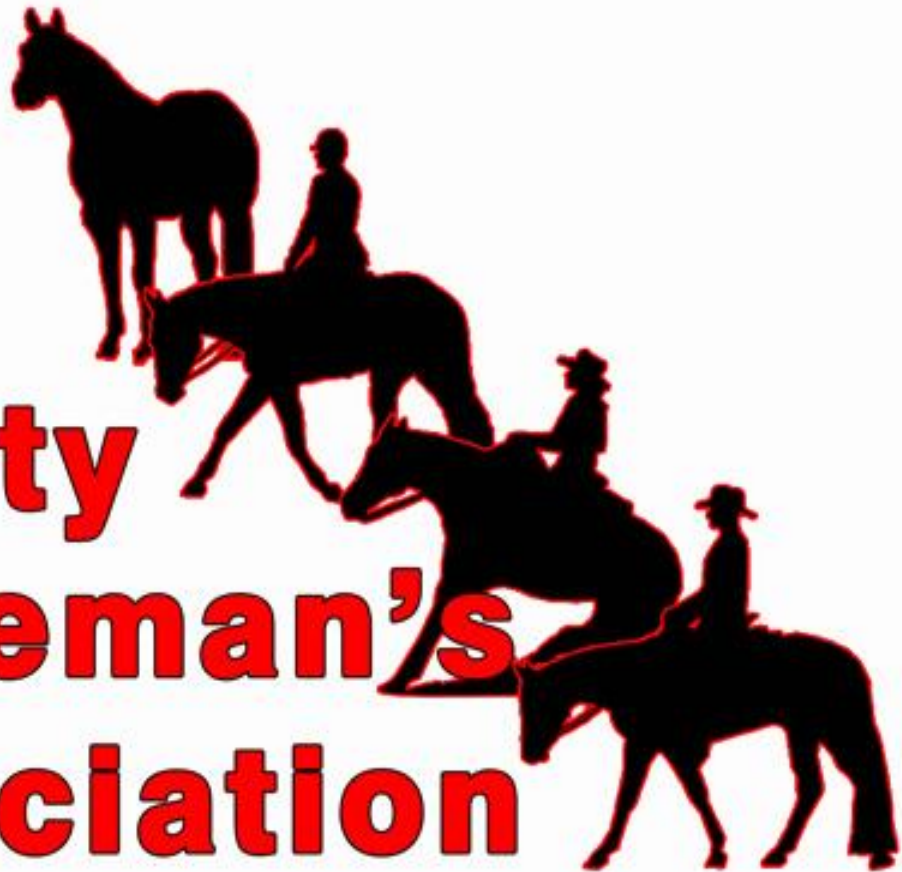


May 12 & 13, 2023

Judge:

Matt Howell

Hunt
County
Horseman's
Association



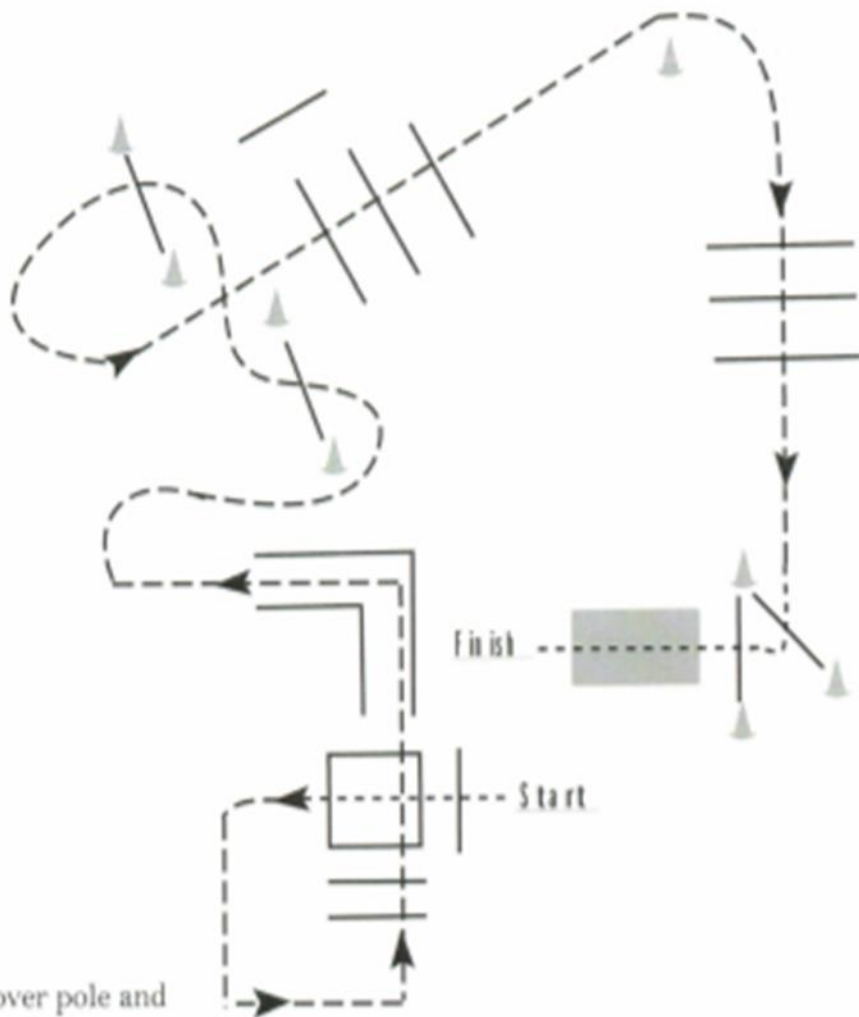
HCHA

Trail

Show Date: CLASS # 1 TO 3

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www.HorseShowPatterns.com



1. Walk over pole and thru box.
2. Jog over poles and through L.
3. Continue to jog over poles as shown.
4. Jog over next set of poles.
5. Walk over poles and bridge to finish.

Walk	-----
Jog	- - - - -
Lope	—————
Back	←←←←←
Marker	▲
Sidepass	←——→

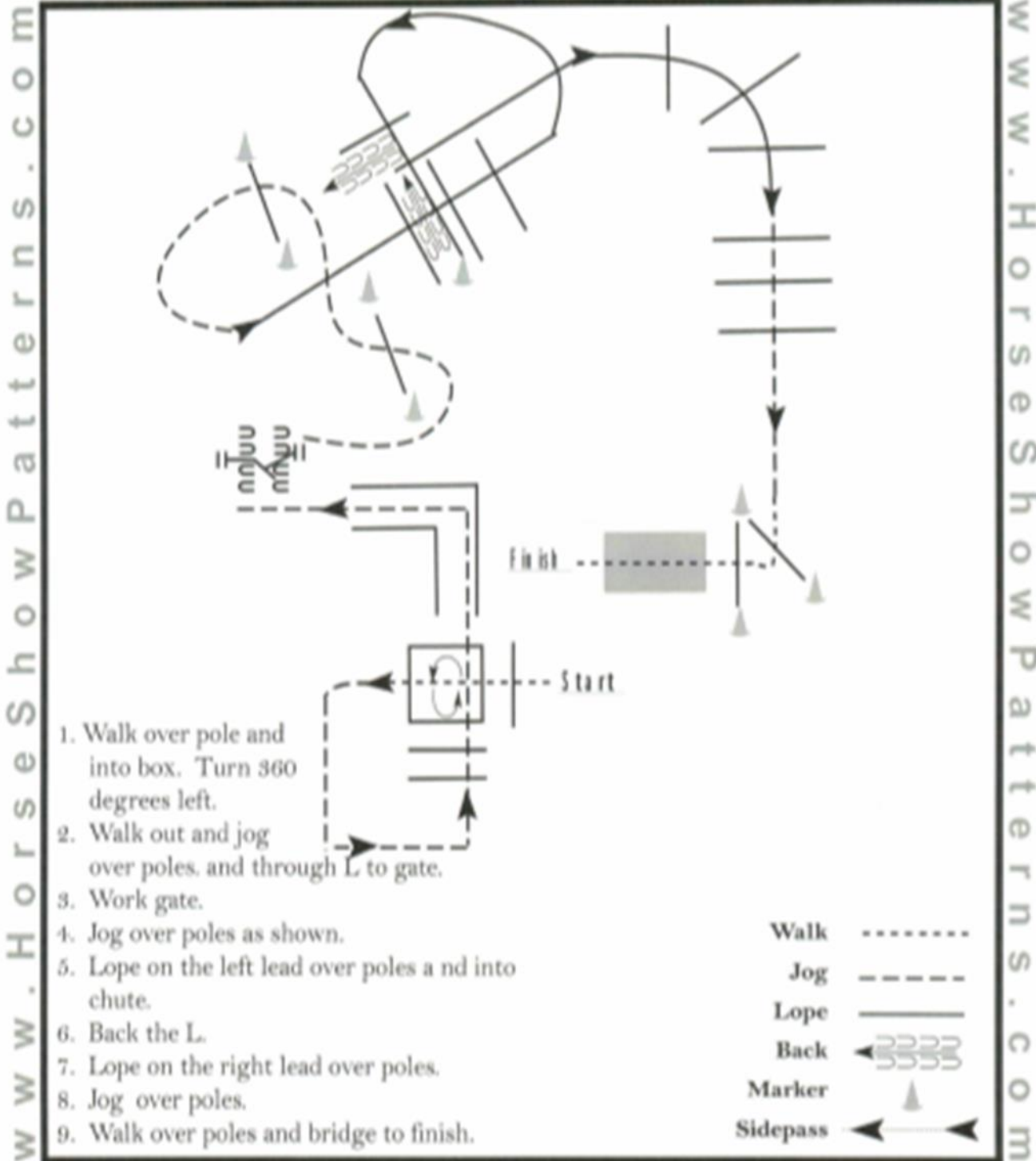
[T/WT-41]

Pattern Provided by:

HCHA

Trail

Show Date: CLASS # 4 TO 8



Pattern Provided by:

[T/3-41]

hcha

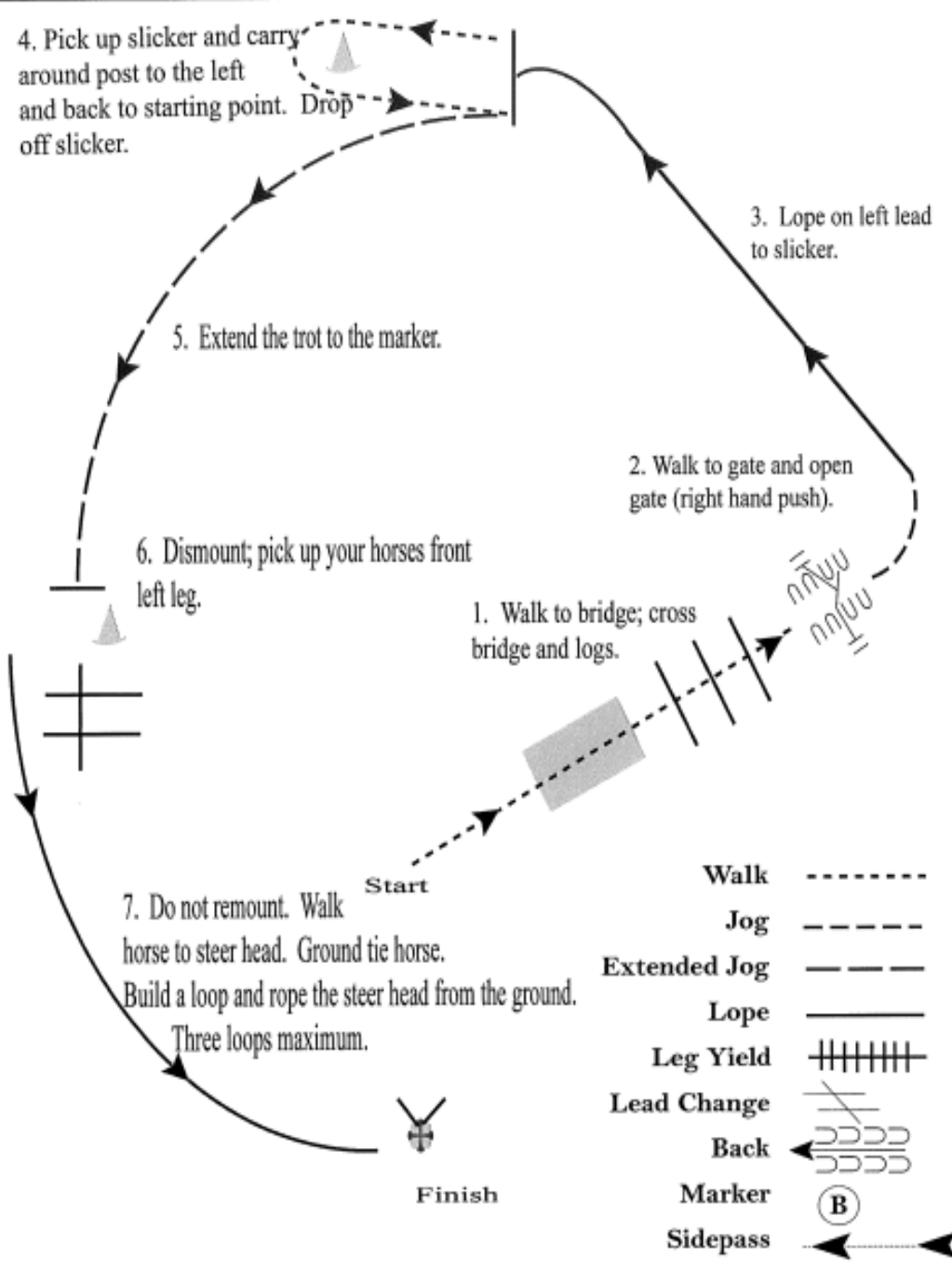
Ranch Trail

Show Date:

CLASS # 9

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Pattern Provided by:

[RT/3]

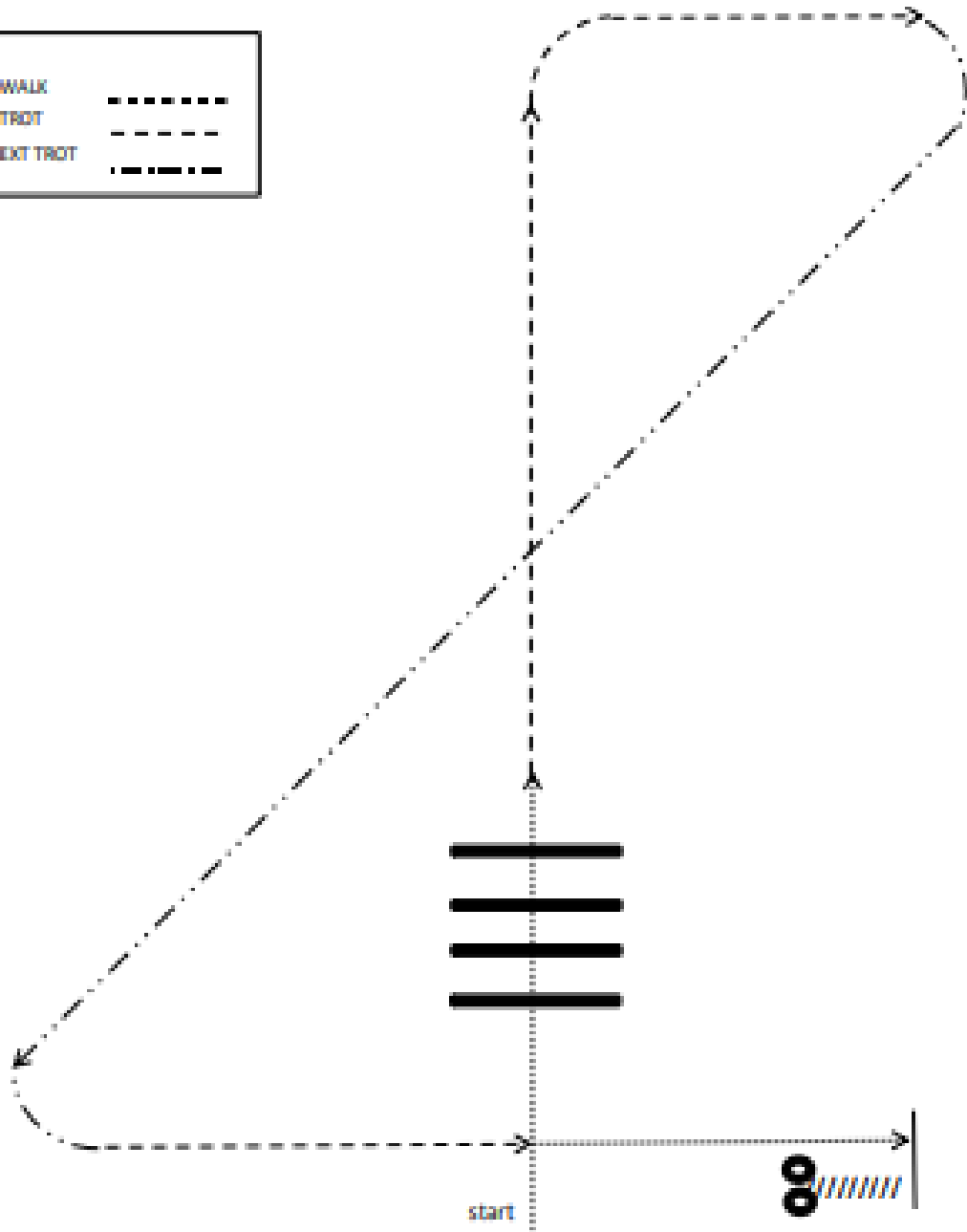
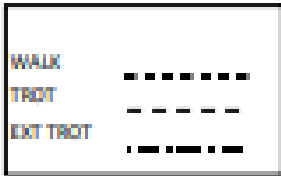


Ranch Riding
WALK TROT

CLASS # 10

USE ONLY 1/2 OF THE ARENA

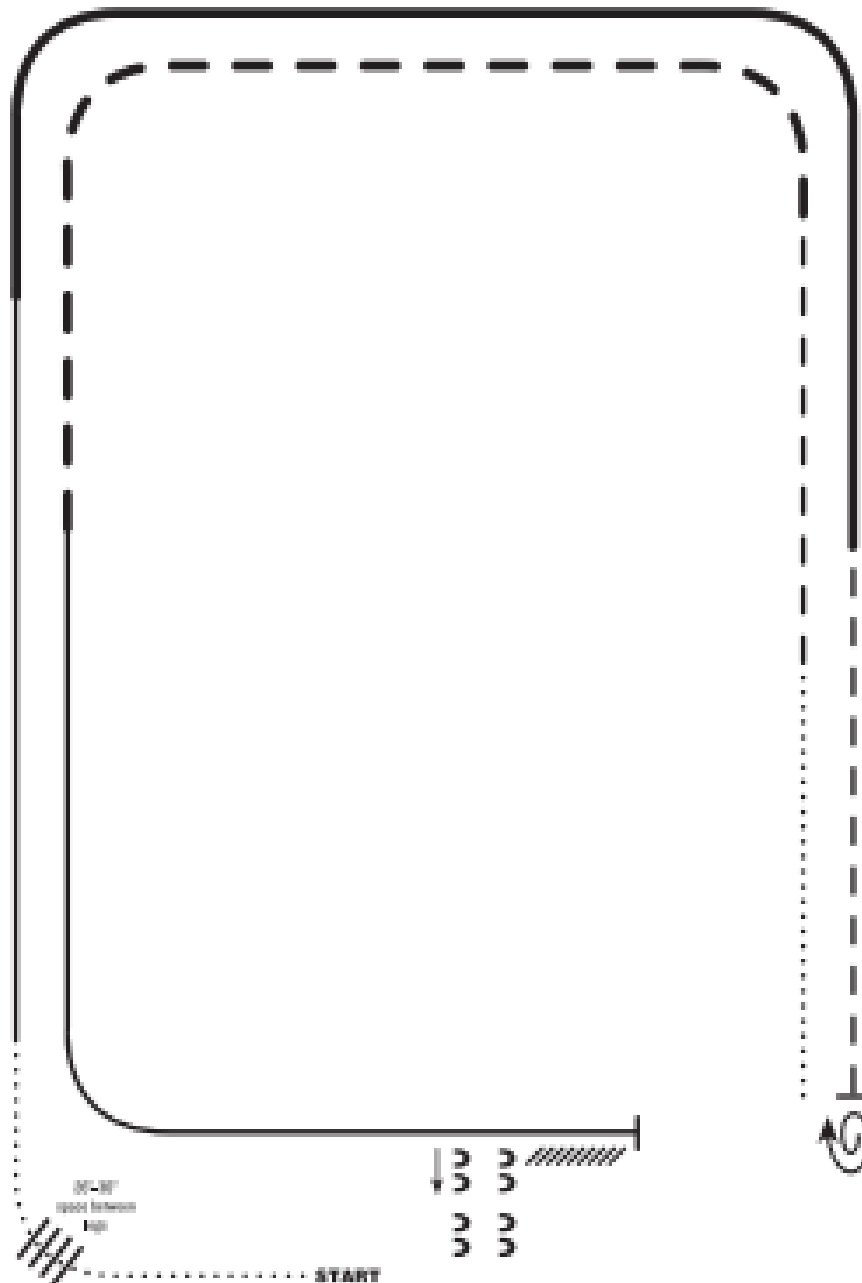
- 1. WALK
- 2. WALK over RAILS
- 3. TROT
- 4. EXTENDED TROT
- 5. TROT
- 6. WALK
- 7. STOP & BACK
- 8. 360 both ways (either way 1st)



RANCH RIDING - PATTERN 6

LEGEND

.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
	Stop
↻	Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The above description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

CLASS # 11 – 15

Showmanship at Halter

Walk Trot

CLASS # 53
WALK ONLY



Instructions

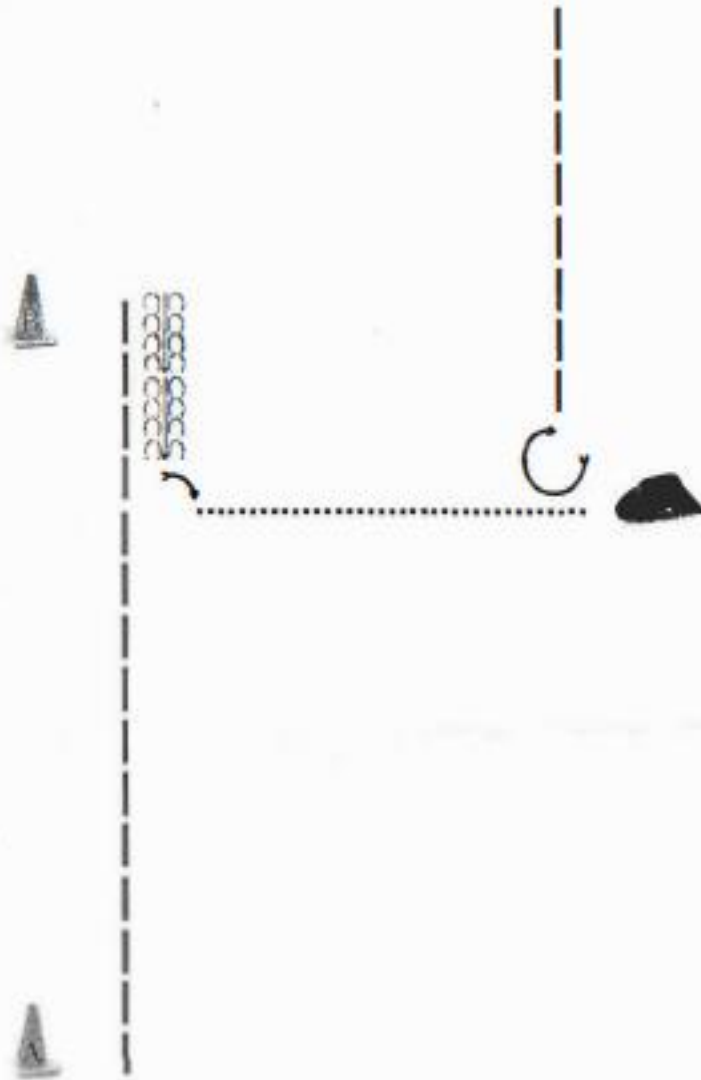
Be Ready at Cone A

- 1) Trot toward judge as show
- 2) Stop and perform a 90° turn
- 3) Walk to judge
- 4) When dismissed, back one horse length
- 5) Perform a 270° turn
- 6) Exit at a walk

CLASS # 56 & 57

Showmanship at Halter[®]

LEVEL ONE



Instructions

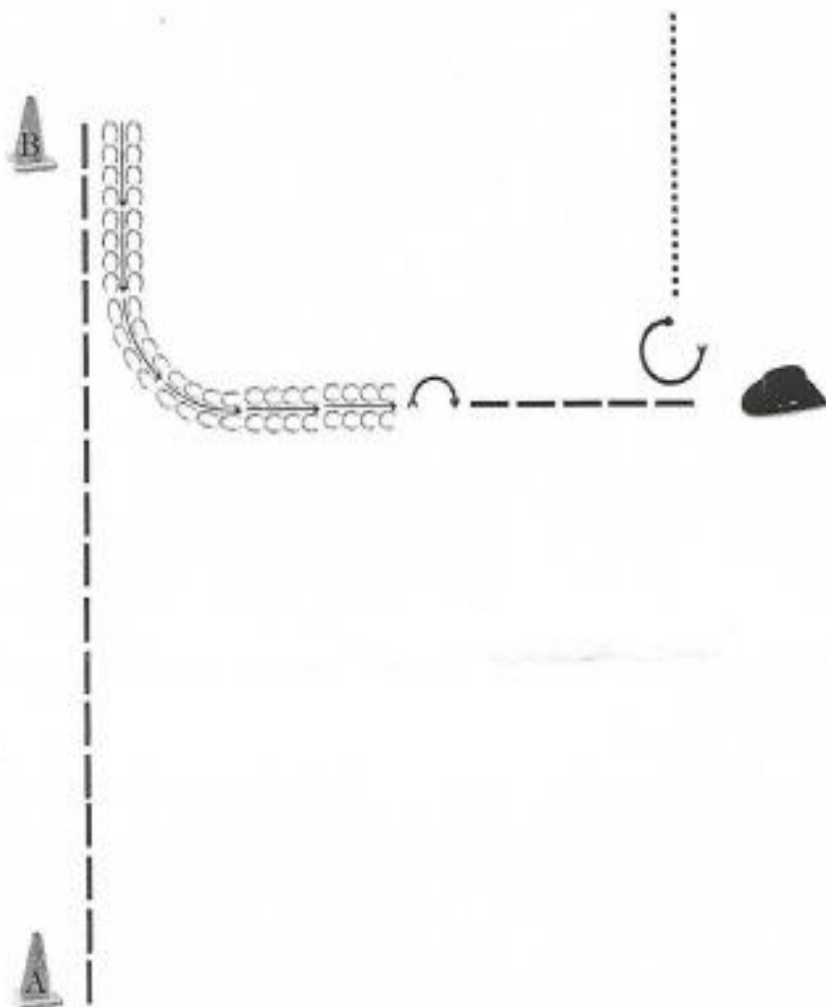
Be Ready at Marker A

- 1) Trot to B
- 2) Back until even with judge
- 3) Perform a 90° turn and walk to judge
- 4) When dismissed, perform a 270° turn and exit at a trot

Showmanship at Halter *

Youth & Amateur

CLASS # 53, 58 & 59



Instructions

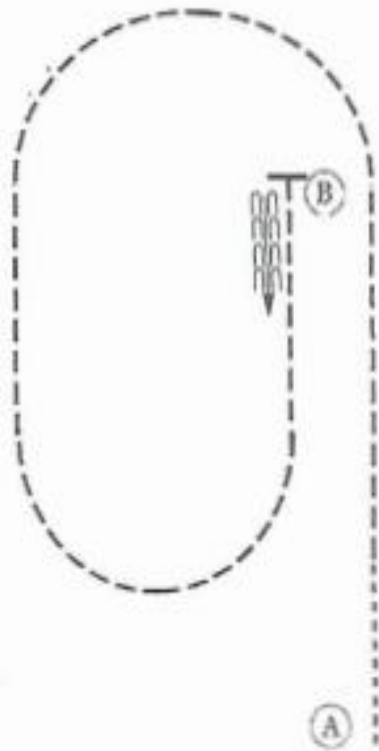
Be Ready at Marker A

- 1) Trot to B
- 2) Back halfway to judge as shown
- 3) Execute a 180° turn and trot to judge
- 4) When dismissed, perform a 270° turn and exit at a walk

Hunt Seat Equitation Walk •
Trot Youth - Amateur

SMALL FRY

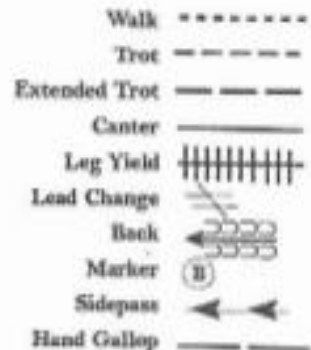
CLASS # 73 & 74



Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

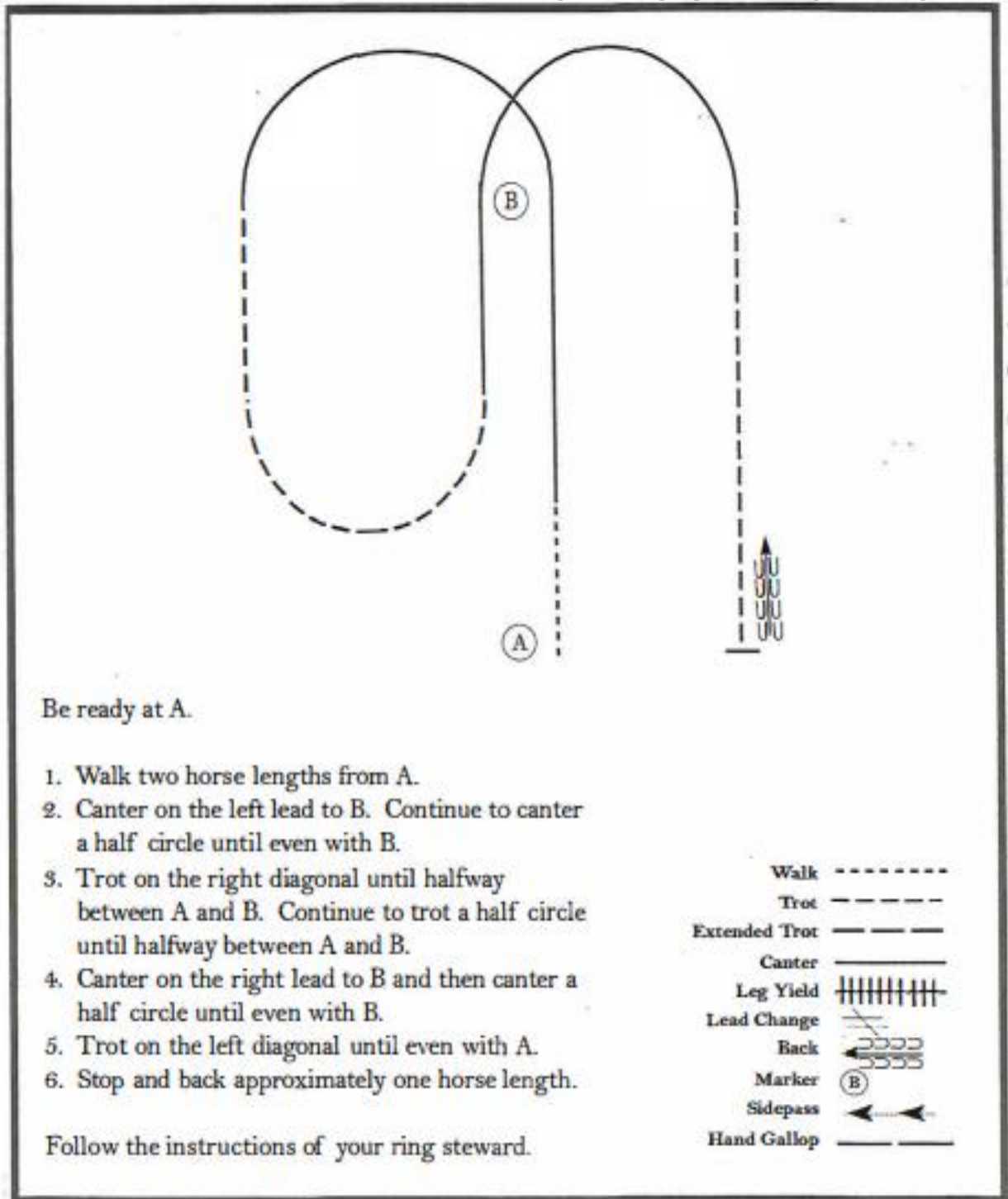
Follow the instructions of your ring steward.



Pattern Provided by:

The Judges

CLASS # 75 - 76



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	—————

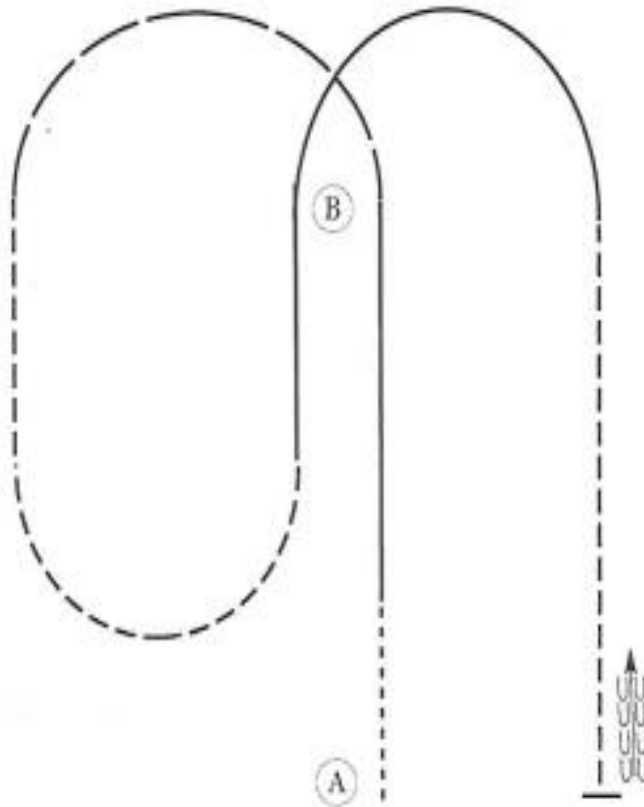
[HSE/2-58]

Pattern Provided by:

The Judges

CLASS # 77 - 78

Equitation Youth, Amateur, & Select



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B and then hand gallop a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

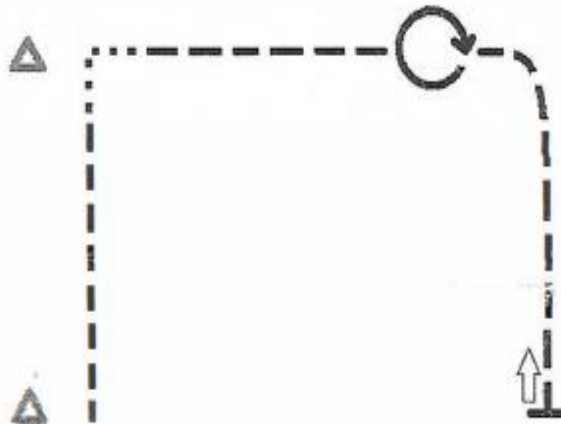
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ←
Hand Gallop	— — — — —

HORSEMANSHIP- ALL WALK TROT

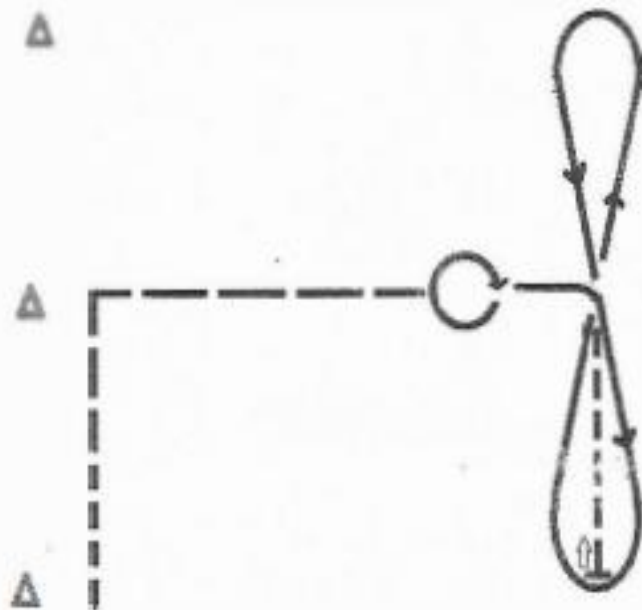
CLASS # 89 & 90

Sm Fry
L1 & Novice Amt W/T
L1 & Novice Youth W/T



1. BEGIN AT A JOG
2. BREAK TO A WALK BEFORE THE SECOND MARKER AND WALK AROUND THE CORNER
3. JOG TO THE CENTER AND STOP
4. PERFORM A 360 DEGREE TURN TO THE RIGHT
5. JOG FORWARD A FEW STRIDES THEN TURN AND CONTINUE UNTIL EVEN WITH FIRST MARKER
6. STOP AND BACK 1 HORSE LENGTH

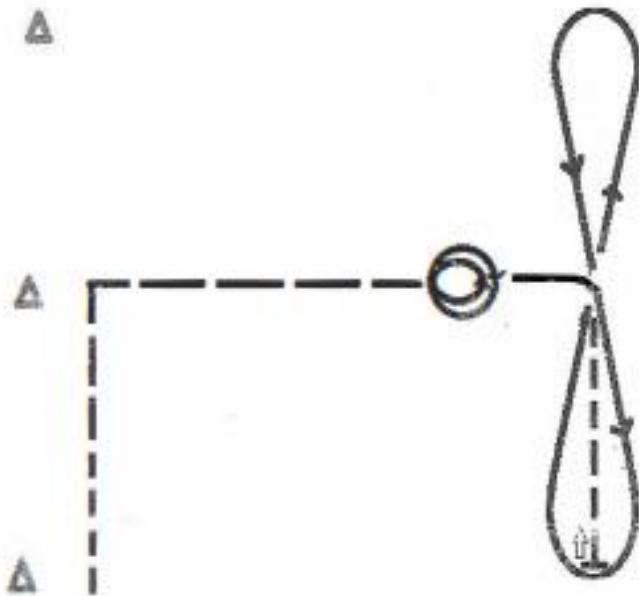
CLASS # 91 & 92



1. WALK ONE STRIDE - JOG - BUILDING TO EXTENDED JOG
2. EXTEND JOG THROUGH A SQUARE CORNER TO CENTER AND STOP
3. PERFORM A 360 DEGREE TURN TO THE RIGHT
4. LOPE FORWARD ON THE RIGHT LEAD CONTINUING A TEARDROP TO THE RIGHT
5. PERFORM A SIMPLE LEAD CHANGE - LOPE A TEARDROP TO THE LEFT
6. CLOSE TEARDROP AND EXTEND THE TROT FROM SECOND MARKER TO FIRST MARKER
7. STOP AND BACK 1 HORSE LENGTH

EXIT AT A WALK OR JOG

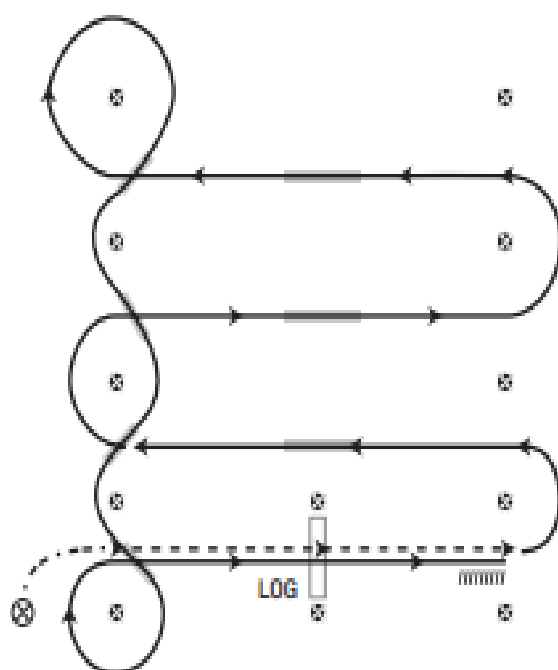
CLASS # 93 & 94



1. WALK ONE STRIDE-JOG- BUILDING TO EXTENDED JOG
2. EXTEND JOG A SQUARE CORNER TO CENTER AND STOP
3. PERFORM A 360 TURN TO THE LEFT
4. PERFORM A 360 TURN TO THE RIGHT
5. LOPE FORWARD ON THE RIGHT LEAD, LOPE A TEARDROP TO THE RIGHT
6. CHANGE LEADS AT CENTER AND LOPE A TEAR DROP TO THE LEFT
7. CLOSE TEAR DROP AND EXTEND THE TROT FROM SECOND MARKER TO THE FIRST MARKER
8. STOP AND BACK 1 HORSE LENGTH

EXIT AT A WALK OR JOG

WESTERN RIDING PATTERN 2



CLASS # 95 – 97

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over leg
11. Lope, stop & back