

April 7 & 8, 2023

Judge:

Kenny Hall

Hunt
County
Horseman's
Association



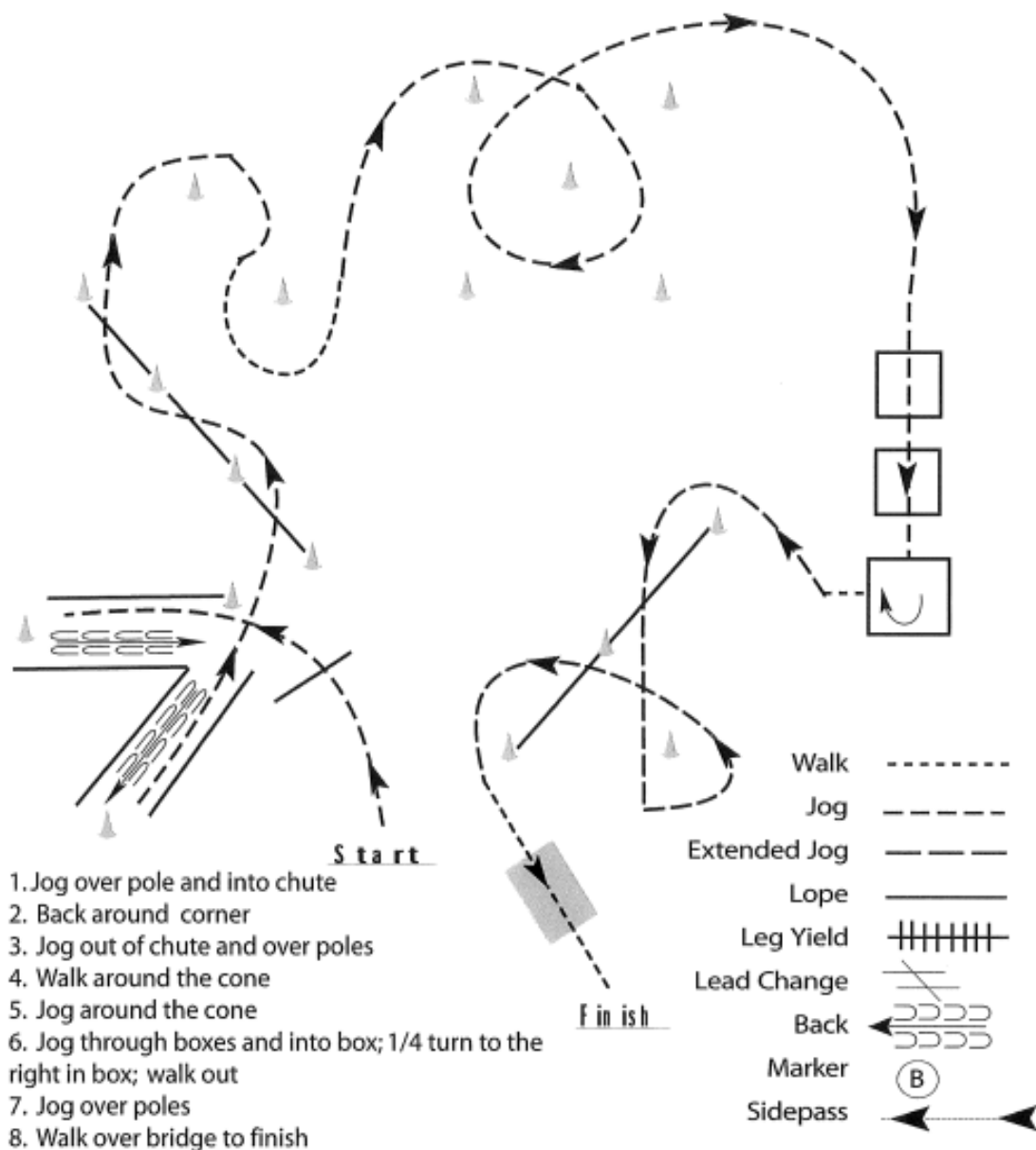
HCHA CLASSES 1 THRU 3

Trail

Show Date:

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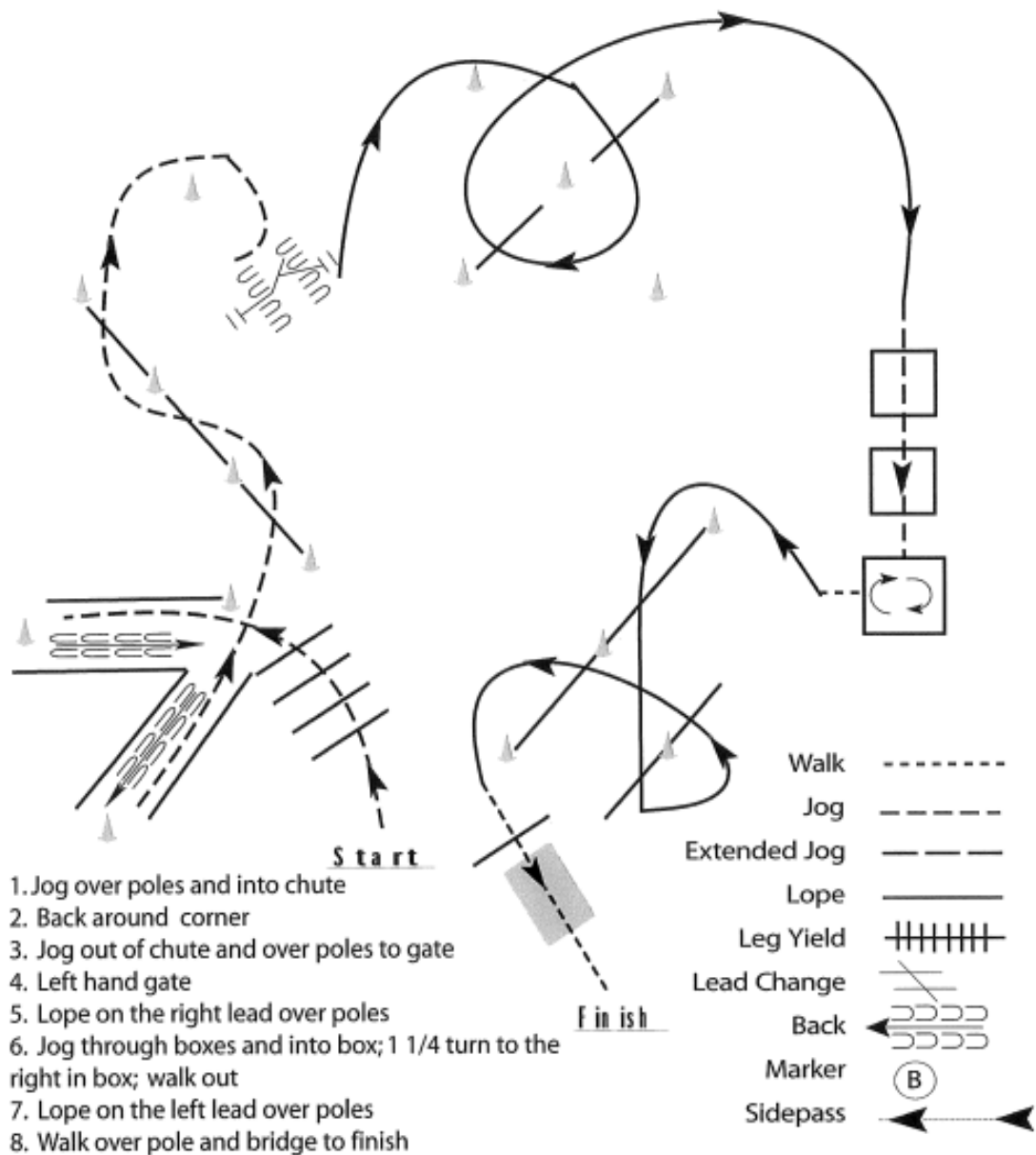
[T/WT-15]

Pattern Provided by:

Show Date: _____

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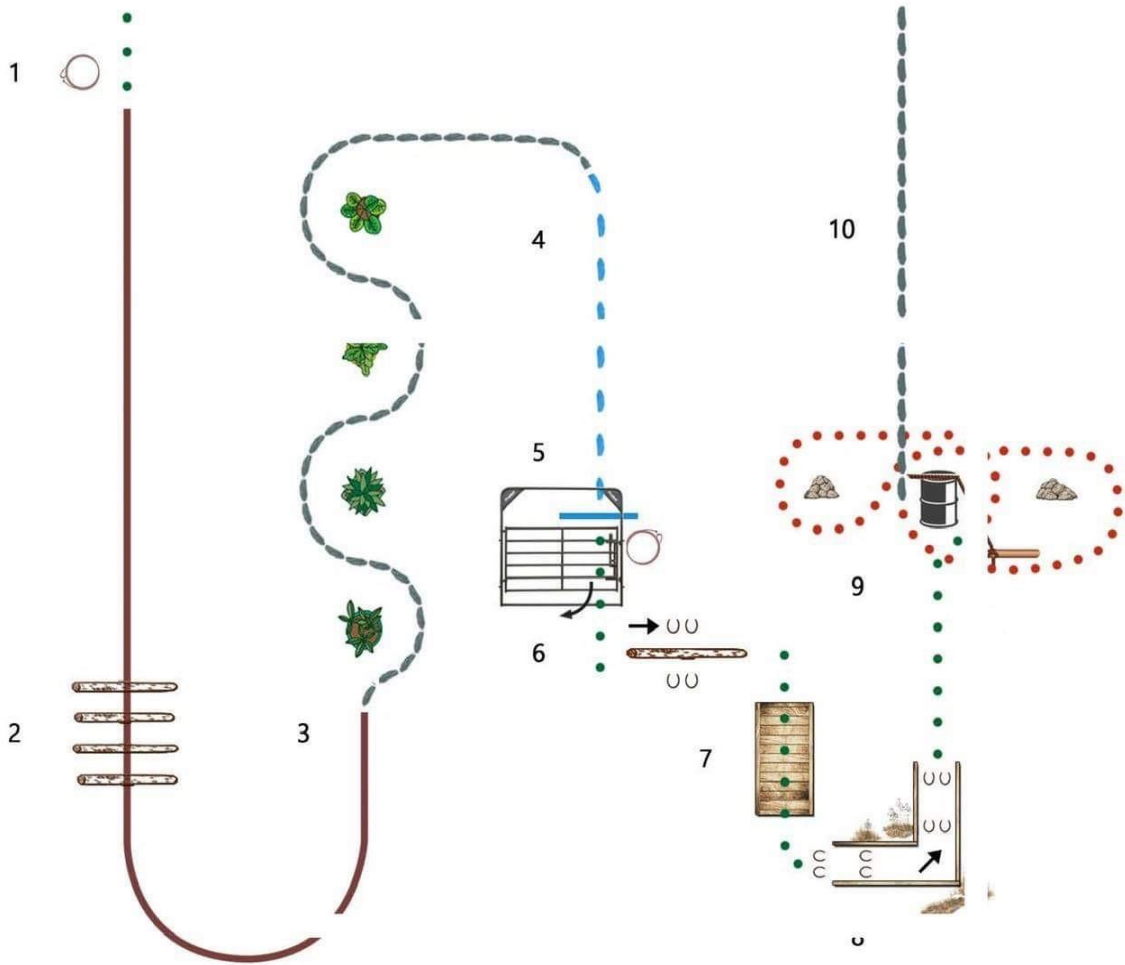
1. Jog over poles and into chute
2. Back around corner
3. Jog out of chute and over poles to gate
4. Left hand gate
5. Lope on the right lead over poles
6. Jog through boxes and into box; 1 1/4 turn to the right in box; walk out
7. Lope on the left lead over poles
8. Walk over pole and bridge to finish

| | |
|--------------|-------|
| Walk | |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ———— |
| Leg Yield | |
| Lead Change | /// |
| Back | ←←← |
| Marker | ⊙ B |
| Sidepass | ↔ |

[T/2-15]

Pattern Provided by:

Ranch Trail



Course Description

1. Enter course at a Walk, Pick up Rope & Carry to Gate
2. Lope over logs
3. Break to Trot thru Serpentine
4. Entend Trot
5. Stop at Gate, Hang up Rope, Open Right-Hand Gate & Close
6. Side-Pass across Log
7. Walk across Bridge
8. Back thru "L" obstacle
9. Walk to obstacle & Drag Log in Figure-8, Return Rope
10. Exit course at a Trot

Legend

- WALK
- WALK WITH DRAG
- TROT
- EXTENDED TROT
- LOPE

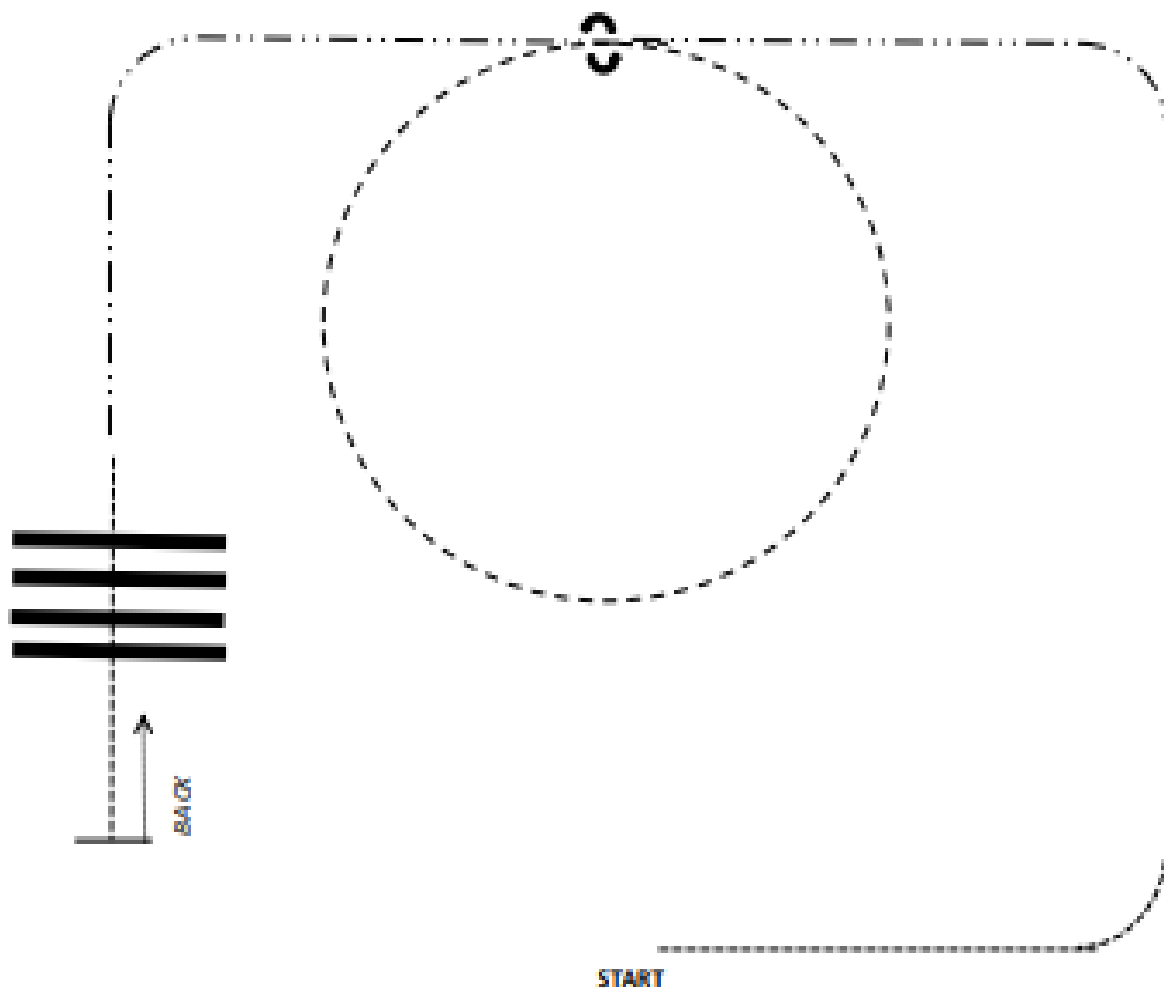


CLASS # 10

RANCH RIDING WALK TROT

Pattern #1

| | |
|----------|-------|
| WALK | |
| TROT | ----- |
| EXT TROT | ----- |

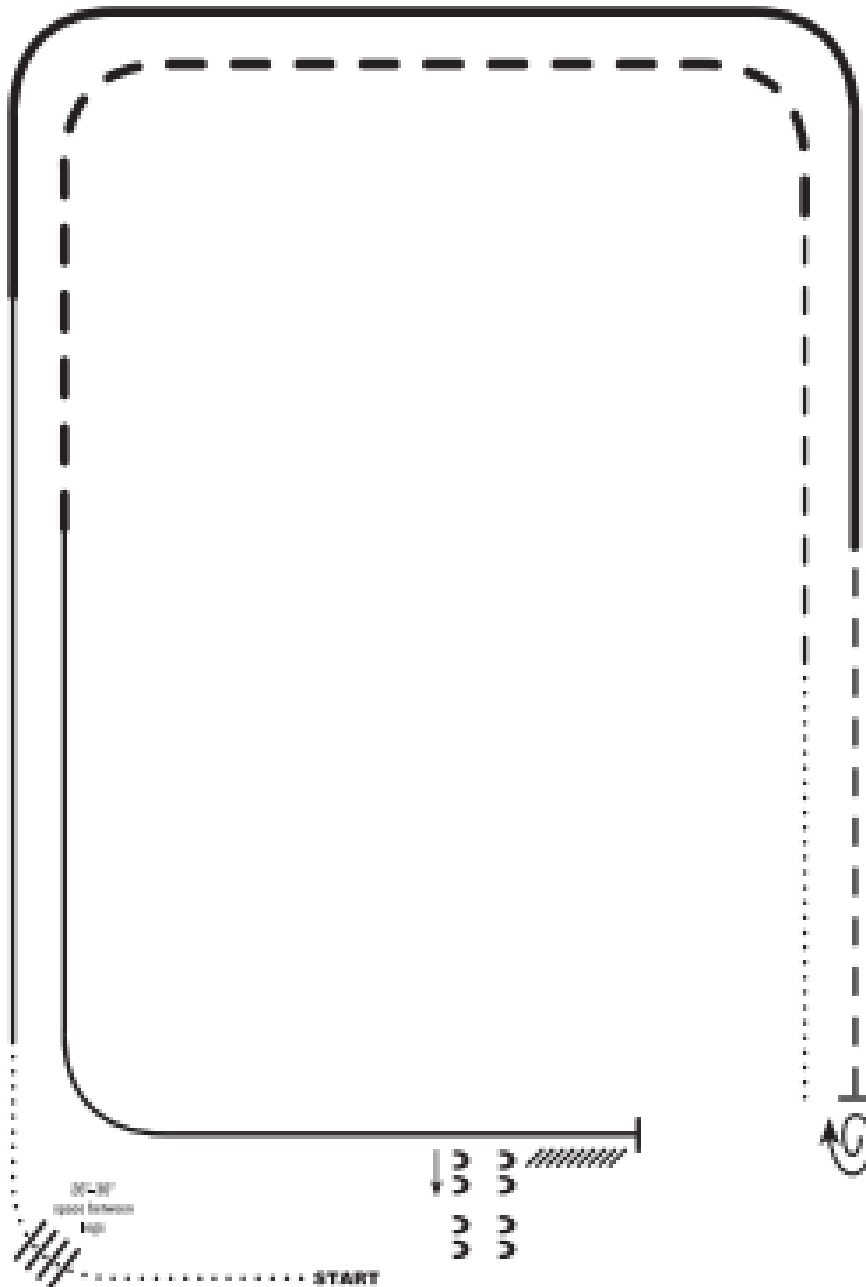


1. WALK
2. EXT. TROT 1/2 way up the ARENA
3. TURN LEFT EXT. TROT to Center of ARENA
4. TROT CIRCLE to LEFT
5. STOP
6. 360 TURN LEFT
7. EXT. TROT
8. WALK over RAILS
9. STOP / BACK 1 Horse Length

RANCH RIDING - PATTERN 6

LEGEND

| | |
|-----------|---------------|
| | Walk |
| - - - - - | Extended Walk |
| - - - | Trot |
| - - - - - | Extended Trot |
| ————— | Lope |
| ————— | Extended Lope |
| | Back |
| ⊙ | Lead Change |



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn depiction of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

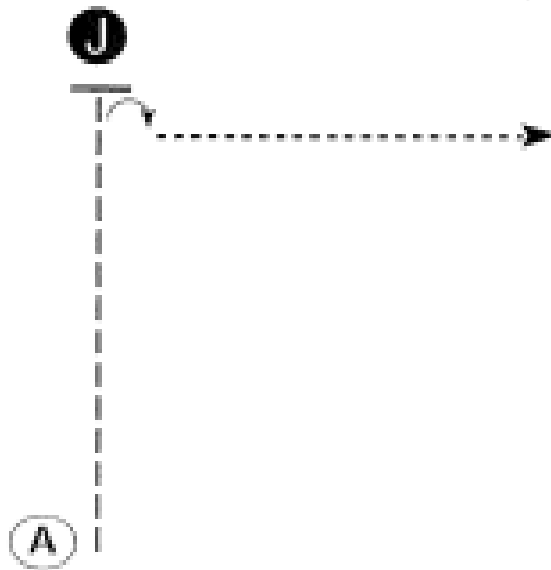
CLASS # 11 - 15

Hunt County Horse Show

Showmanship

Show Date: 2007

CLASS # 53
WALK ONLY



Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge.
5. Follow the instructions of your ring steward.

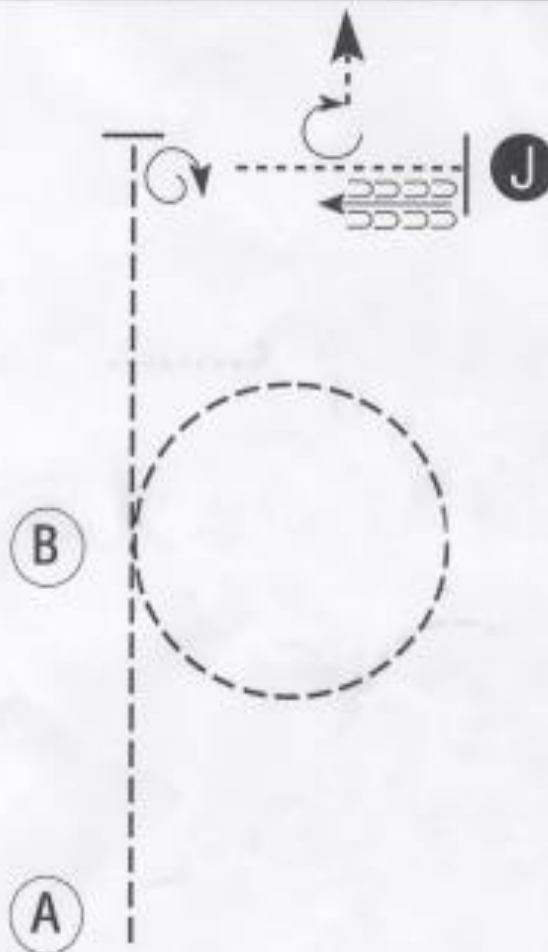
| | |
|--------|-------------------|
| Walk | |
| Trot | ----- |
| Back | ← ○○○○ ○○○○ |
| Marker | Ⓜ |
| Judge | ⓙ |

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M

SHOWMANSHIP

CLASS # 55 - 59



Be ready at A.

1. Trot to B.
2. Circle to the right at the trot as shown.
3. Extended trot until even with judge.
4. Perform a 1 1/4 turn.
5. Walk to judge and set up.
6. When dismissed, back approximately one horse length.
7. Perform a 3/4 turn.
8. Walk straight away and proceed to line up by following the instructions of your ring steward.

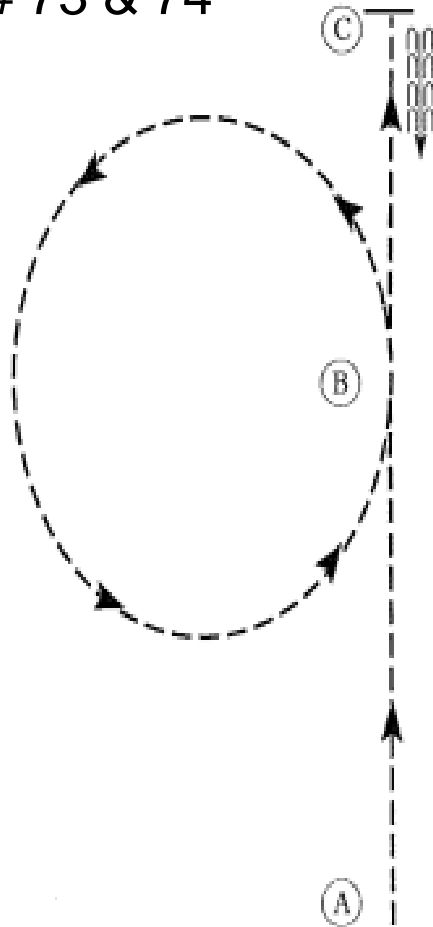


Hunt County Horse Show

Hunt Seat Equitation

Show Date: 2007

CLASS # 73 & 74



1. Posting trot on the left diagonal from A to B.
2. At B posting trot a circle to the left on the right diagonal.
3. Sitting trot to C.
4. Stop at C and back approximately one horse length.

Exit at a sitting trot.

| | |
|---------------|---------|
| Walk | |
| Trot | ----- |
| Extended Trot | ----- |
| Canter | ----- |
| Log Yield | |
| Lead Change | ↖ ↗ |
| Back | ← ← ← ← |
| Marker | ⊙ |
| Sidepass | ← → |
| Hand Gallop | ----- |

Hunt Seat Equitation

CLASS # 75 - 78



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Canter on the right lead until even with A.
4. Sitting trot in a half circle to A.
5. Posting trot on the right diagonal to B.
6. Halt and back approximately one horse length.
7. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — — |
| Canter | ————— |
| Leg Yield | |
| Lead Change | ↘ ↙ |
| Back | ← ← ← ← ← |
| Marker | (B) |
| Sidepass | ← ← |
| Hand Gallop | — — — — — |

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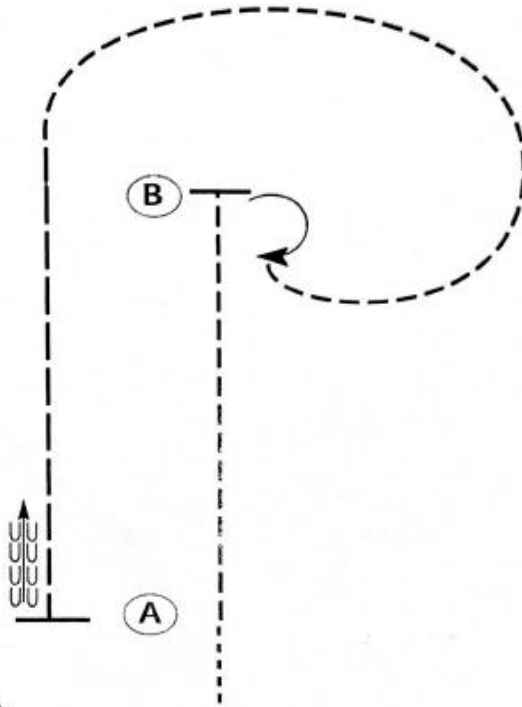
Western Horsemanship

(All Walk Trot Classes)

CLASS # 89 & 90

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Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Jog back around to B.
5. Extend the jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

| | |
|--------------|-------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | — — — — |
| Lope | ————— |
| Leg Yield | |
| Lead Change | — / — |
| Back | ← ← ← ← ← |
| Marker | ⊙ B |
| Sidepass | ← — — — — → |

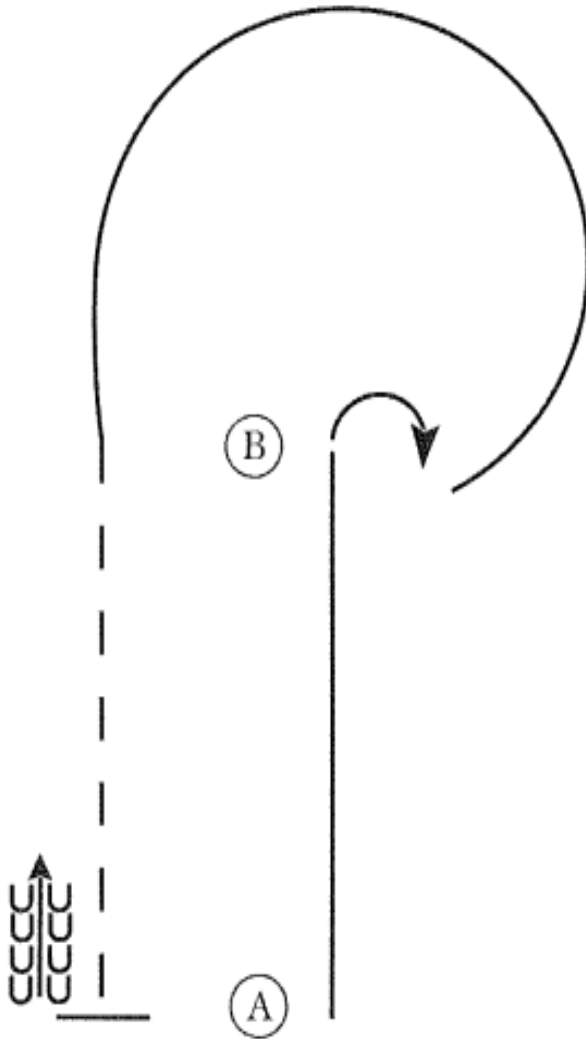
Hunt County Horse Show

Western Horsemanship

Show Date: 2007

CLASS # 91 to 94

1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.

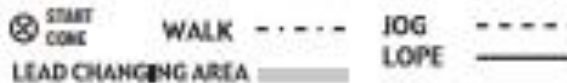
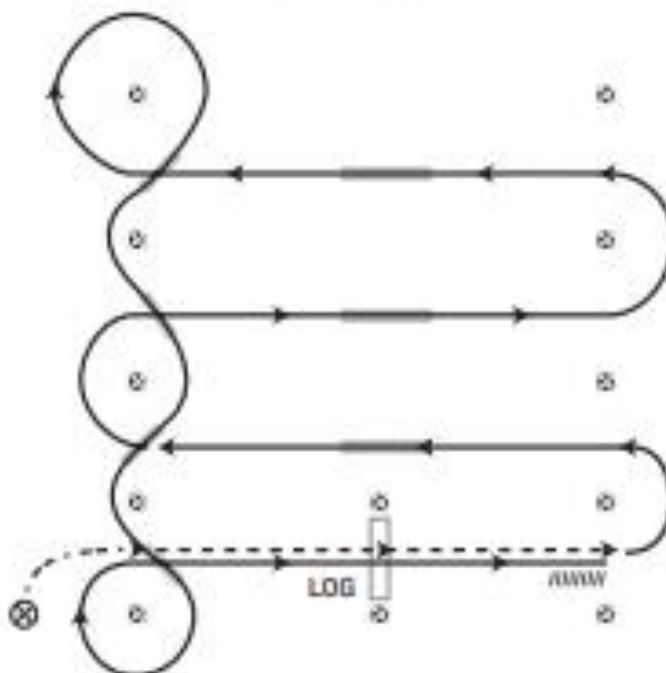


| | |
|--------------|-------|
| Walk | |
| Jog | ----- |
| Extended Jog | ————— |
| Lope | ————— |
| Leg Yield | |
| Lead Change | ↘ |
| Back | ←←←← |
| Marker | ⊙ |
| Sidepass | ←---→ |

[WH/2-7]

Pattern Provided by:

WESTERN RIDING PATTERN 2



1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back