 & U)

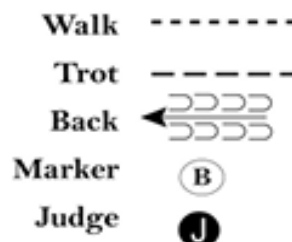
Show Date: 09-12-2026

CLASS # 55 - 57



Be ready at A.

1. Trot past B and stop
 2. Perform a 270 degree turn
 3. Trot halfway to the Judge
 4. Break to the walk and walk to the Judge
 5. Stop and set up for inspection
 6. When dismissed back one horse length
 7. Perform a 90 degree turn and trot to the line-up
- Follow the instructions of your ring steward.



Pattern Provided by:
Kenny Hall

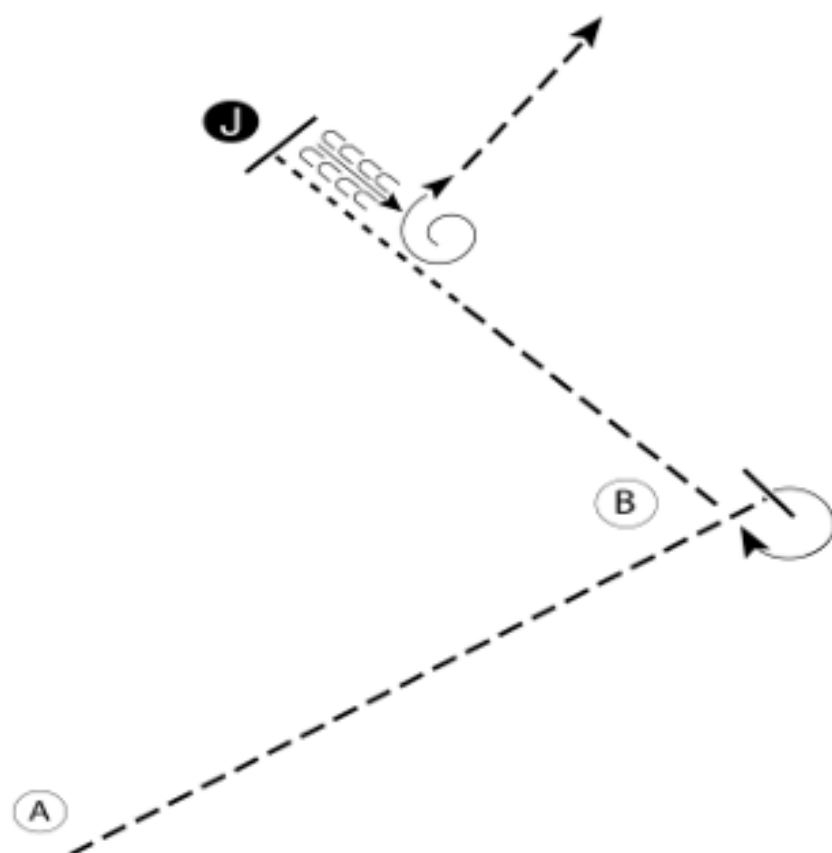
[S/1-27]

HCHA

Showmanship (14 to 18 Youth & 19 & Over AM.)

Show Date: 09-12-2026

CLASS # 58 & 59



1. Begin at A. Trot past B and stop
2. Perform a 270 degree turn
3. Trot halfway to the Judge
4. Break to the walk and walk to the Judge
5. Stop and set up for inspection
6. When dismissed back one horse length
7. Perform a 450 degree turn and trot to the line-up

Walk -----
Trot -----
Back -----
Marker (B)
Judge (J)

[S/2-27]

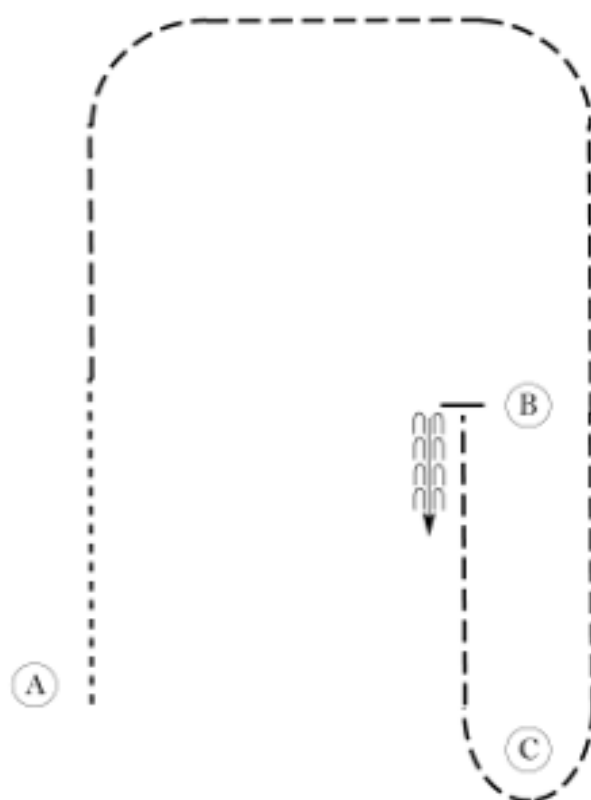
Pattern Provided by:
Kenny Hall

HCHA

Hunt Seat Equitation (Walk Trot - Youth and AM.)

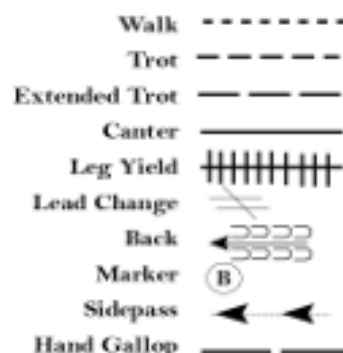
Show Date: 09-12-2026

CLASS # 72 & 73



Be ready at A.

1. Walk until even with B.
2. Trot on the left diagonal to B.
3. Sitting trot to and around C.
4. Trot on the right diagonal to B.
5. Stop and back.



[HSE/WT-77]

Pattern Provided by:

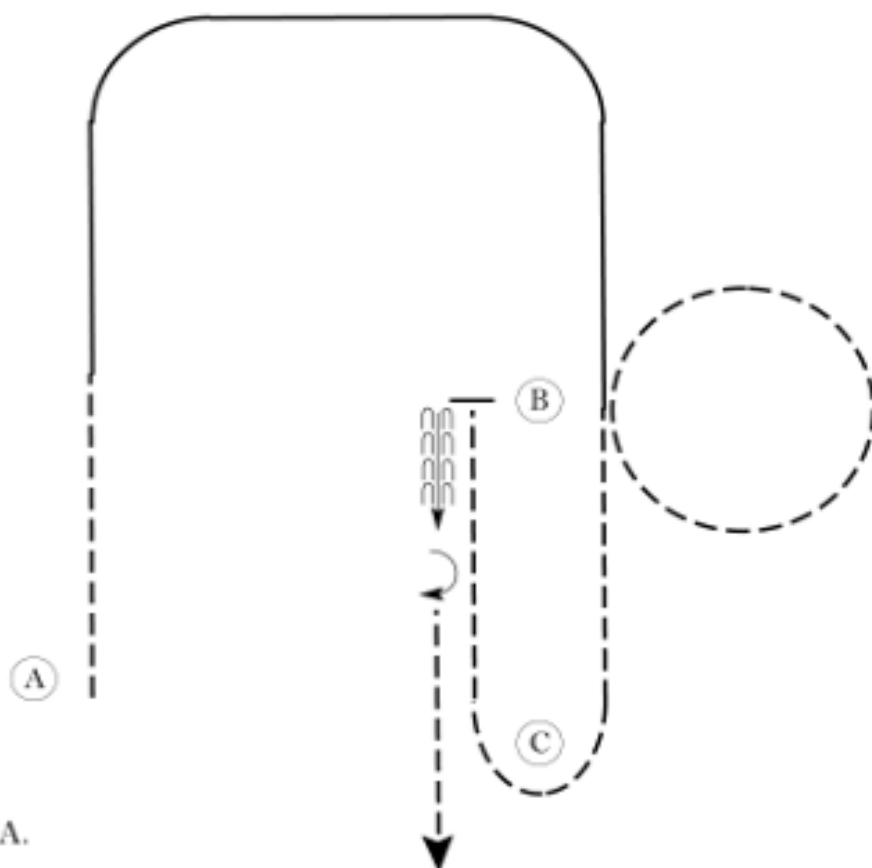
Kenny Hall

HCHA

Hunt Seat Equitation (N. Youth & N. Amateur)

Show Date: 09-12-2026

CLASS # 74 & 75



Be ready at A.

1. Sitting trot until even with B.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Change diagonals and trot to and around C.
5. Continue to trot to B.
6. Stop and back approximately one horse length.
7. Perform a 180 degree turn to the right on the hindquarters and trot to exit.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	~~~~~
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	=====

[HSE/1-79]

Pattern Provided by:

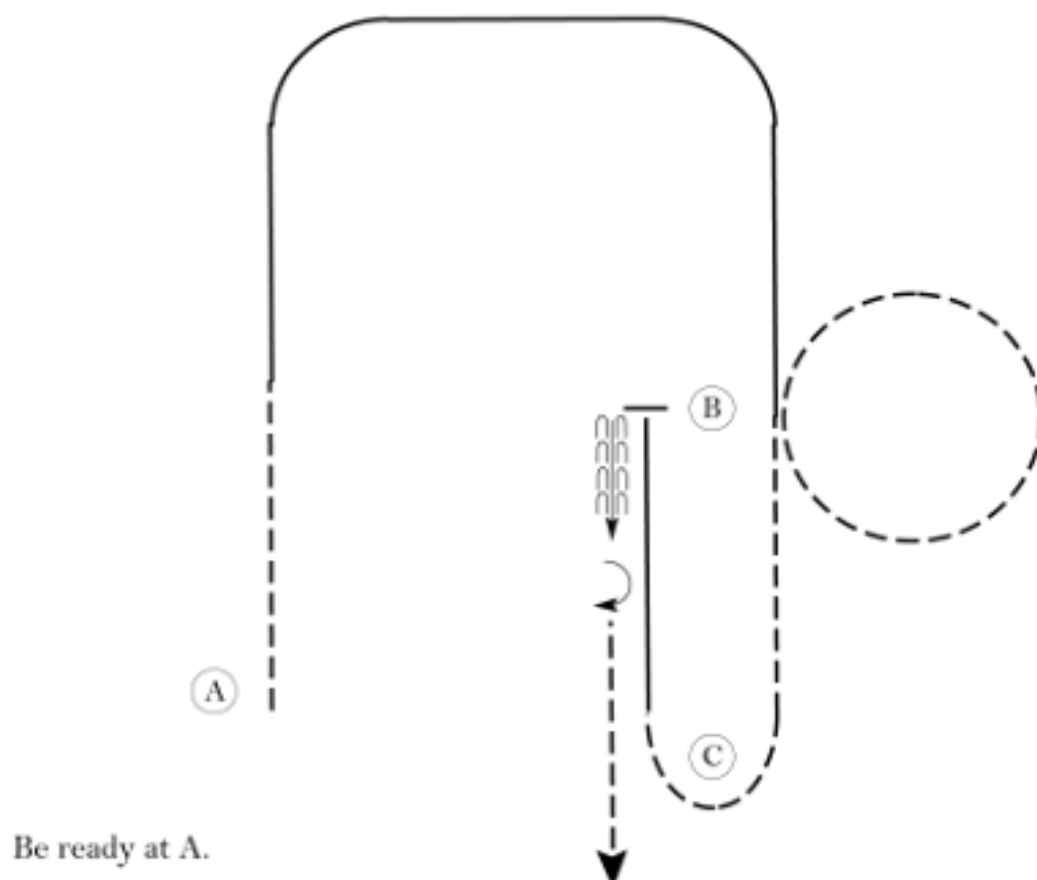
Kenny Hall

HCHA

Hunt Seat Equitation (14 to 18 & Youth and AM.)

Show Date: 09-12-2026

CLASS # 76 & 77



Be ready at A.

1. Sitting trot until even with B.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Change diagonals and trot to and around C.
5. Canter left lead to B.
6. Stop and back approximately one horse length.
7. Perform a 180 degree turn to the right on the hindquarters and trot to exit.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	=====

[HSE/2-79]

Pattern Provided by:

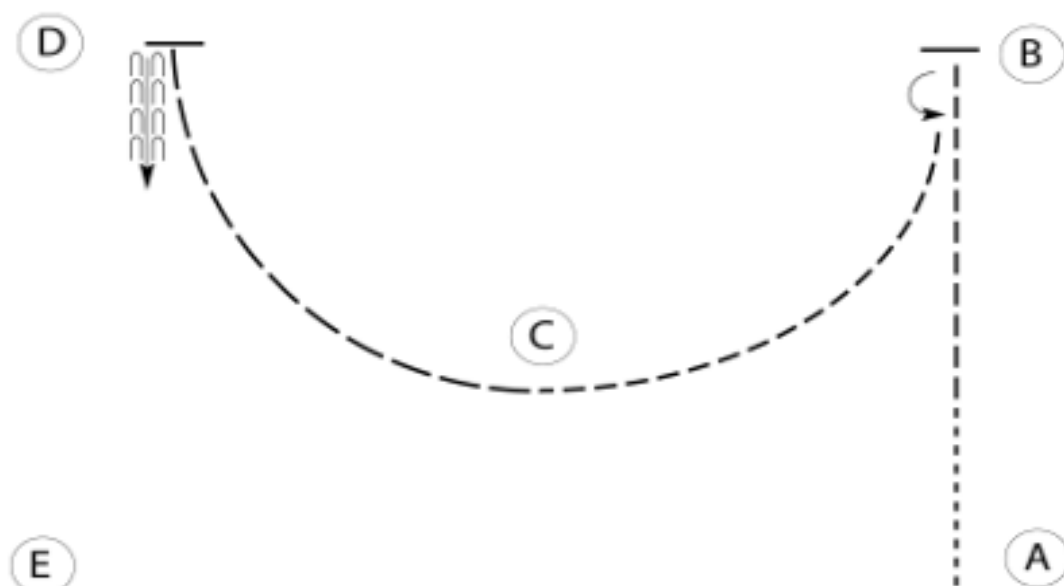
Kenny Hall

HCHA

Horsemanship (WALK TROT)

Show Date: 09-12-2026

CLASS # 87 & 88



Be ready at A.

1. Walk approximately two strides from A.
2. Jog to B.
3. Stop and perform a 180 degree turn to the left.
4. Jog a half circle to C.
5. Extend the jog to D.
6. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[WH/WT-74]

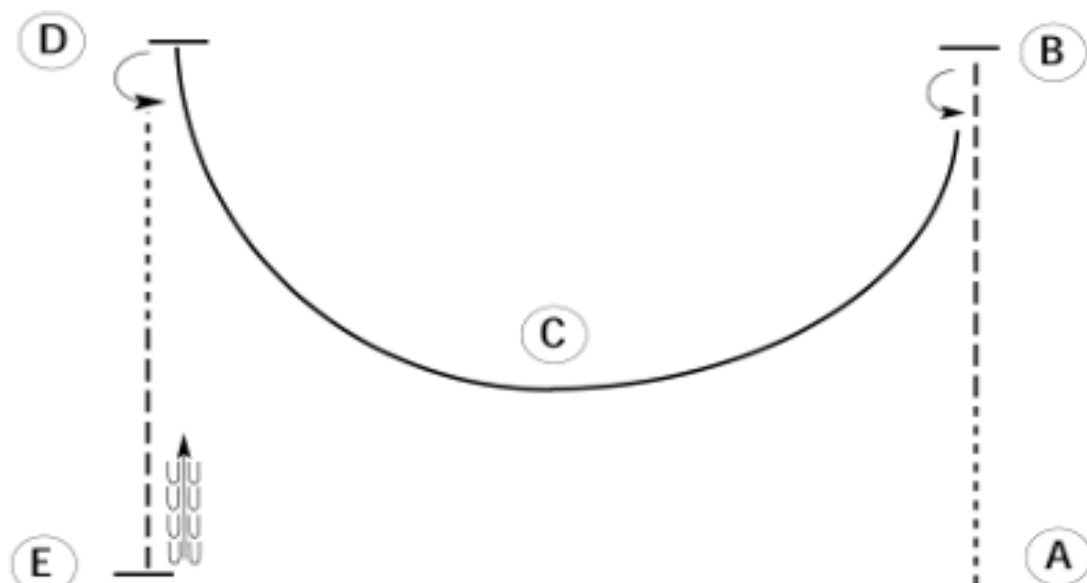
Pattern Provided by:
Kenny Hall

HCHA

Horsemanship (N. Youth and N. AM)

Show Date: 09-12-2026

CLASS # 89 & 90



Be ready at A.

1. Walk approximately two strides from A.
2. Jog to B.
3. Stop and perform a 180 degree turn to the left.
4. Lope on the right lead around C and to D.
5. Stop and perform a 180 degree turn to the left.
6. Walk halfway to E.
7. Jog to E, stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←

[WH/1-74]

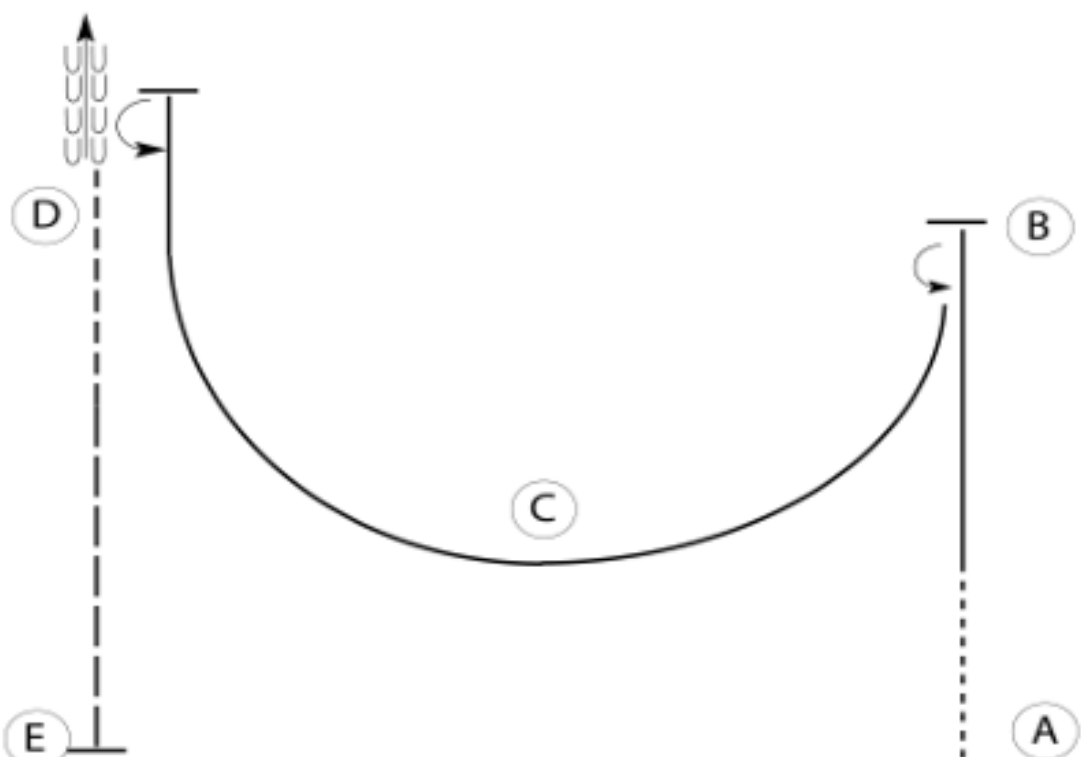
Pattern Provided by:
Kenny Hall

HCHA

Horsemanship (14 to 18 Youth and AM.)

Show Date: 09-12-2026

CLASS # 91 & 92



Be ready at A.

1. Walk approximately two strides from A.
2. Lope on the left lead to B.
3. Stop and perform a 180 degree turn to the left.
4. Lope on the right lead around C and past D.
5. Stop and perform a 180 degree turn to the left.
6. Back approximately one horse length.
7. Jog halfway to E.
8. Extend the jog to E.
9. Stop at E.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-74]

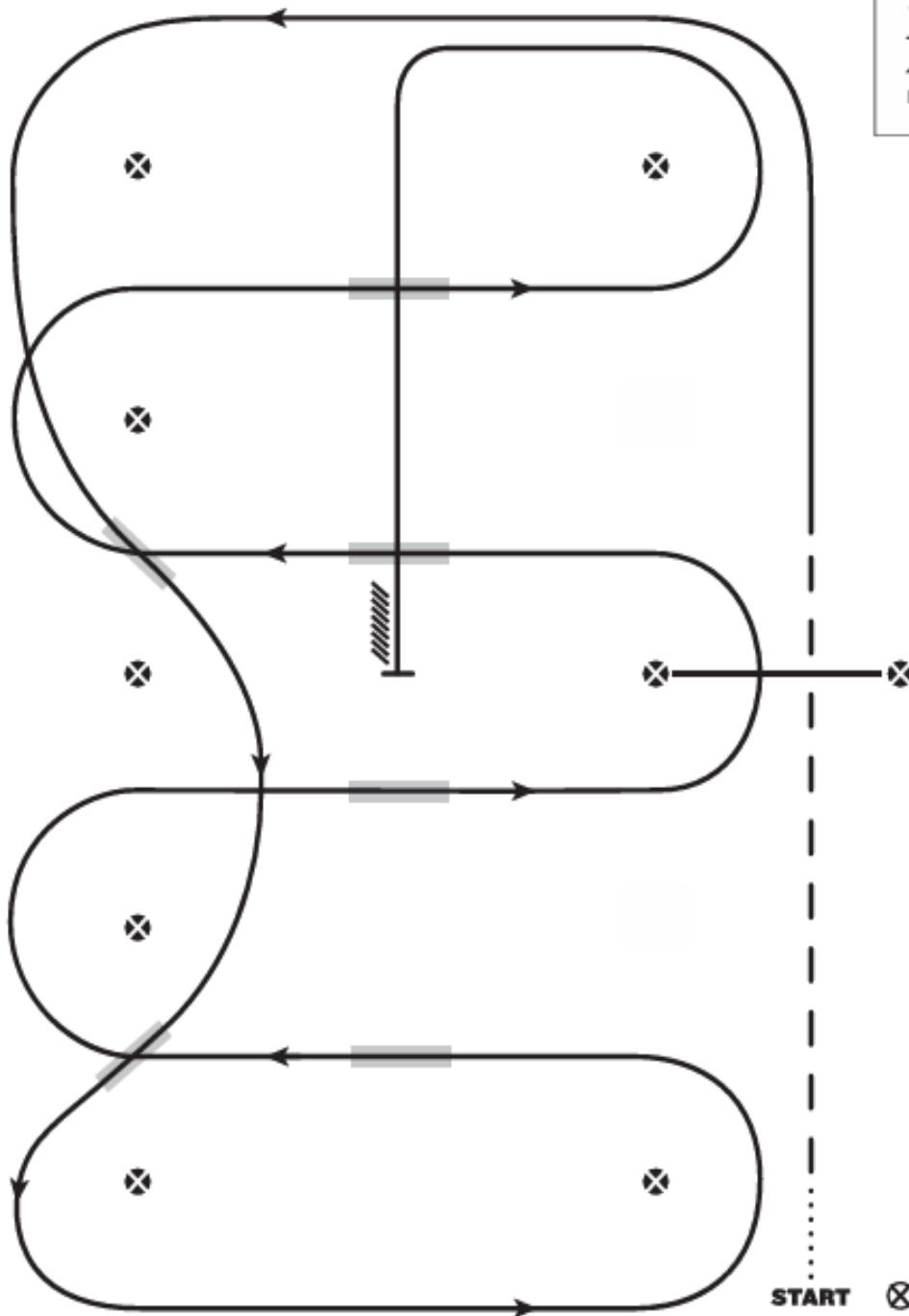
Pattern Provided by:

Kenny Hall

LEVEL I WESTERN RIDING PATTERN 1

LEGEND

.....	Walk
- - -	Jog
————	Lope
////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

CLASS # 93 - 95