

March 8 & 9, 2024

Judge:

Trigg Renfro



Hunt County Horse Show

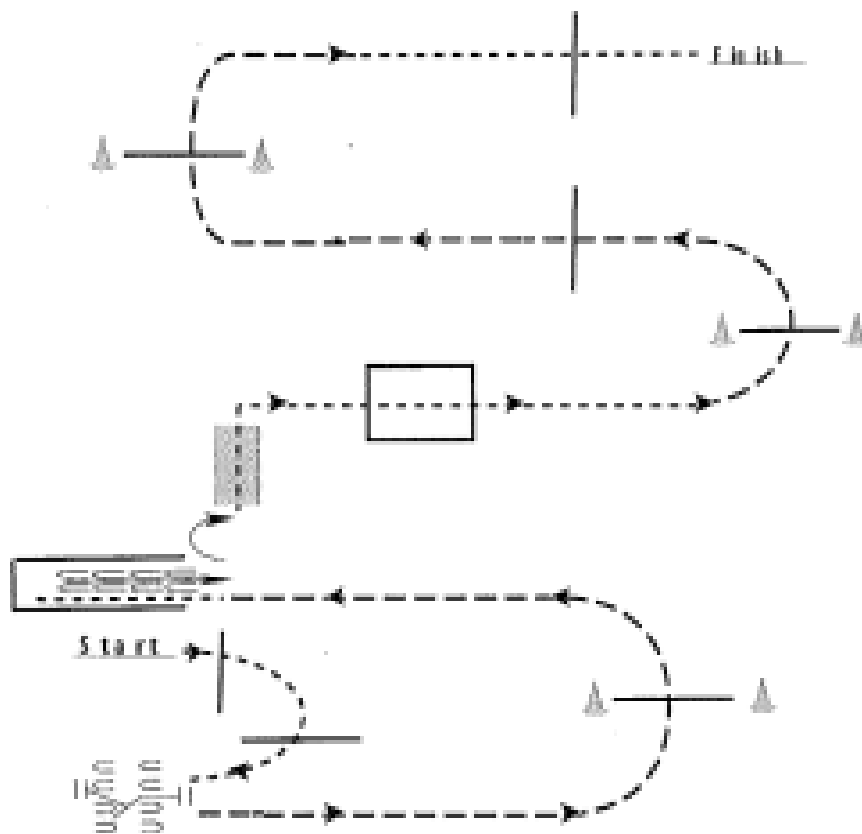
Trail

Show Date: 2007

CLASS # 1 - 3

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1. Walk over two poles to gate
2. Work gate with left hand
3. Trot over pole to chute
4. Walk into chute
5. Back out of chute
6. Walk over bridge
7. Walk through box
8. Trot over poles
9. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	— — — —
Leg Yield	
Lead Change	///
Back	\\
Marker	(B)
Sidepass	← →

[T/WT-9]

Pattern Provided by:
Trail - Walk Trot

Hunt County Horse Show

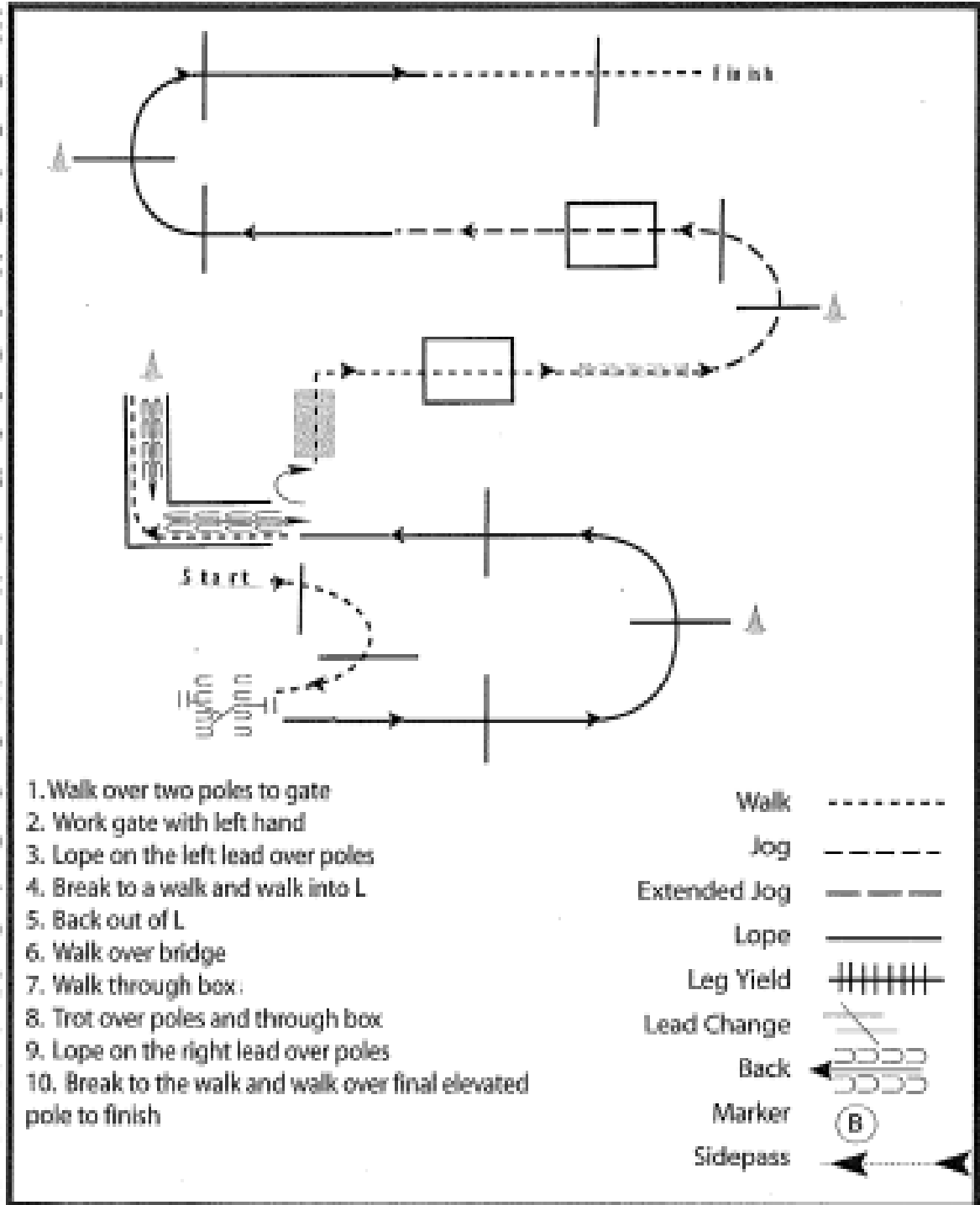
Trail

Show Date: 2007

CLASS # 4 - 8

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1. Walk over two poles to gate
2. Work gate with left hand
3. Lope on the left lead over poles
4. Break to a walk and walk into L
5. Back out of L
6. Walk over bridge
7. Walk through box
8. Trot over poles and through box
9. Lope on the right lead over poles
10. Break to the walk and walk over final elevated pole to finish

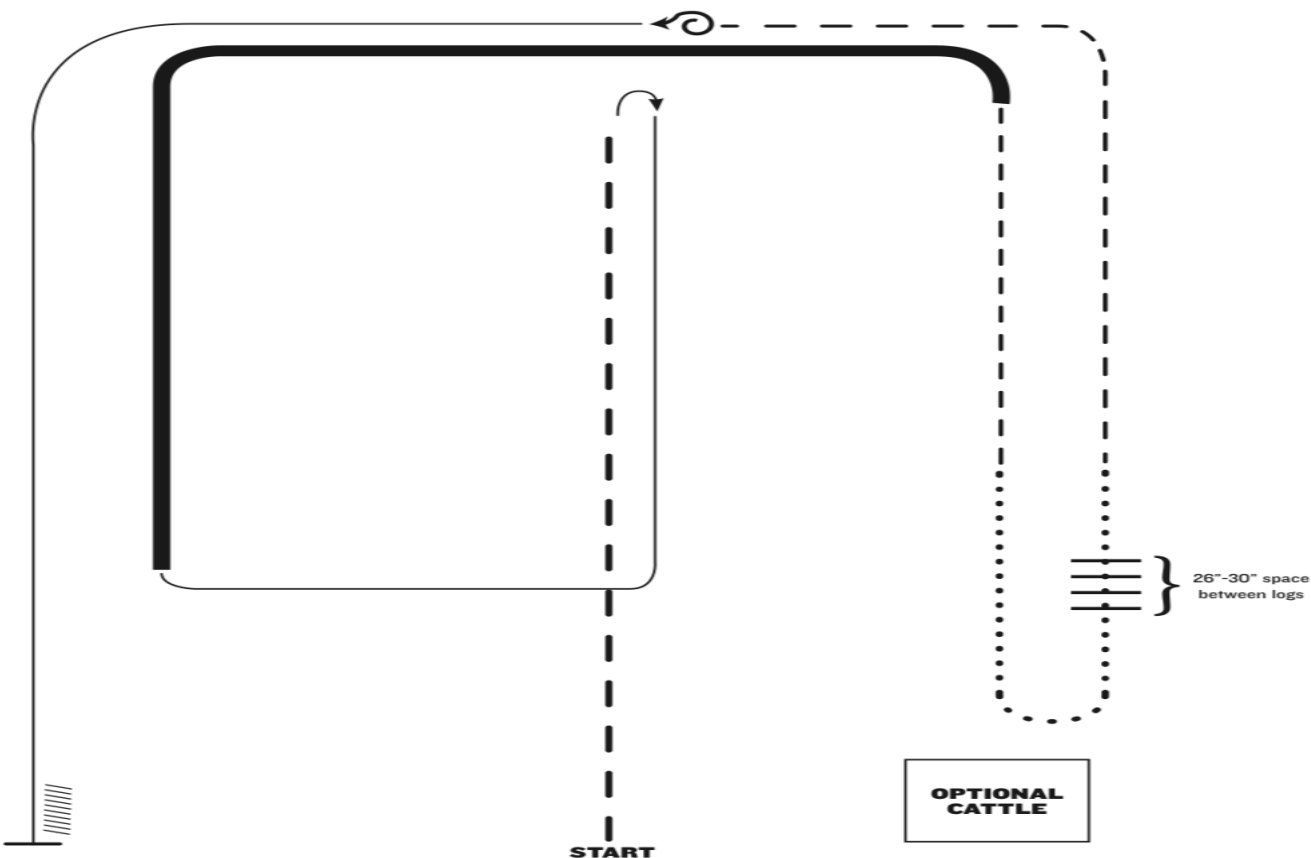
Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	\\
Marker	(B)
Sidepass	←→

[T/2-9]

Pattern Provided by:

Trail - Level 2

RANCH RIDING – PATTERN 15

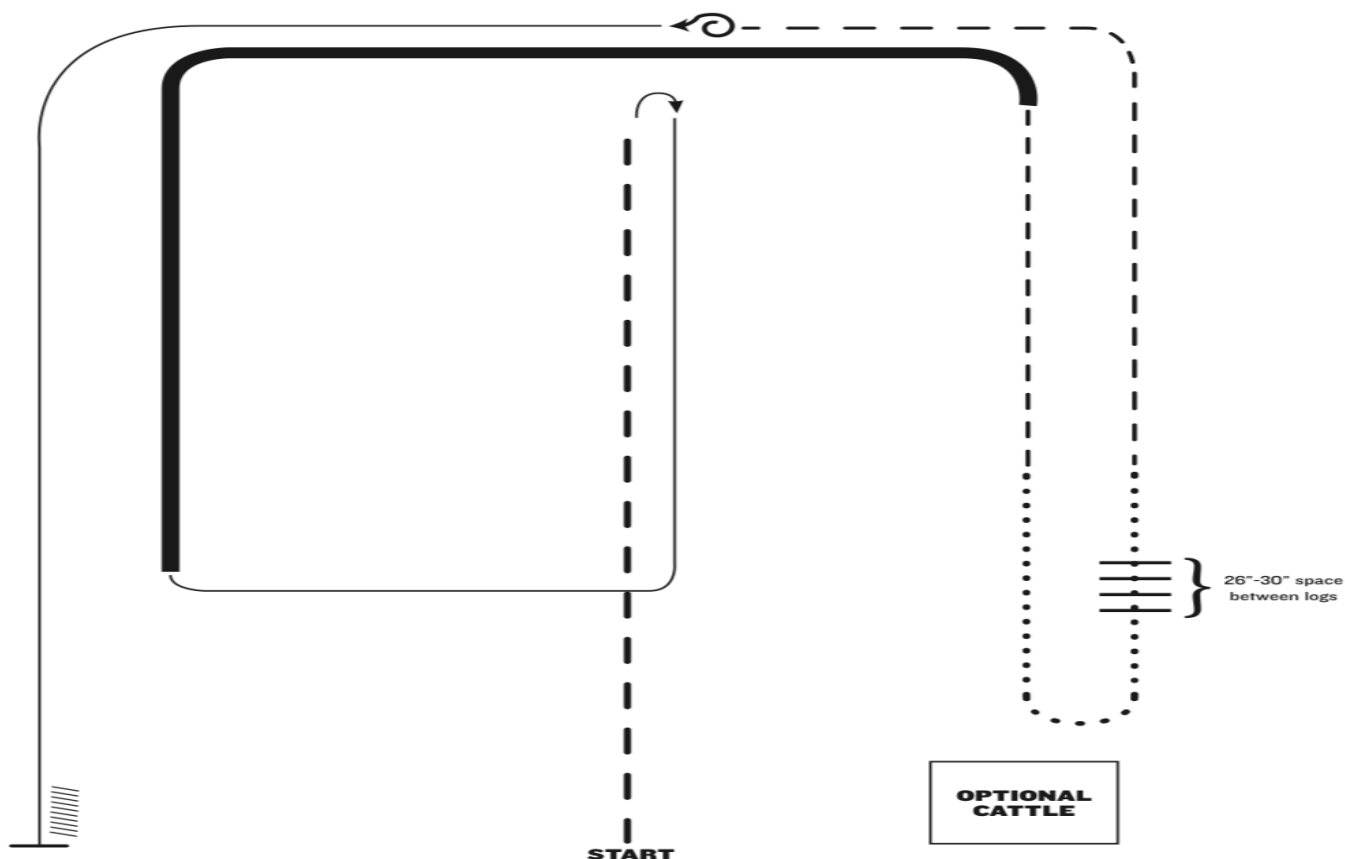


CLASS # 9

**Walk Trot Ranch Riding – Where it is loping then trot.
Extended lope with be extended trot**

1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



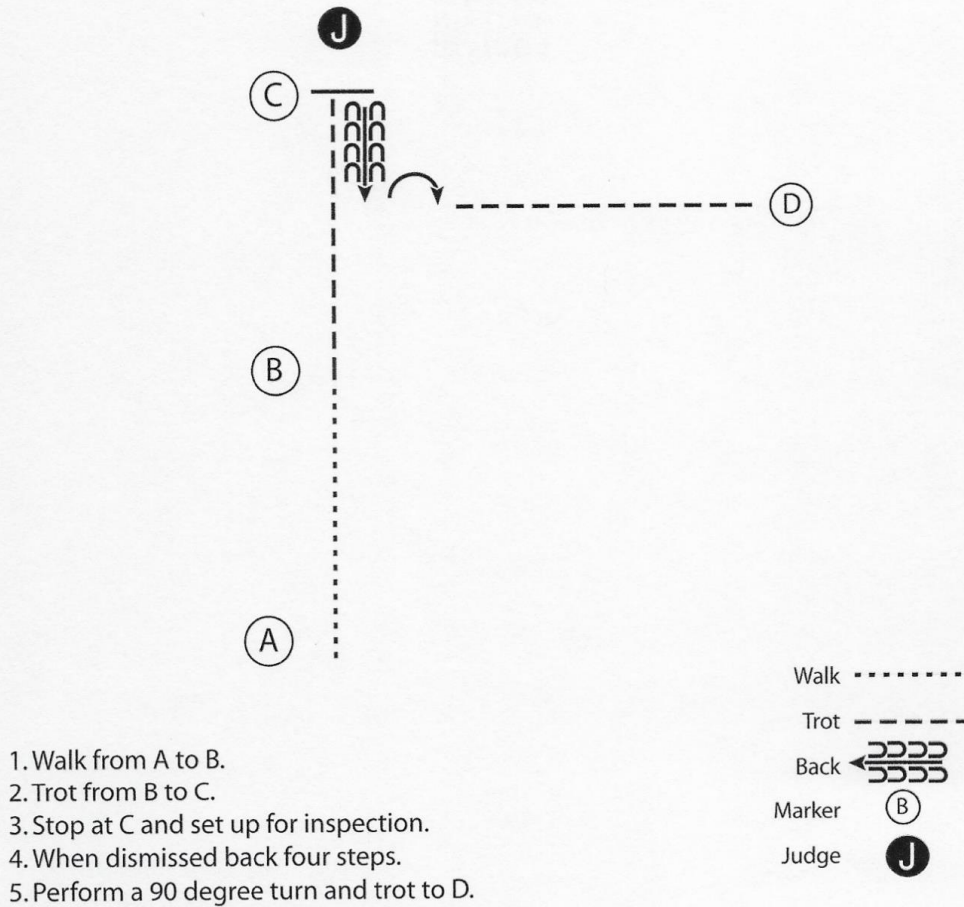
1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

HCHA Horse SHow

Showmanship (Novice Amateur/Youth)

CLASS # 56 & 57



[S/2-7]

Pattern Provided by:

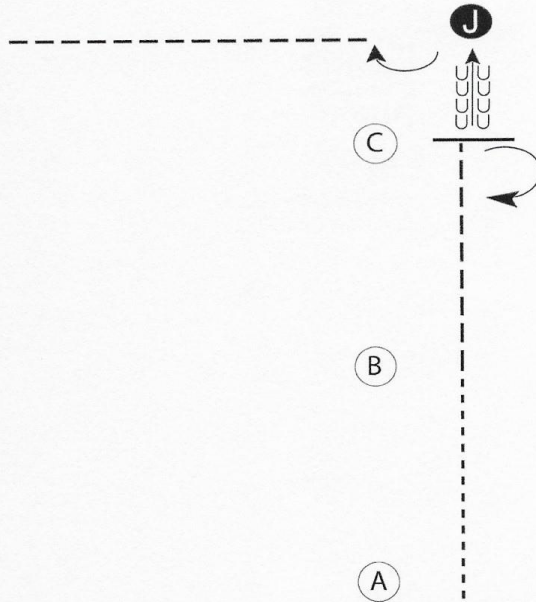
Judges

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HCHA Horse SHow

Showmanship (Amateur, Select, & Youth)

CLASS # 55 & 58 & 59



1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and perform a 180 degree turn.
4. Back to Judge, set up for inspection.
5. When dismissed perform a 90 degree turn and trot straight away from Judge.

Walk -----
Trot - - - - -
Back ←
Marker (B)
Judge (J)

[S/2-6]

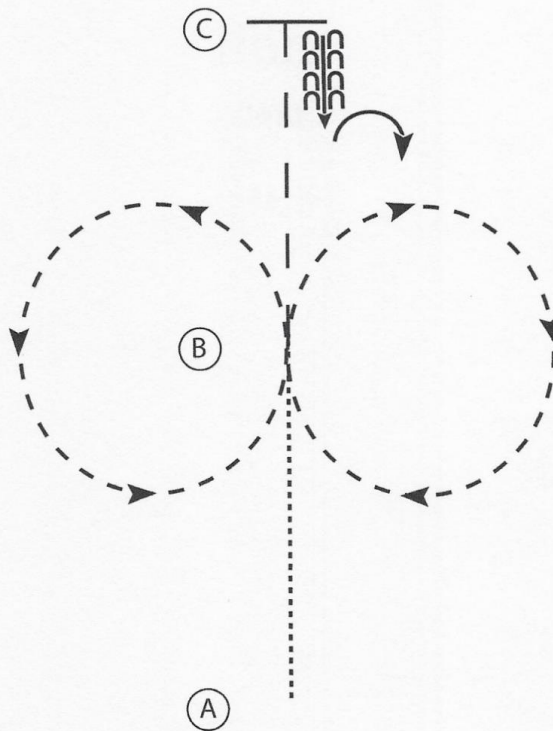
Pattern Provided by:

Judges

HCHA Horse SHow

Walk/Trot Hunt Seat Eq. (Walk/trot)

CLASS # 72 & 73



1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←-----→

[HSE/WT-1]

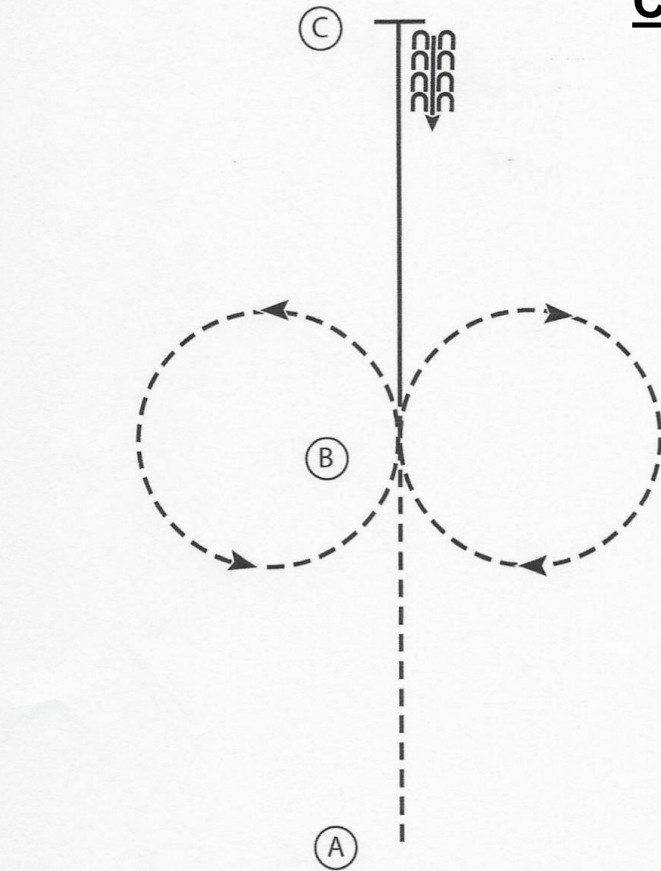
Pattern Provided by:

Judges

HCHA Horse SHow

Hunt Seat Equitation (Novice Amateur/Youth)

CLASS # 74 - 75



1. Sitting trot A to B
2. At B posting trot circle to the right
3. At B posting trot circle to the left
4. At B canter on the left lead to C
5. At C stop and back 4 steps

Walk
Trot	-----
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	—>—>—>—>

[HSE/1-6]

Pattern Provided by:

Judges

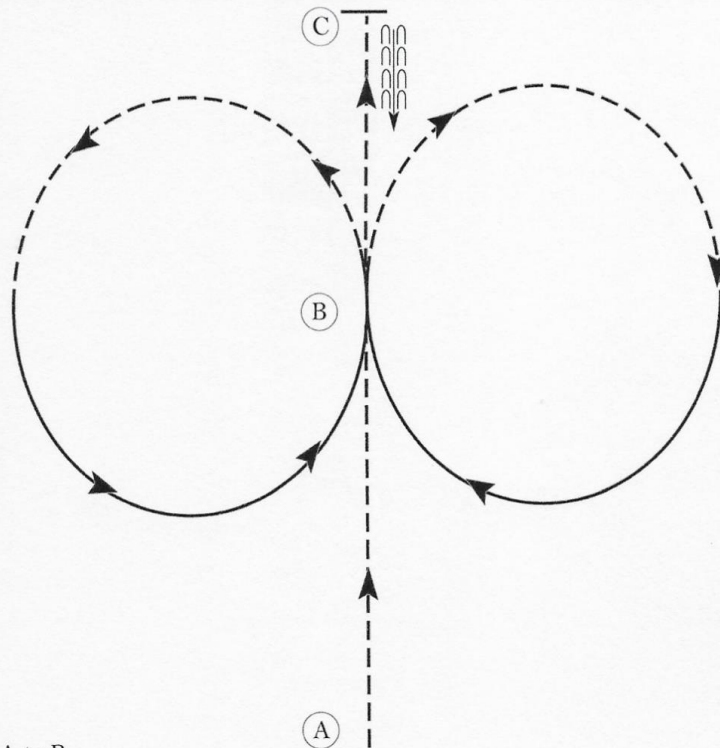
HCHA Horse SHow

Hunt Seat Eq. (Amater, Select, & Youth)

CLASS # 76 & 77

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	_____
Leg Yield	
Lead Change	///
Back	~~~~~
Marker	(B)
Sidepass	← →
Hand Gallop	- - - - -

[HSE/2-21]

Pattern Provided by:

Judges

HCHA Horse SHow

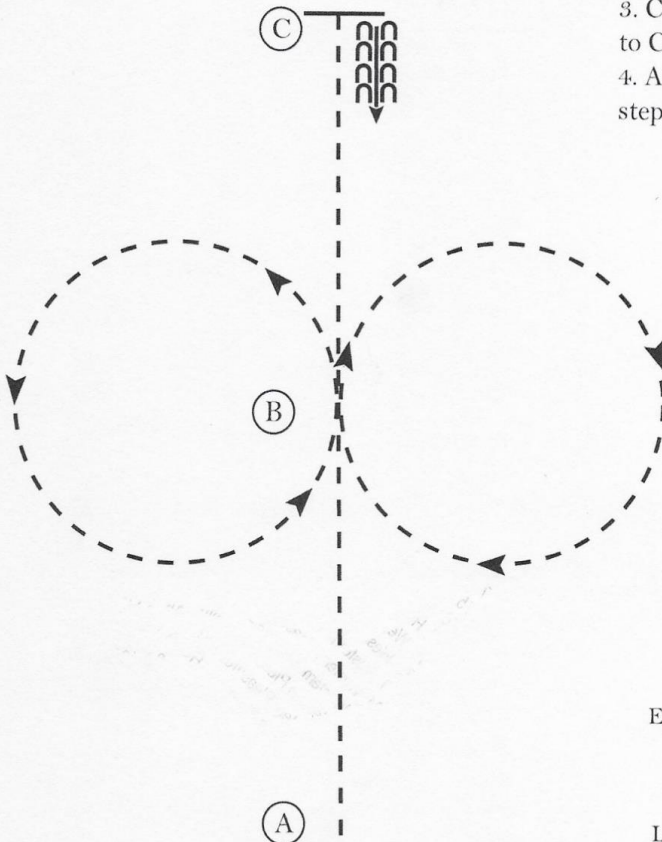
Horsemanship (Walk/Trot)

CLASS # 87 & 88

www.HorseShowPatterns.com

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1. Jog A to B
2. At B perform a figure eight, beginning to the right
3. Continue the jog from B to C
4. At C stop and back 4 steps



Walk
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	← 3 3 3 3
Marker	(B)
Sidepass	← - - - - - →

[WH/WT-5]

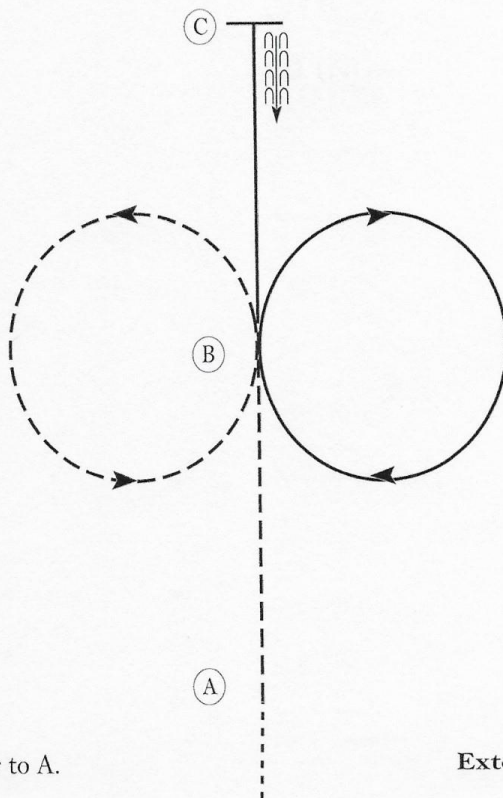
Pattern Provided by:

Judges

HCHA Horse SHow

Western Horsemanship (Novice Amateur/Youth)

CLASS # 89 & 90



Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	=====
Leg Yield	
Lead Change	— / —
Back	← 3333
Marker	(B)
Sidepass	← — — — — →

[WH/1-19]

Pattern Provided by:

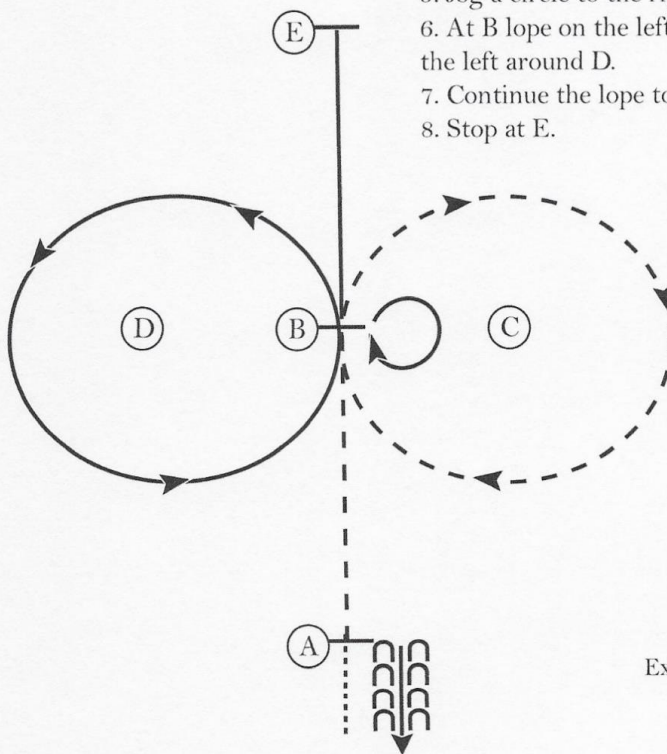
Judges





HCHA Horse SHow

Western Horsemanship (Amateur, Select, & Youth)

CLASS # 91 & 92

1. Walk to A.
2. At A stop and back 3 steps.
3. Jog A to B.
4. Stop at B and perform a 360 degree turn to the right.
5. Jog a circle to the right around C.
6. At B lope on the left lead, lope a circle to the left around D.
7. Continue the lope to E.
8. Stop at E.



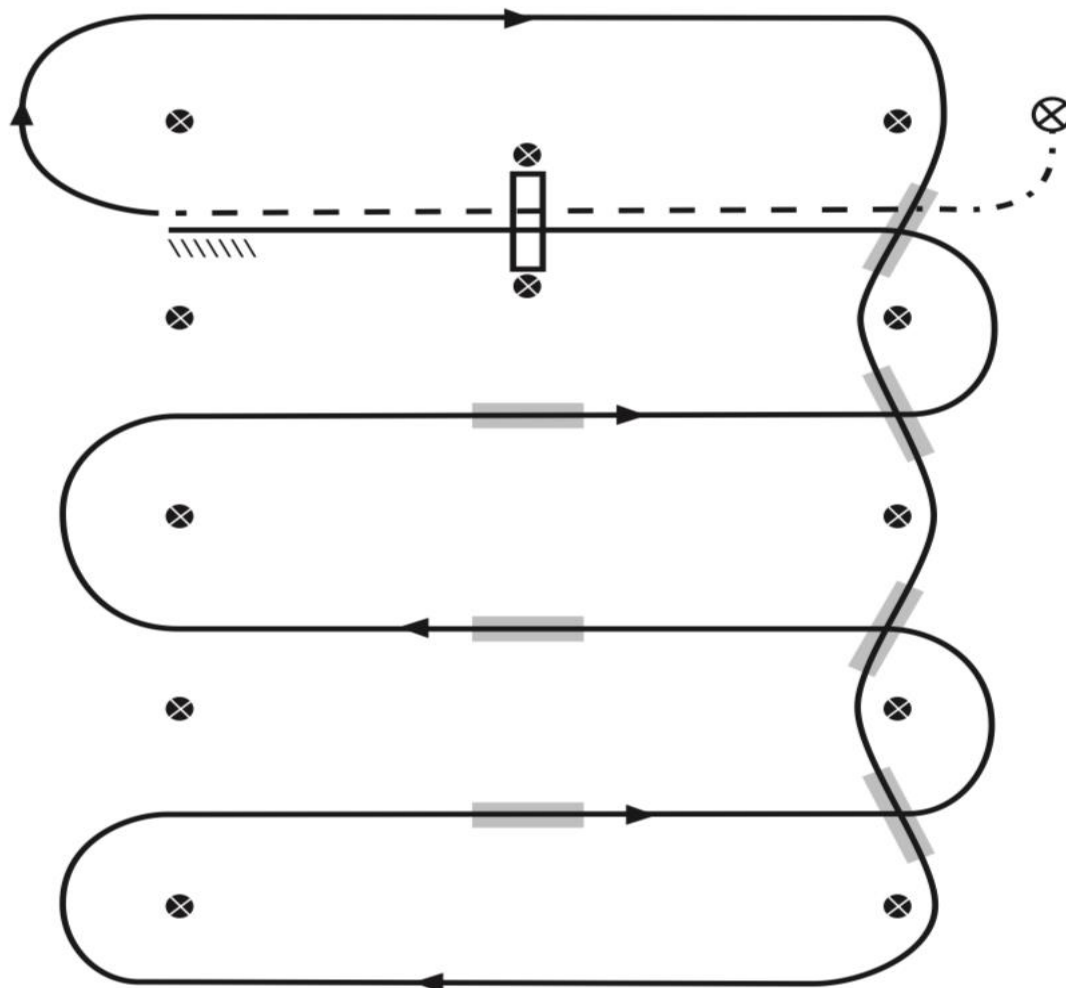
Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	
Back	
Marker	
Sidepass	

[WH/1-16]

Pattern Provided by:

Judges

WESTERN RIDING PATTERN 4



⊗ START CONE WALK - . . . - JOG - - - -
 LEAD CHANGING AREA [shaded box] LOPE ———

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

CLASS # 93 - 95