

June 12 & 13, 2026

Judge:

John Briggs

Hunt
County
Horseman's
Association



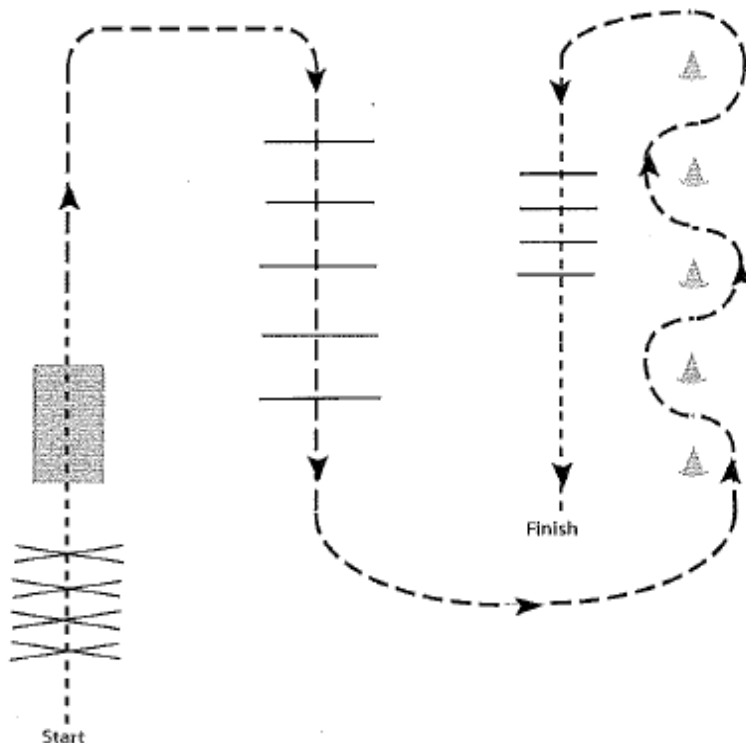
Hunt County Horse Show

Trail

Show Date: 2007

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1. Walk over poles
2. Walk over bridge
3. Jog through poles
4. Jog through serpentine
5. Walk over poles to finish

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----→

CLASS # 1 - 3

[T/WT-7]

Hunt County Horse Show

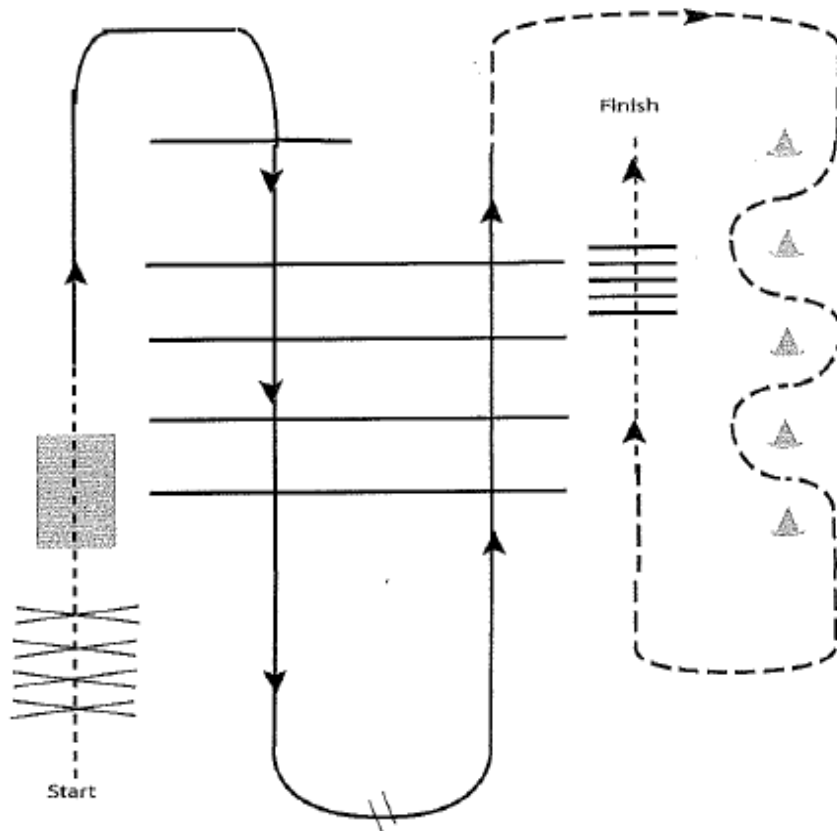
Trail

Show Date: 2007

CLASS # 4 - 8

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk over poles
2. Walk over bridge
3. Lope on the right lead through poles
4. Perform a flying or simple lead change and lope on the left lead through poles
5. Jog through serpentine
6. Walk over elevated poles to finish

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[T/2-6]

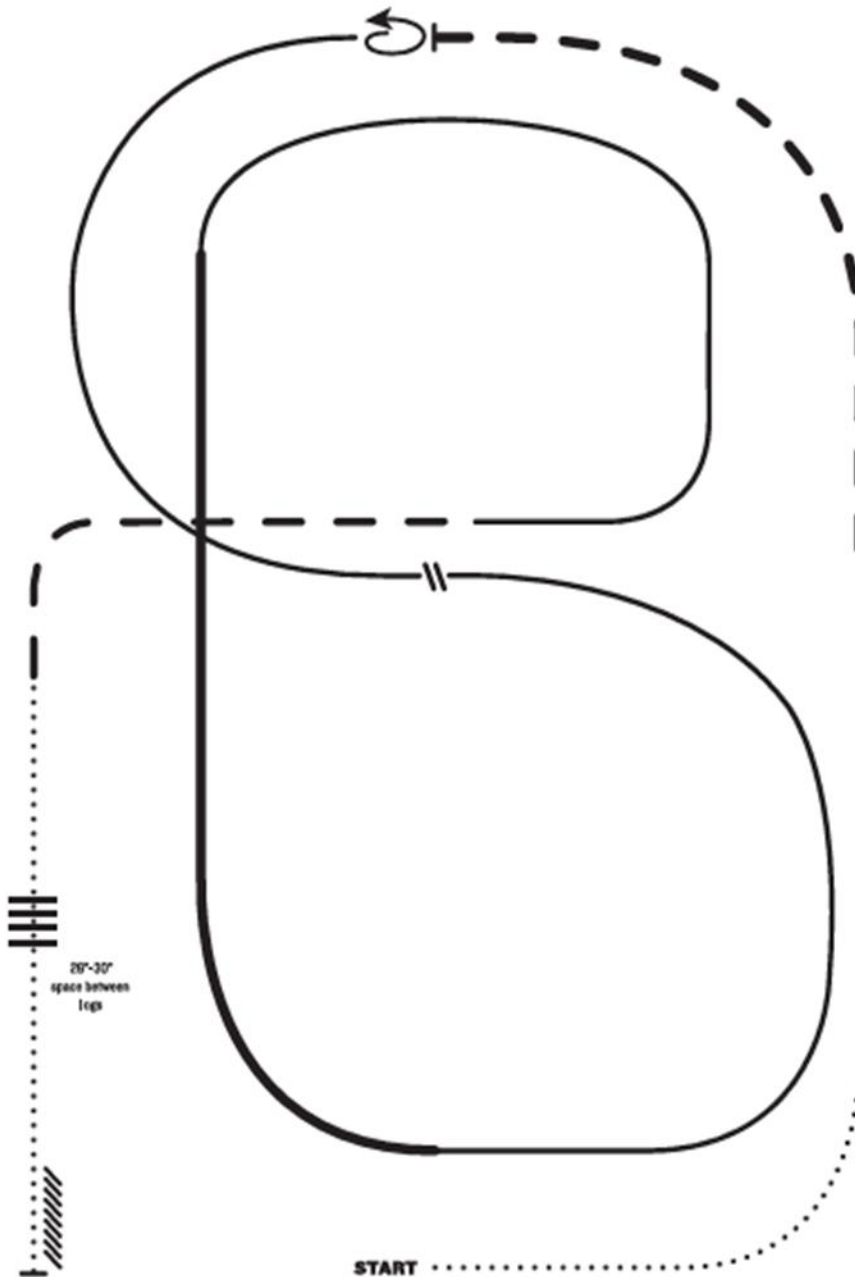
Pattern Provided by:

Trail - Level 2

RANCH RIDING - PATTERN I

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
//	Lead Change



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

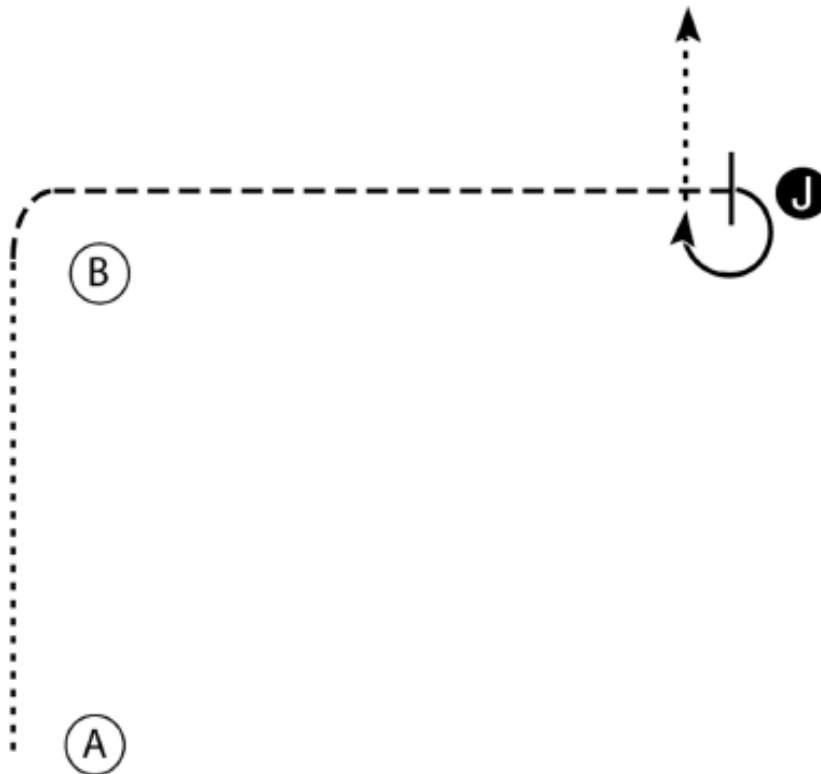
Class # 10 - 12

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

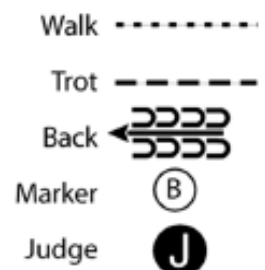
Showmanship (Small fry/walk trot)

Show Date:

CLASS # 53



1. Walk from A to B.
2. Trot from B to the Judge.
3. Stop and set up for inspection.
4. When dismissed perform a 270 degree turn and walk straight away from the Judge.



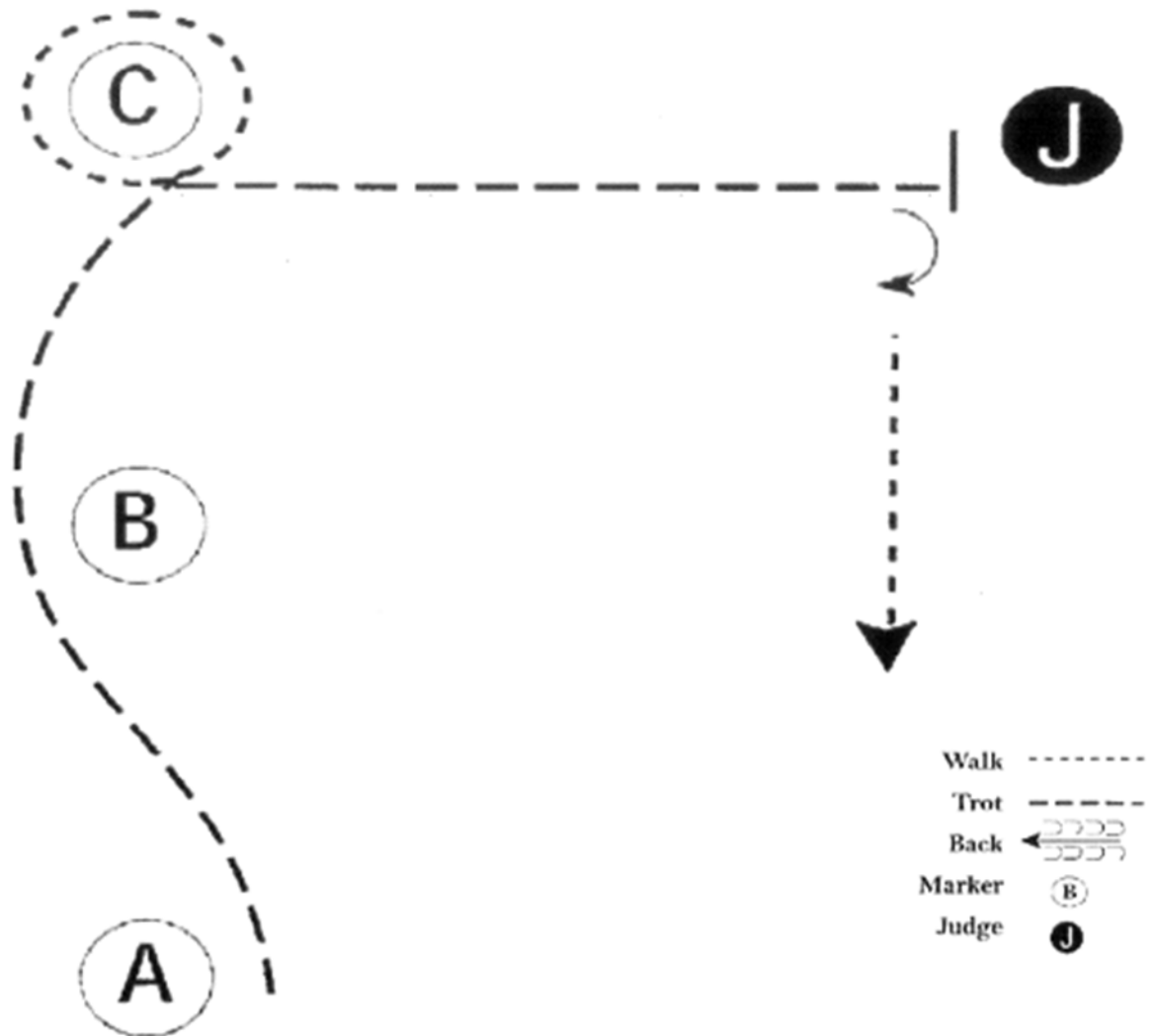
[S/WT-2]

Pattern Provided by:

John Briggs

EQUESTRIANS WITH DISABILITIES
SHOWMANSHIP (WALK ONLY)

CLASS # 54



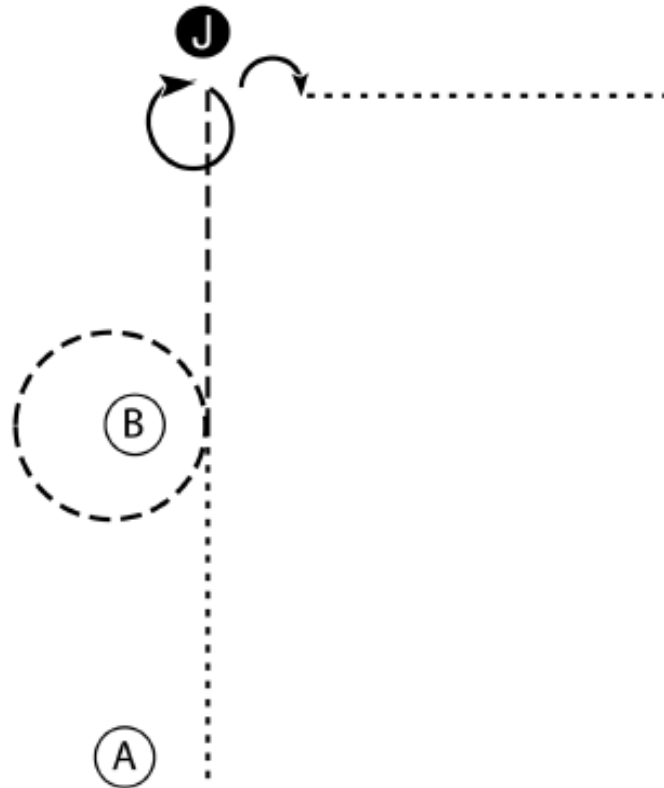
Be ready at A.

1. When acknowledged, walk from A, around B to C.
 2. Walk a tight circle around C.
 3. Walk to judge.
 4. Stop and set up for inspection.
 5. When dismissed, perform a 90 degree turn and walk away from judge.
- Follow the directions of your ring steward.

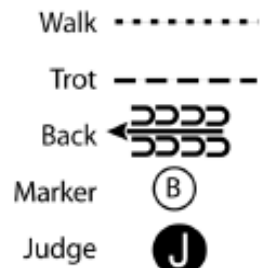
Showmanship (Youth/Amateur/L1 Yth/L1 Am)

Show Date:

CLASS # 55 - 59



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



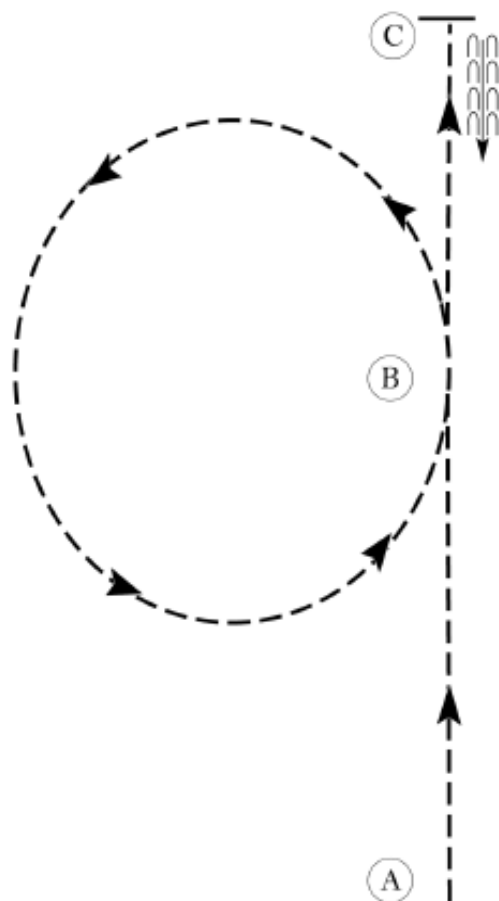
[S/2-8]

Pattern Provided by:
John Briggs

Hunt Seat Equitation (Small fry/Walk trot)

Show Date:

CLASS # 72 & 73



1. Posting trot on the left diagonal from A to B.
2. At B posting trot a circle to the left on the right diagonal.
3. Sitting trot to C.
4. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	_____
Leg Yield	
Lead Change	↘
Back	←←←← ←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	_____

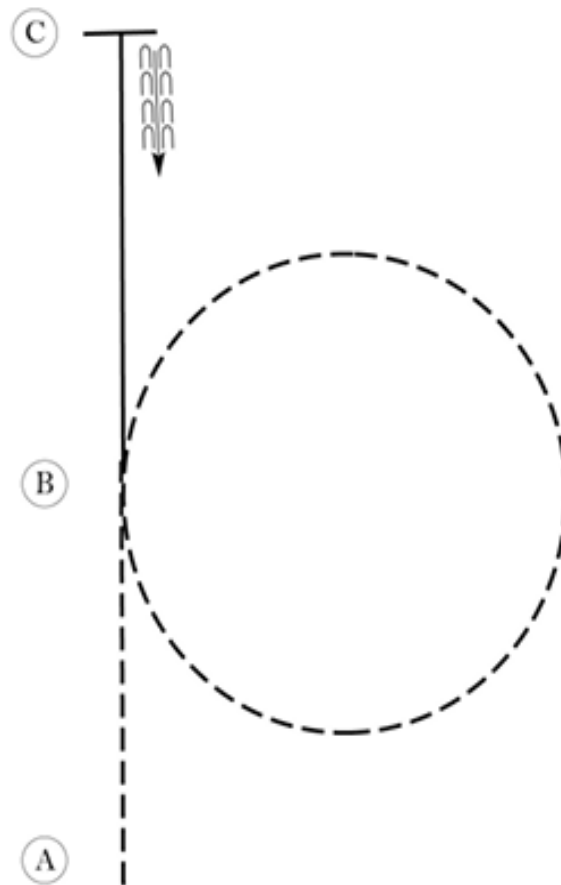
[HSE/WT-21]

Pattern Provided by:
John Briggs

Hunt Seat Equitation (Level 1 - Youth/Amateur)

Show Date: 06-13-2026

CLASS # 74 & 75



Be ready before A.

1. Sitting trot A to B.
2. At B, posting trot circle to the right on proper diagonal.
3. At B, canter on the left lead to C.
4. Stop at C and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	Ⓚ
Sidepass	←---→
Hand Gallop	—————

[HSE/1-2]

Pattern Provided by:

John Briggs

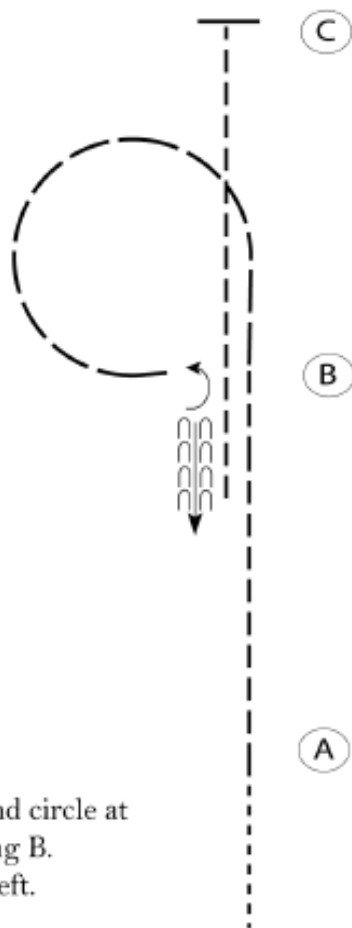
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Western Horsemanship (Small fry/walk trot)

Show Date:

CLASS # 87 & 88



Begin before A at a walk.

1. Jog from A to B.
2. At B, extend the jog and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↙
Back	← ← ←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-17]

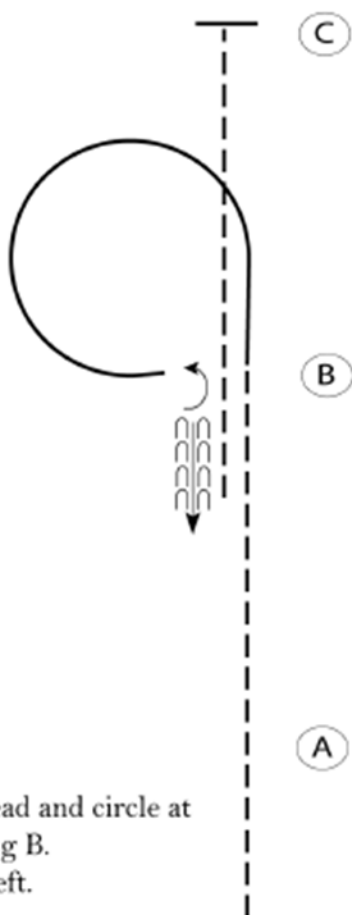
Pattern Provided by:

John Briggs

Western Horsemanship (Level 1)

Show Date:

CLASS # 89 & 90



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	←-----→

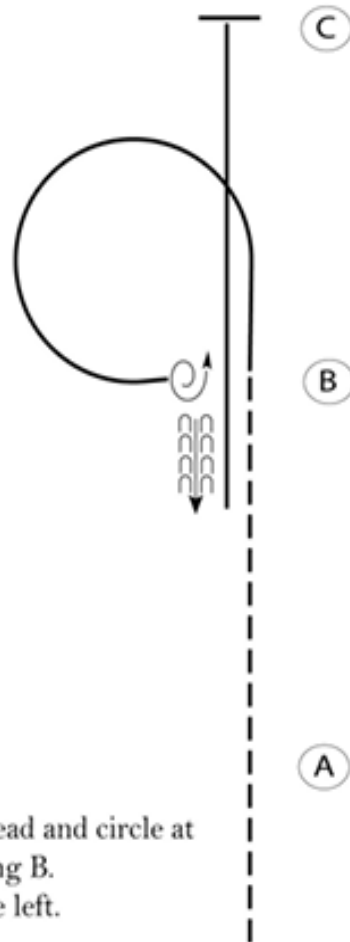
[WH/1-17]

Pattern Provided by:
John Briggs

Western Horsemanship (Youth/Amateur)

Show Date: 06-13-2026

CLASS # 91 & 92



Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[WH/2-17]

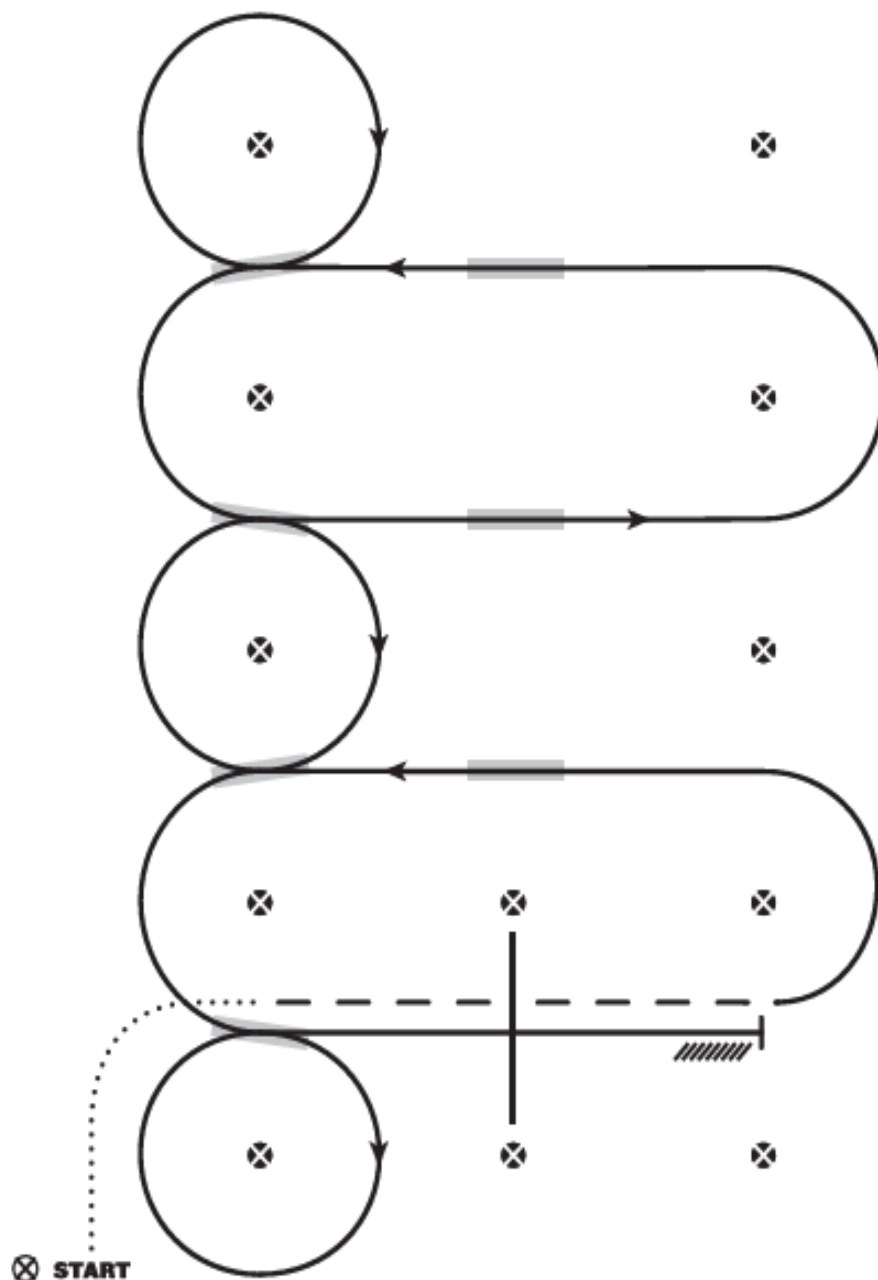
Pattern Provided by:

John Briggs

WESTERN RIDING - PATTERN 2

LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
- II. Lope, stop & back

CLASS # 93 - 95