

August 11 & 12, 2023

Judge:

Tanya Green

Hunt
County
Horseman's
Association



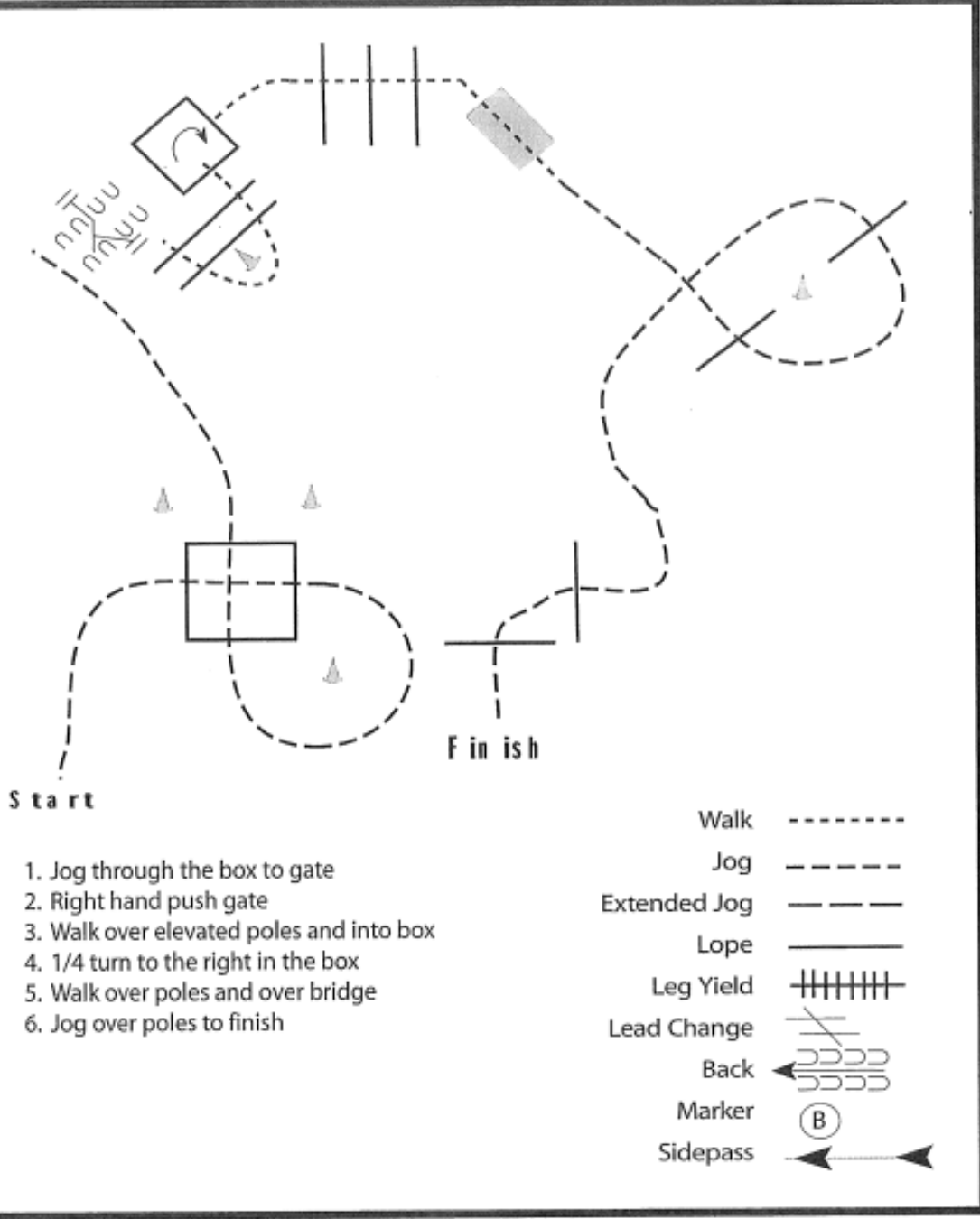
HCHA

Trail

Show Date: **CLASS # 1 TO 3**

www.HorseShowPatterns.com

www.HorseShowPatterns.com



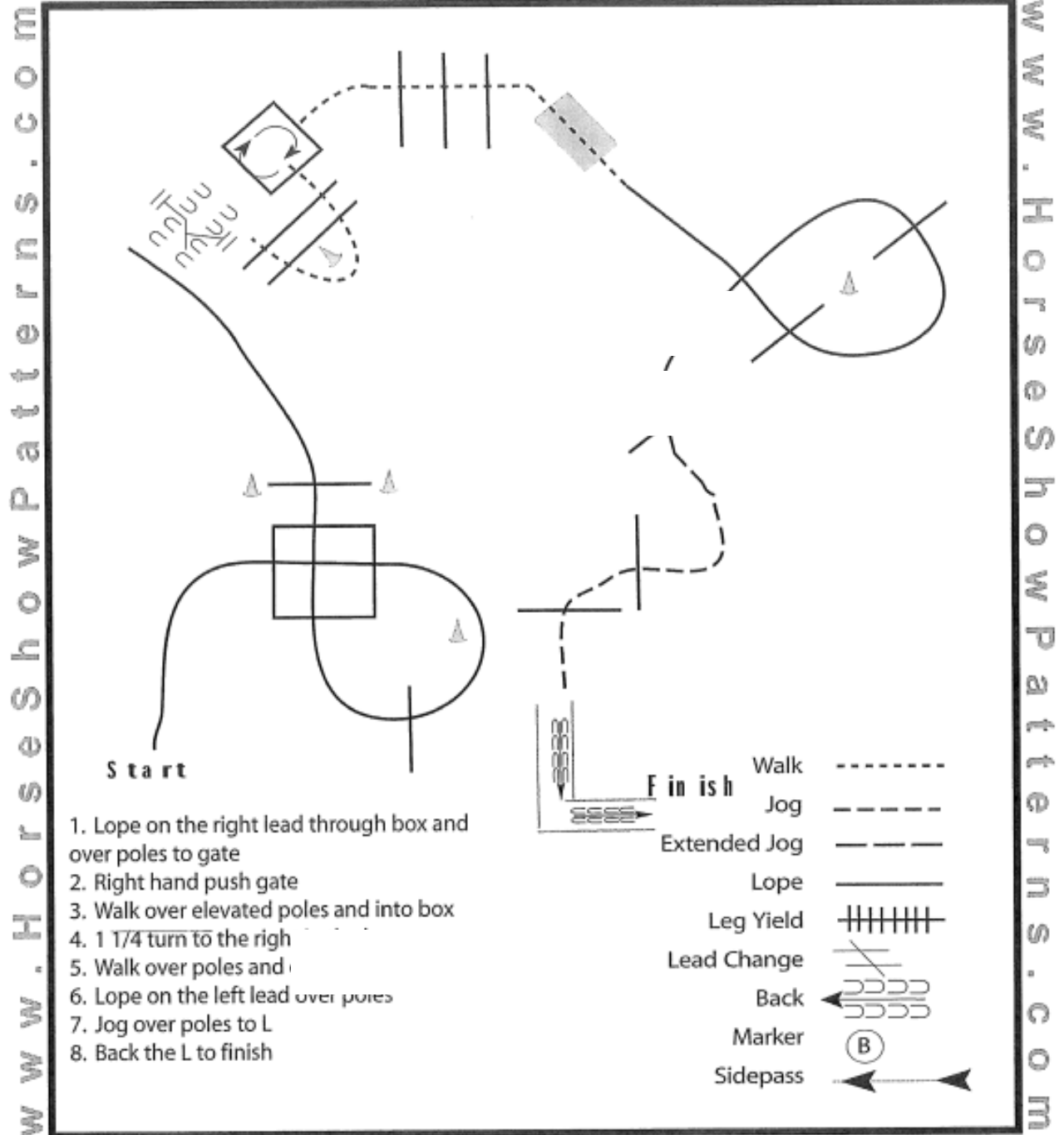
[T/WT-11]

Pattern Provided by:

HCHA

Trail

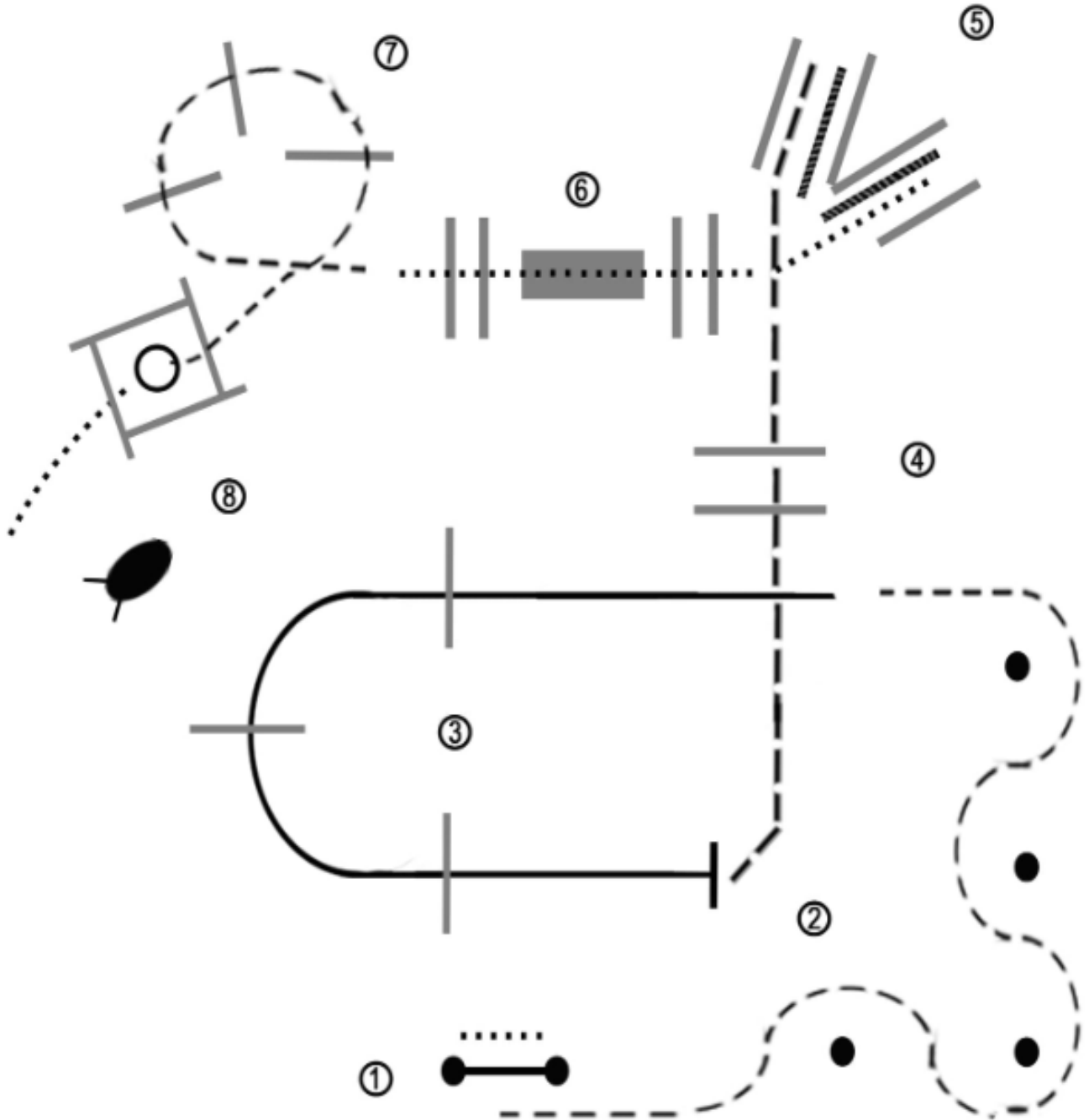
Show Date: **CLASS # 4 TO 8**



Pattern Provided by:

[T/2-11]

Ranch Trail



CLASS # 9

1. Work Gate, Left Hand.
2. Jog serpentine.
3. Lope over poles, left lead. Stop.
4. Extended jog over poles.
5. Back "V"
6. Walk over bridge and poles.
7. Jog over poles.
8. Stop in box, execute 1 turn either way, walk to exit.

- Walk
- Trot
- Extended Trot
- Lope
- Back

NOTE: W/T Classes will extend the trot where it says lope,

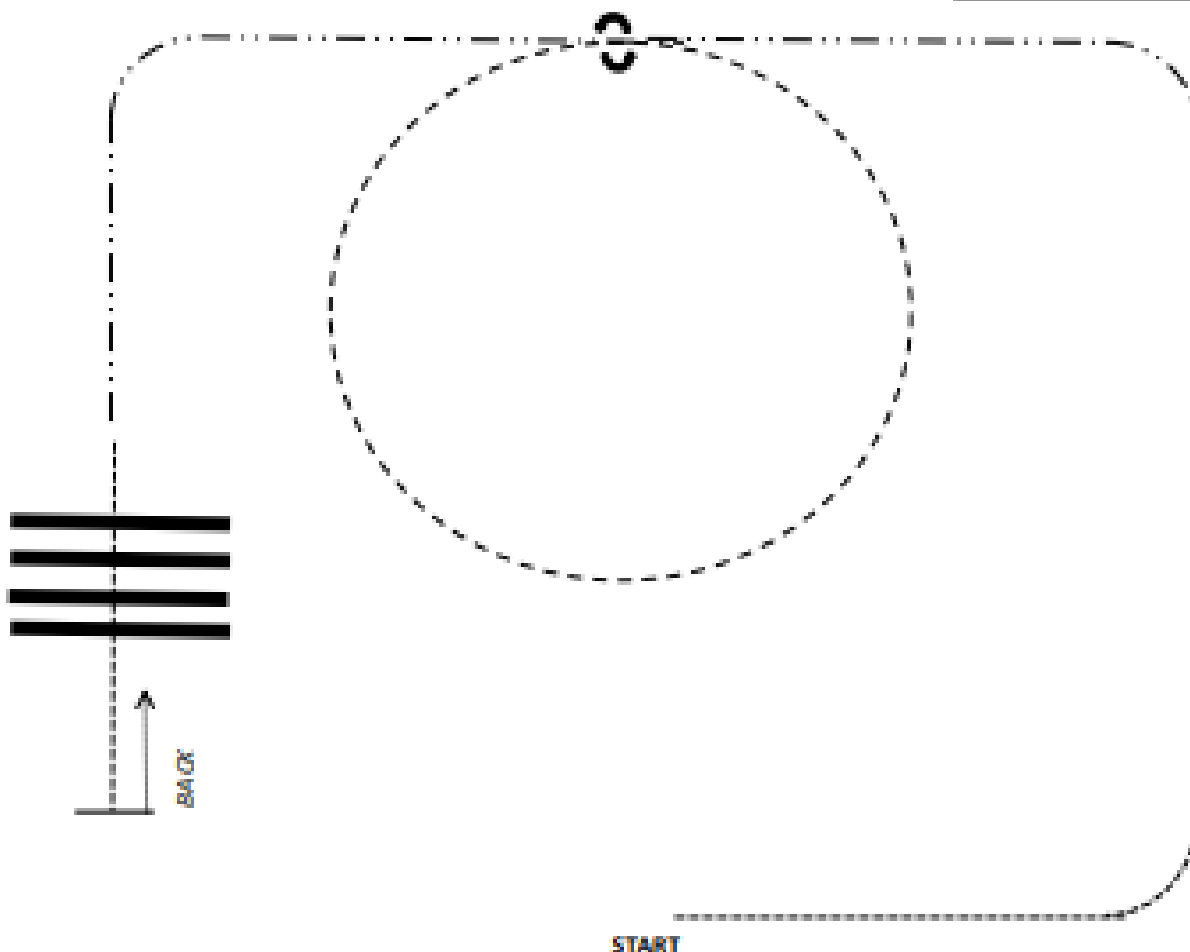


RANCH RIDING WALK TROT

Pattern # 1

WALK
TROT	-----
EXT TROT	-----

CLASS # 10



1. WALK

2. EXT. TROT 1/2 way up the ARENA

3. TURN LEFT EXT. TROT to Center of ARENA

4. TROT CIRCLE to LEFT

6. 360 TURN LEFT

7. EXT. TROT

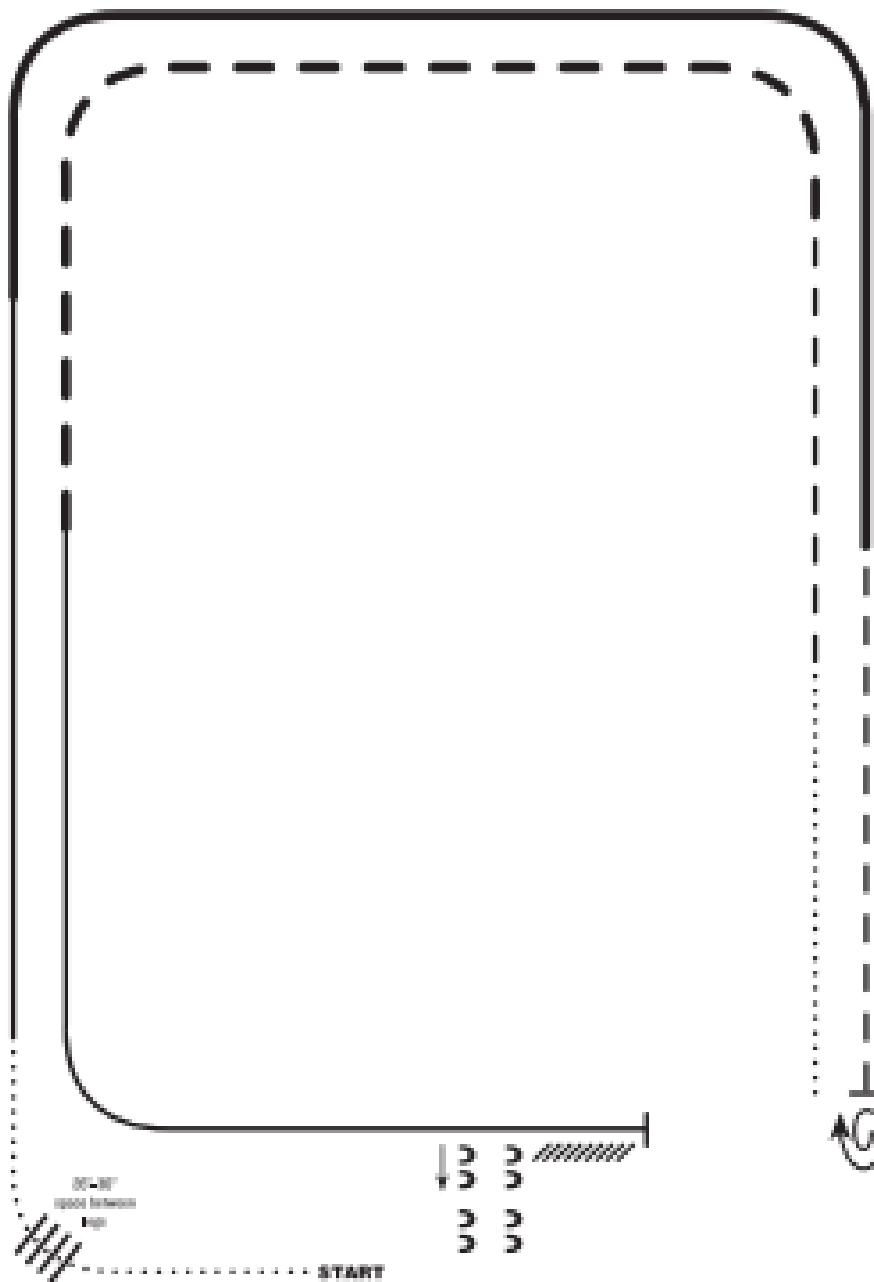
8. WALK over RAILS

9. STOP / BACK 1 Horse Length

RANCH RIDING - PATTERN 6

LEGEND

.....	Walk
- - - - -	Extended Walk
— — —	Trot
— — — — —	Extended Trot
—————	Lope
—————	Extended Lope
	Stop
⊙	Lead Change

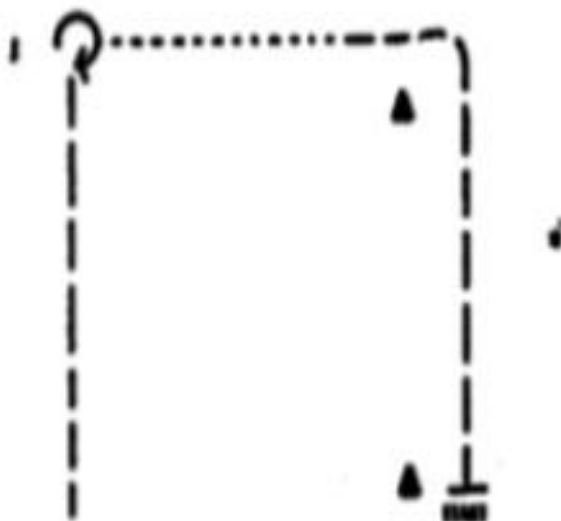


1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

CLASS # 11 – 15

Note: The above description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

SMALL FRY SNOWMANSHIP

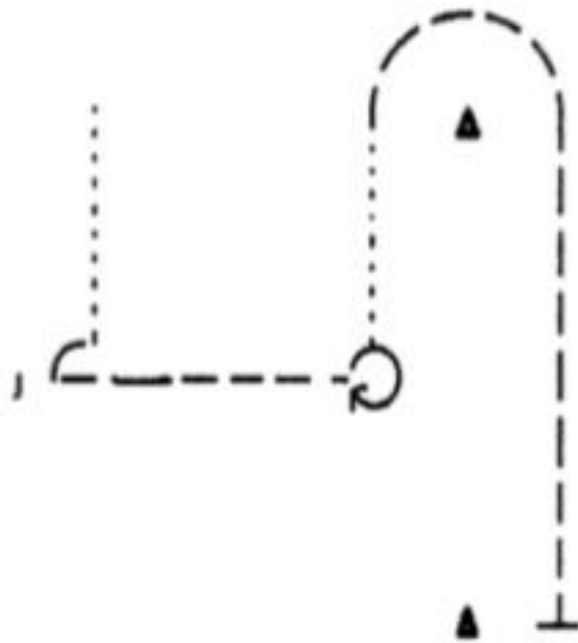


**CLASS # 53
WALK ONLY**

- 1. Start at the 1st marker and trot to and around the 2nd marker**
- 2. Break to a walk and walk to the judge**
- 3. Stop and set up for inspection**
- 4. When excused, pivot $\frac{3}{4}$ turn and trot to exit**

SHOWMANSHIP

Novice Youth and Novice Amateur

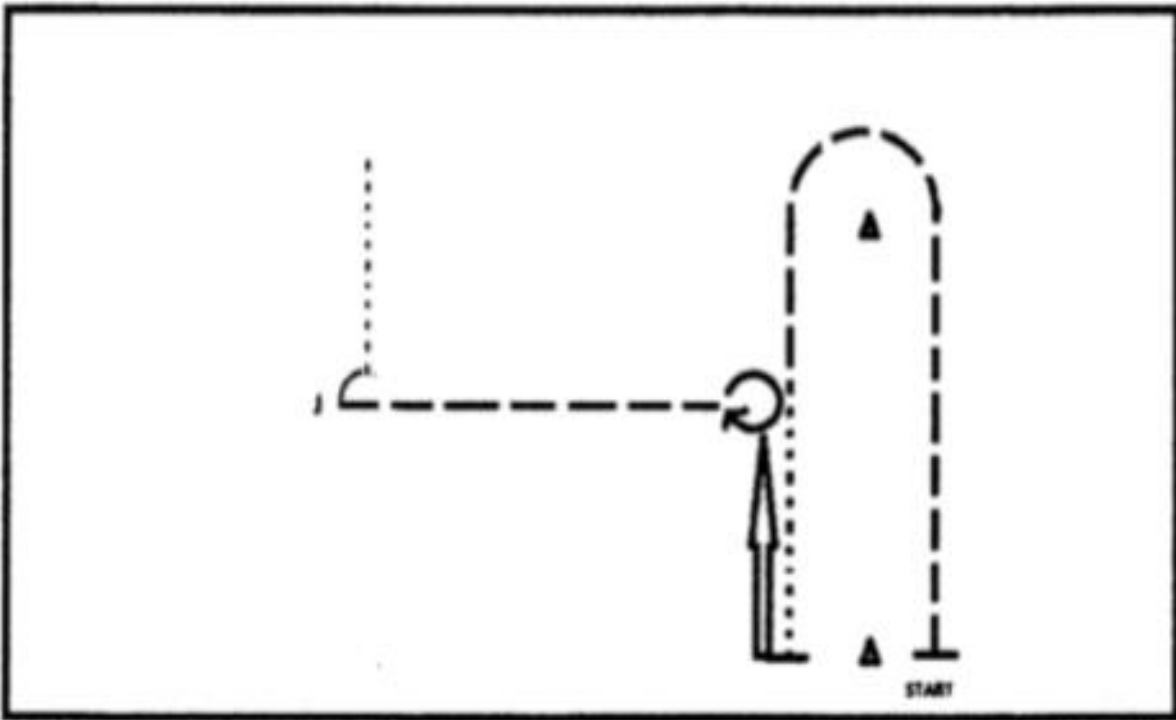


CLASS # 56 & 57

1. Start at the 1st cone and trot around the 2nd cone and break to a walk
2. Walk until the horses' hip is even with the judge and pivot 1 ¼ turns
3. Trot to the judge and set up for inspection
4. Pivot ¼ turn and walk to exit

SHOWMANSHIP

Amateur Select , Amateur, and Youth 13 & under,14-18



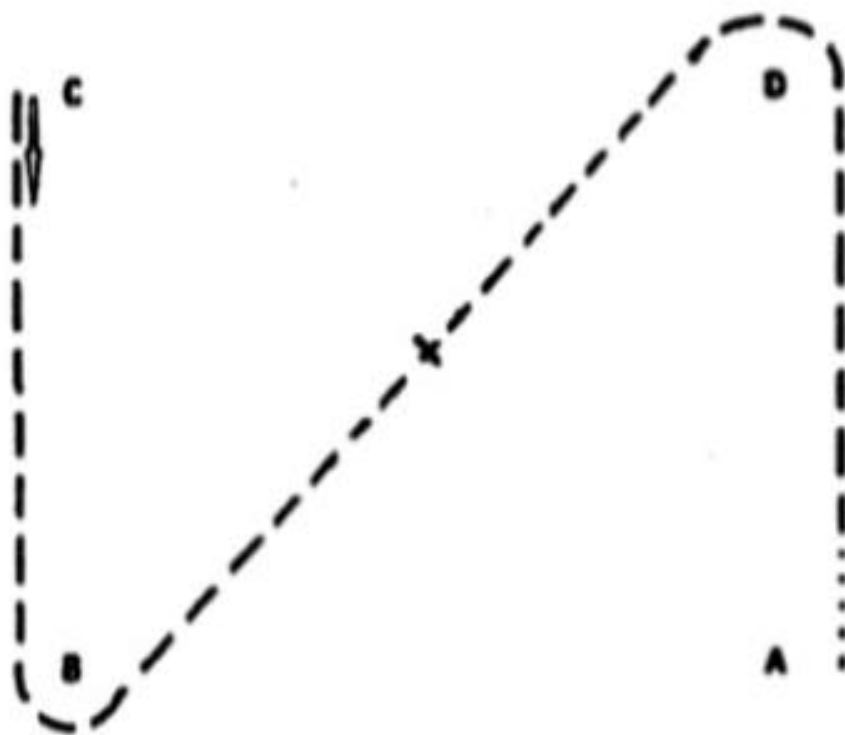
CLASS # 55, 58 & 59

1. Start at 1st cone and trot to and around the 2nd cone until even with the judge.
2. Break to a walk and walk to 1st cone
3. Stop and back until the horses' hip is even with the judge
4. Pivot 1 $\frac{1}{4}$ turns and trot to the judge
5. Stop and set up for inspection
6. When excused pivot $\frac{1}{4}$ turn and exit at a walk

EQUITATION

SMALL FRY

CLASS # 73 & 74

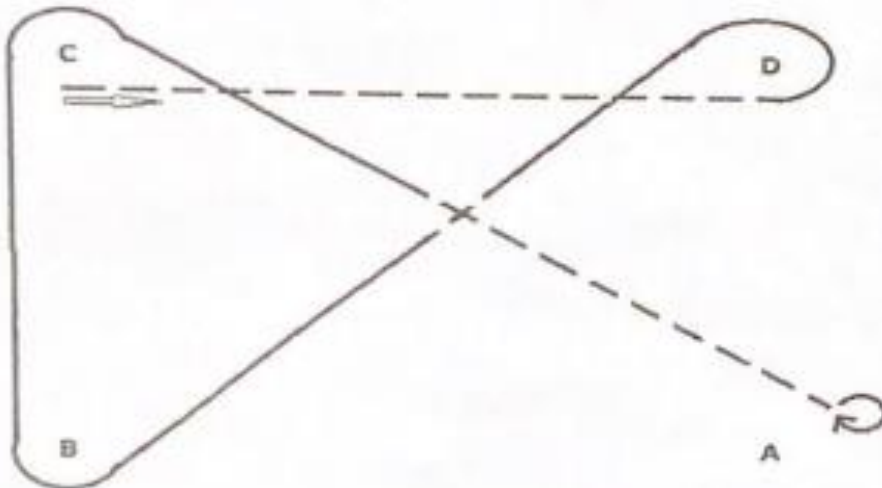


1. Begin at Marker A and walk 1 horse length
2. Start a posting trot on the right diagonal to and around D to the center of the arena and change diagonals
3. Continue around marker B to Marker C
4. Stop and back 1 horse length....exit at a trot

CLASS # 75 - 76

EQUITATION

Novice Youth and Novice Amateur

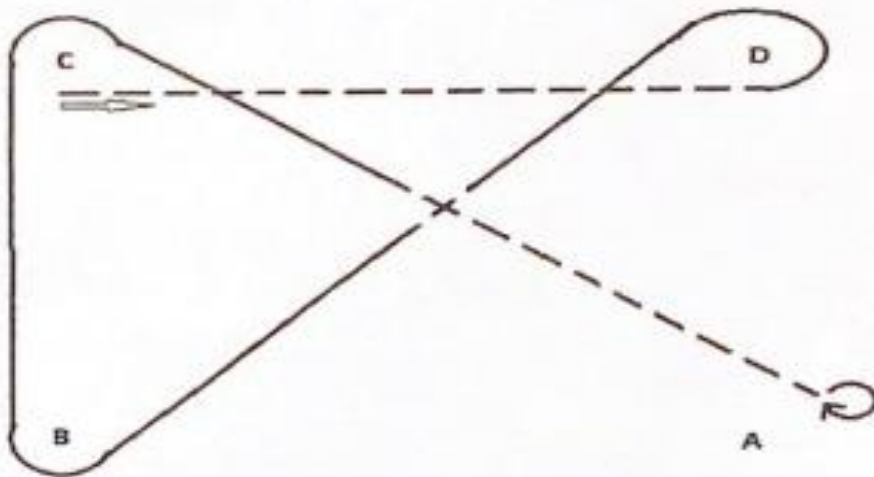


1. Execute a forehand turn to the right
2. Trot on the right diagonal to the center of the pattern
3. Canter on the left lead to C and around B to the center of the pattern
4. Perform a lead change and continue around D
5. Trot on the left diagonal to C
6. Stop, back 1 horse length...exit at a walk

CLASS # 77 - 78

EQUITATION

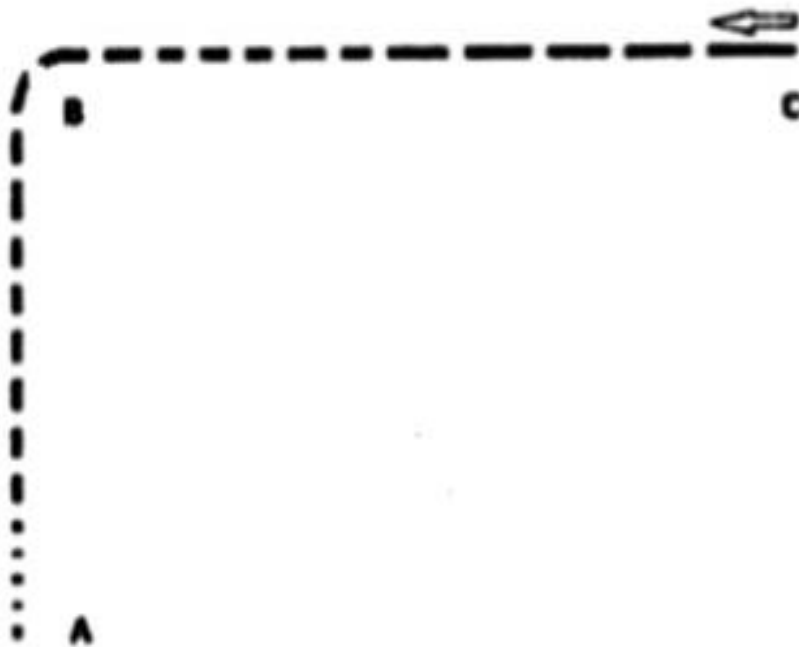
Youth, Amateur and Select Amateur



1. Execute a forehand turn to the right
2. Trot on the right diagonal to the center of the pattern
3. Canter on the left lead to C
4. Hand gallop from C to B
5. At B collect the canter and continue to the center of the pattern and change leads
6. Canter around D and trot on the left diagonal to C
7. Stop and back 1 horse length....exit at a walk

SMALL FRY HORSEMANSHIP

CLASS # 89 & 90

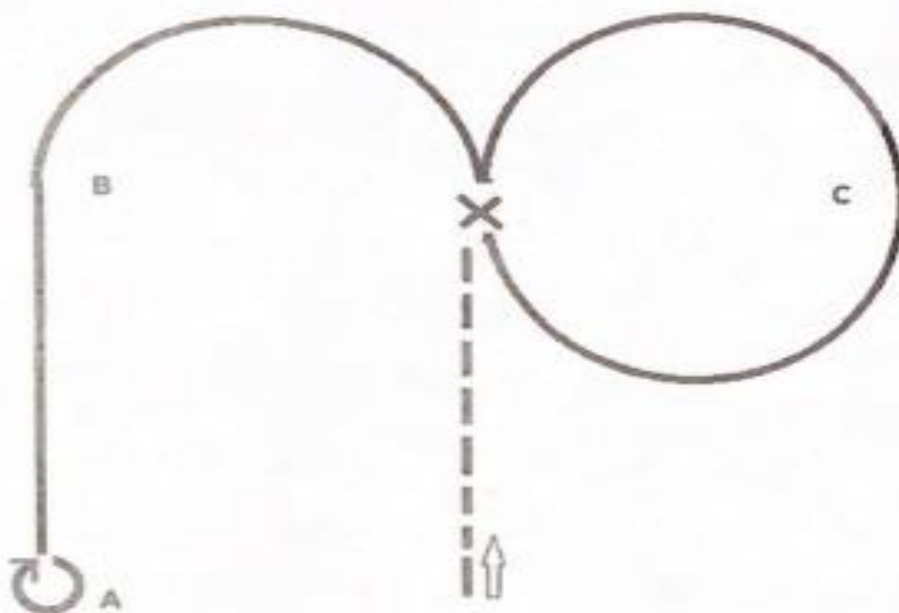


1. Begin at Marker A and walk 1 horse length
2. Jog to and around marker B
3. $\frac{1}{2}$ way between Markers B and C extend the jog to Marker C
4. Stop and back 1 horse length.....thank you

CLASS # 91 & 92

Horsemanship

Novice Amateur and Novice Youth

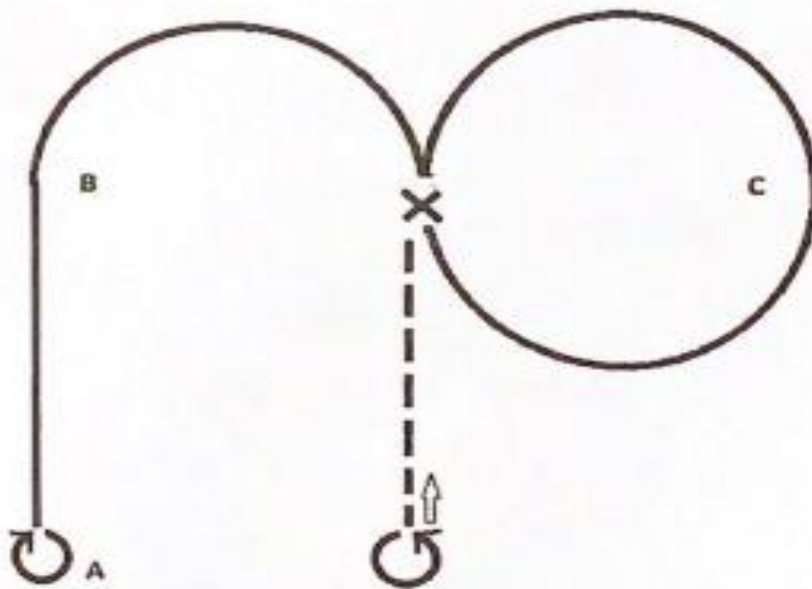


1. Perform a 360 right
2. Lope right lead down the line and 1/2 circle
3. Perform a simple change of leads and lope a left circle
4. Close circle and break to an extended trot until even with A
5. Stop and back one horse length
6. Exit at a walk

CLASS # 93 & 94

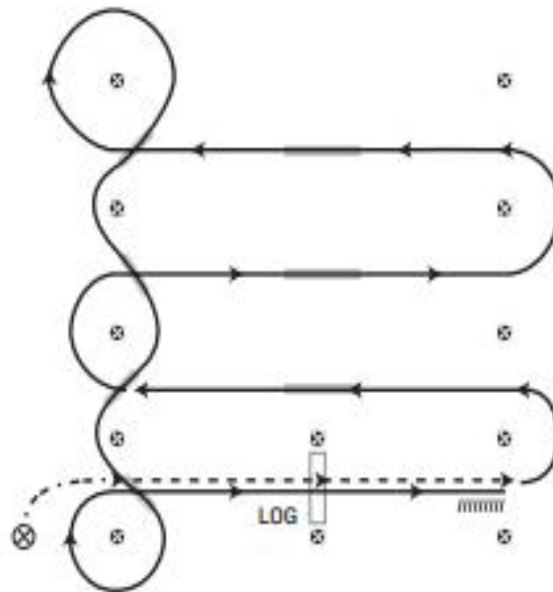
HORSEMANSHIP

Amateur Select , Amateur and Youth 13 & under, 14-18



1. Perform a 360 right
2. Lope right lead down the line and 1/2 circle
3. Perform a lead change and lope a left circle
4. Close circle and break to an extended trot until even with A
5. Stop, perform 360 left and back one horse length
6. Exit at a walk

WESTERN RIDING PATTERN 2



CLASS # 95 – 97

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back