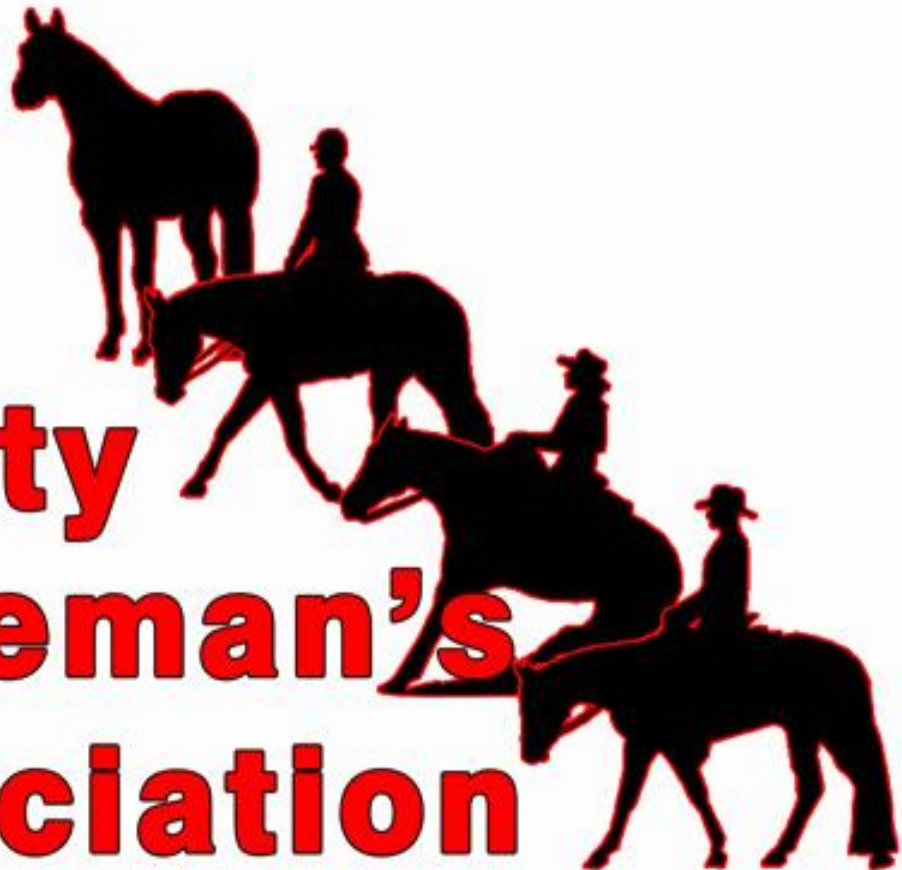


March 11 & 12, 2022

Judge:

Michael Ochetto

Hunt
County
Horseman's
Association



Hunt County Horse Show

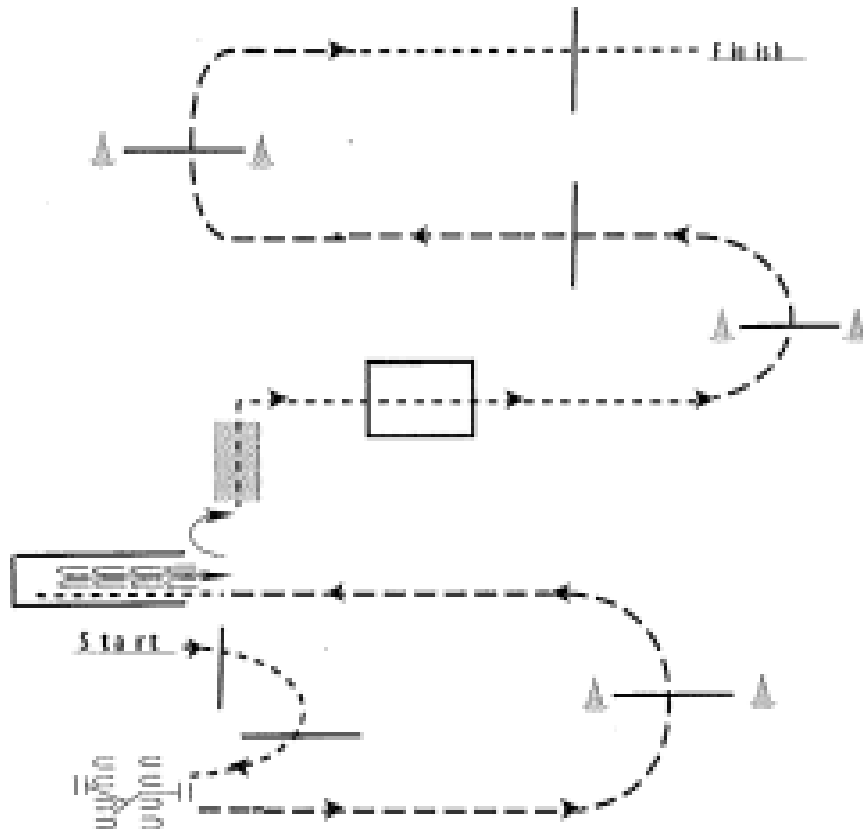
Trail

Show Date: 2007

CLASS # 1 - 3

www.horsheshowpatterns.com

www.horsheshowpatterns.com



1. Walk over two poles to gate
2. Work gate with left hand
3. Trot over pole to chute
4. Walk into chute
5. Back out of chute
6. Walk over bridge
7. Walk through box
8. Trot over poles
9. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[T/W/T-9]

Pattern Provided by:
Trail - Walk Trot

Hunt County Horse Show

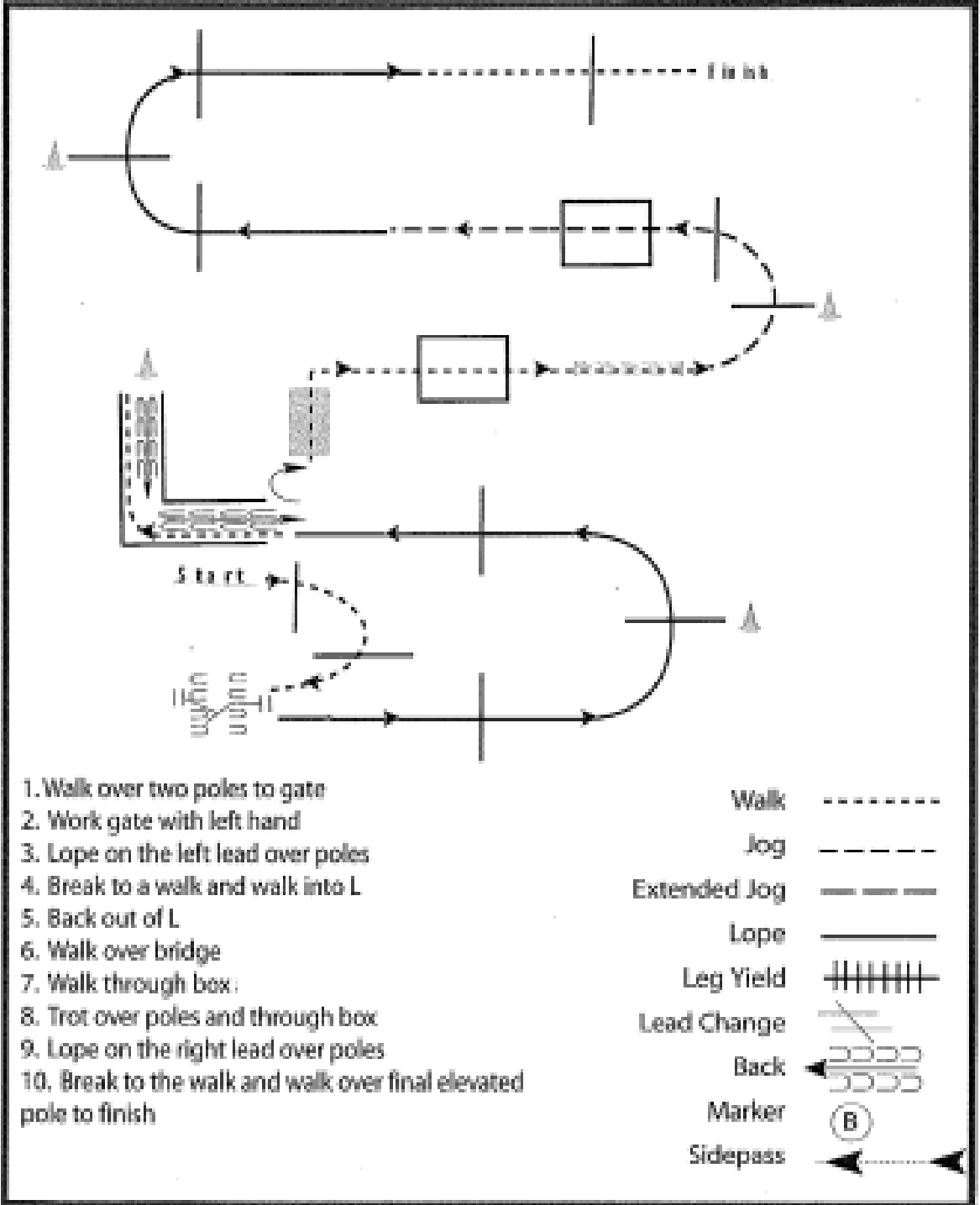
Trail

Show Date: 2007

CLASS # 4 - 8

www.HorseShowPatterns.com

www.HorseShowPatterns.com



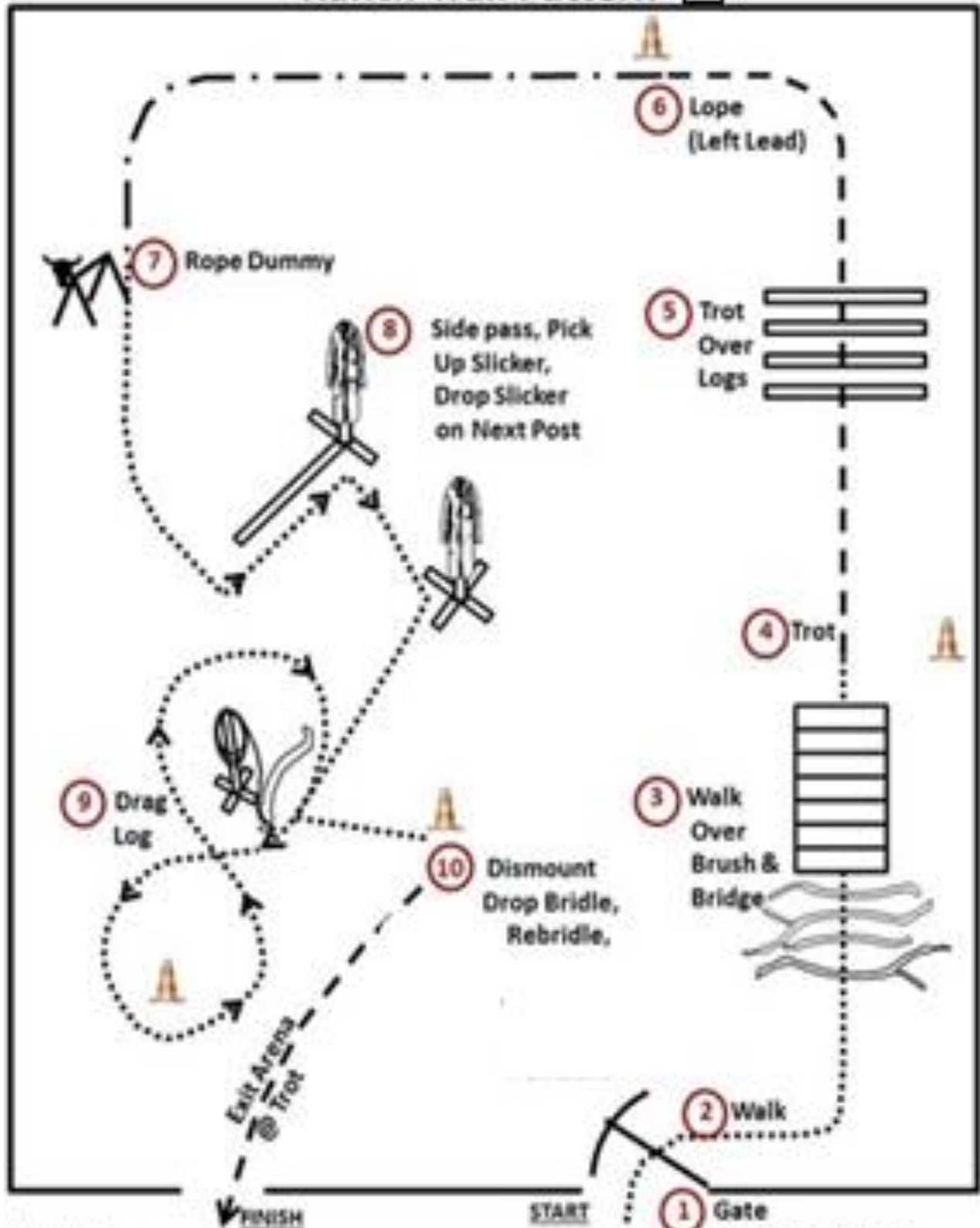
1. Walk over two poles to gate
2. Work gate with left hand
3. Lope on the left lead over poles
4. Break to a walk and walk into L
5. Back out of L
6. Walk over bridge
7. Walk through box:
8. Trot over poles and through box
9. Lope on the right lead over poles
10. Break to the walk and walk over final elevated pole to finish

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← →


[T/2-9]

Pattern Provided by:
Trail - Level 2

Ranch Trail Pattern - CLASS # 9



Legend

.....	Walk		Cone
-----	Trot		
- . - . - .	Lope		

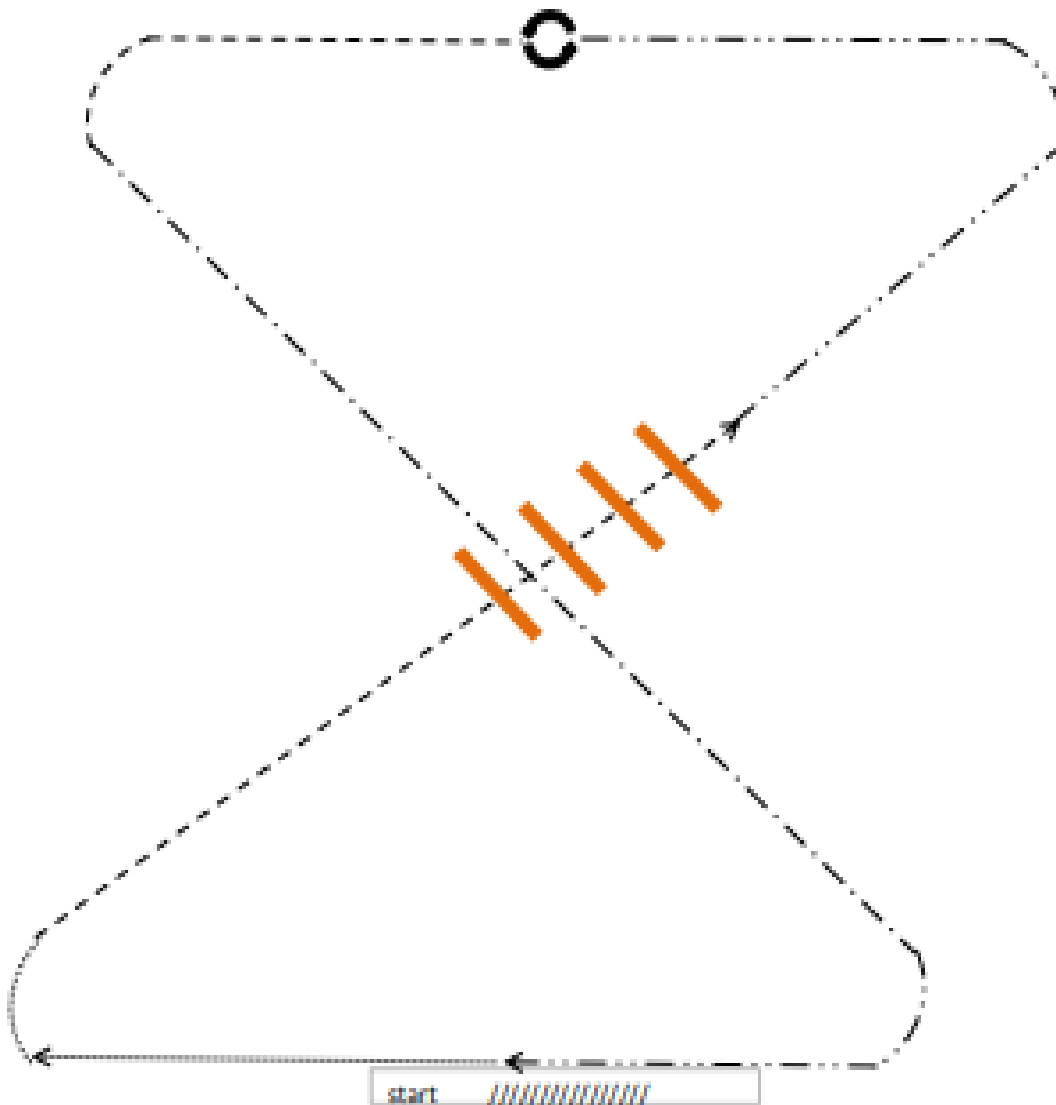


RANCH RIDING Walk Trot

Pattern # 4

USE ONLY 1/2 OF THE ARENA

CLASS # 10



- 1. WALK
- 2. TROT
- 3. TROT over 4 RAILS
- 4. EXTENDED TROT
- 5. STOP 360 LEFT
- 6. TROT
- 7. EXTENDED TROT
- 8. STOP & BACK

WALK	-----
TROT	- - - - -
Ext TROT	- . - . -

Hunt County Horsemanâ€™s Association

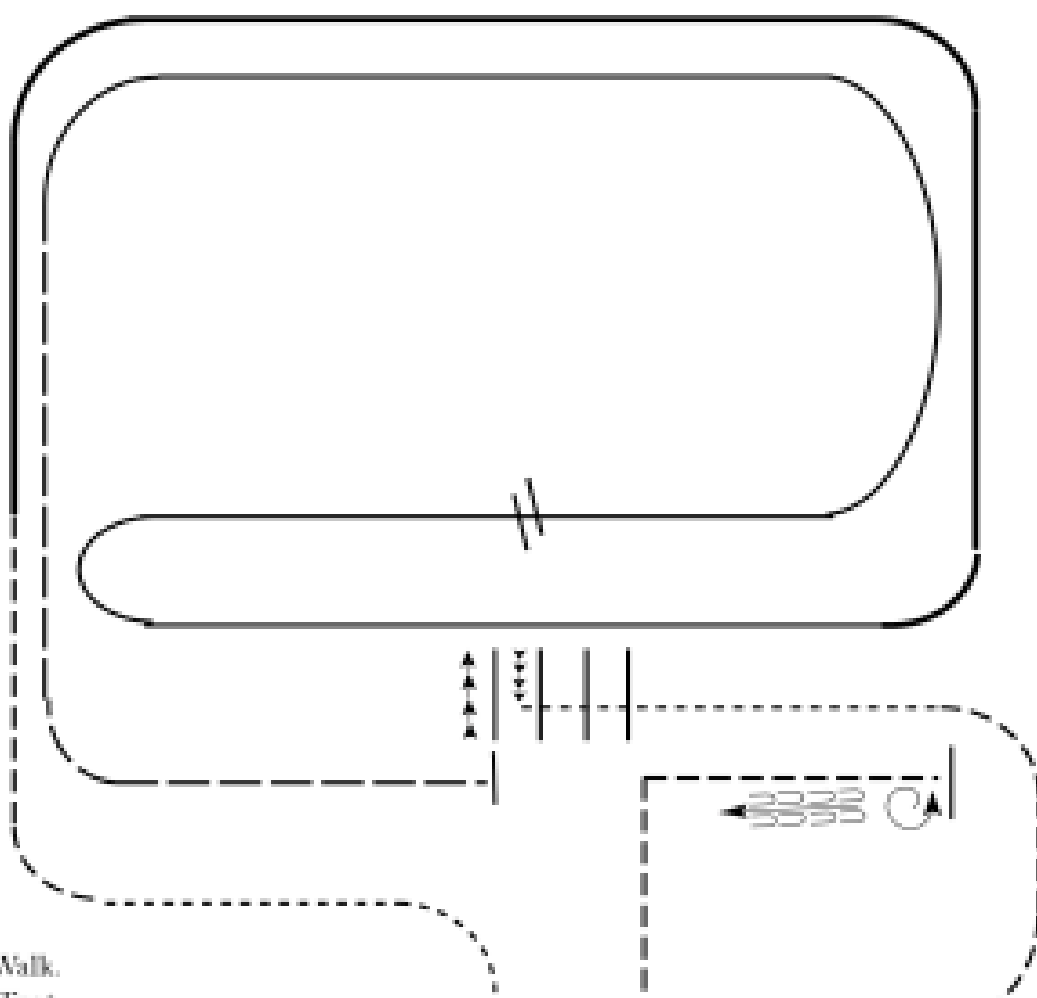
Ranch Riding (All L1)

Show Date: 03-12-2022

CLASS # 11 & 12

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk
2. Trot
3. Extended lope-right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360 degree turn left, back

- | | |
|--------------|--------|
| Walk | |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | |
| Lead Change | //// |
| Back | ←○○○○○ |
| Marker | ⓑ |

[RR/5]

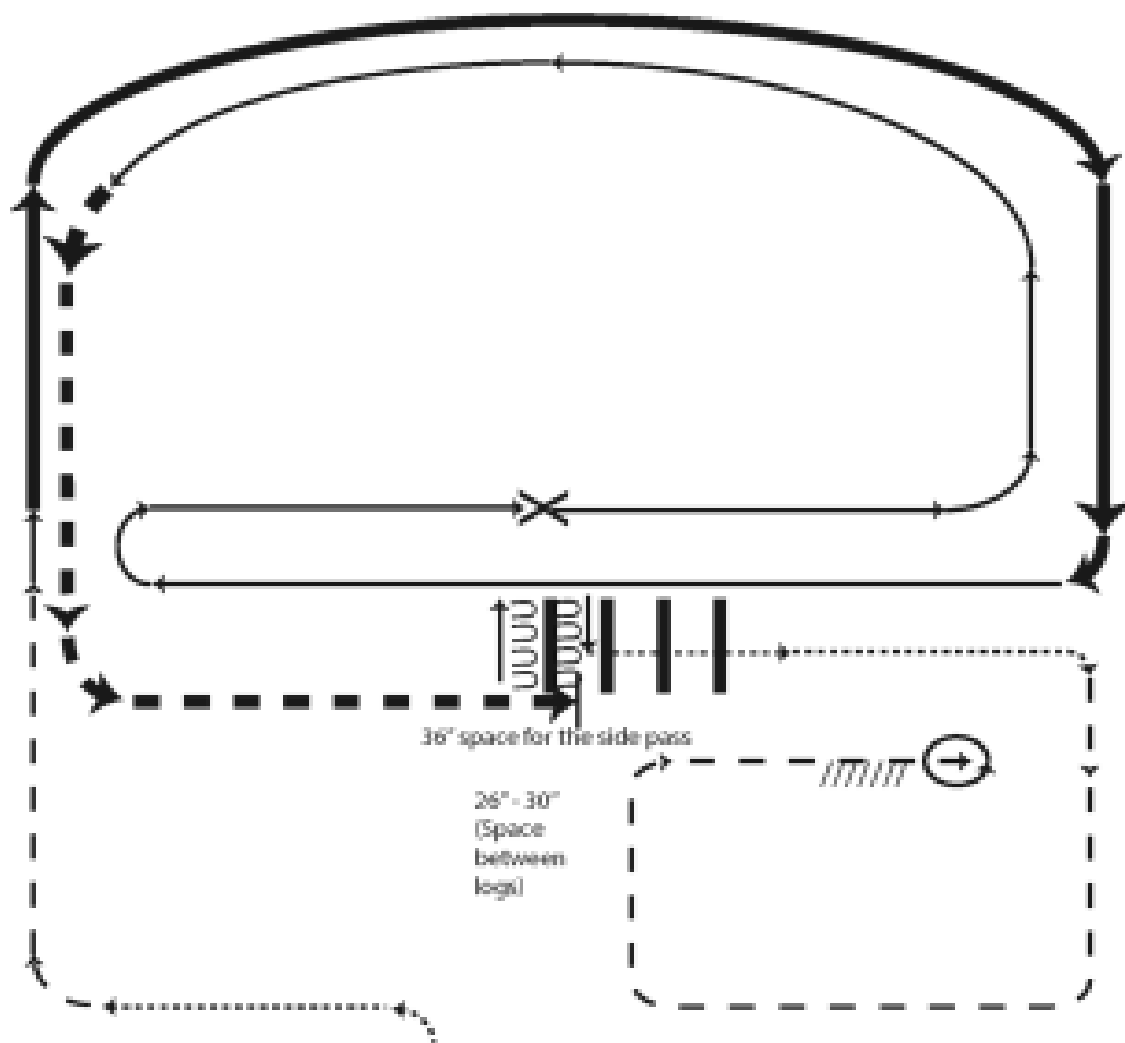
Pattern Provided by:
Michael Ochetto

Hunt County Horsemanâ€™s Association

Ranch Riding (Youth, Amateur and Open)

Show Date: 03-12-2022

CLASS # 13 – 15



1. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, back

- X Lead Change
- Walk
- - - - - Trot
- - - - - Ext Trot
- Lope
- Ext Lope
- /////// Back

[RR/AQHA-4]

Pattern Provided by:
Michael Ochetto

Hunt County Horsemanâ€™s Association

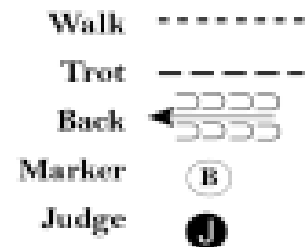
Showmanship Walk Only (Small Fry and EWD)

Show Date: 03-12-2022

CLASS # 53 & 54

Be ready at A.

1. Trot from A to the Judge.
2. Stop, perform a 360 degree turn and set up for inspection.
3. When dismissed, exit at a walk.



[S/WT-107]

Pattern Provided by:
Michael Ochetto

Hunt County Horsemanâ€™s Association

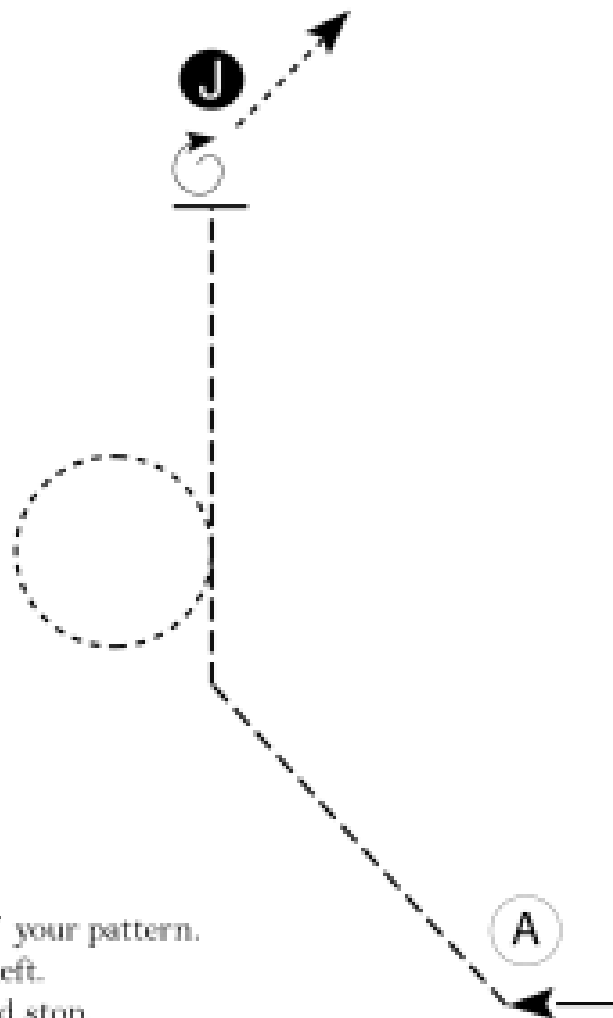
Showmanship (L1 Youth and Amateur)

Show Date: 03-12-2022

CLASS # 56 & 57

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot to the middle of your pattern.
2. Walk a circle to the left.
3. Trot to the Judge and stop.
4. Perform a 360 degree turn and set up for inspection.
5. When dismissed, exit at a walk.

Walk	-----
Trot	- - - - -
Back	←○○○○ ○○○○
Marker	⊙ B
Judge	● J

[S/1-107]

Pattern Provided by:
Michael Ochetto

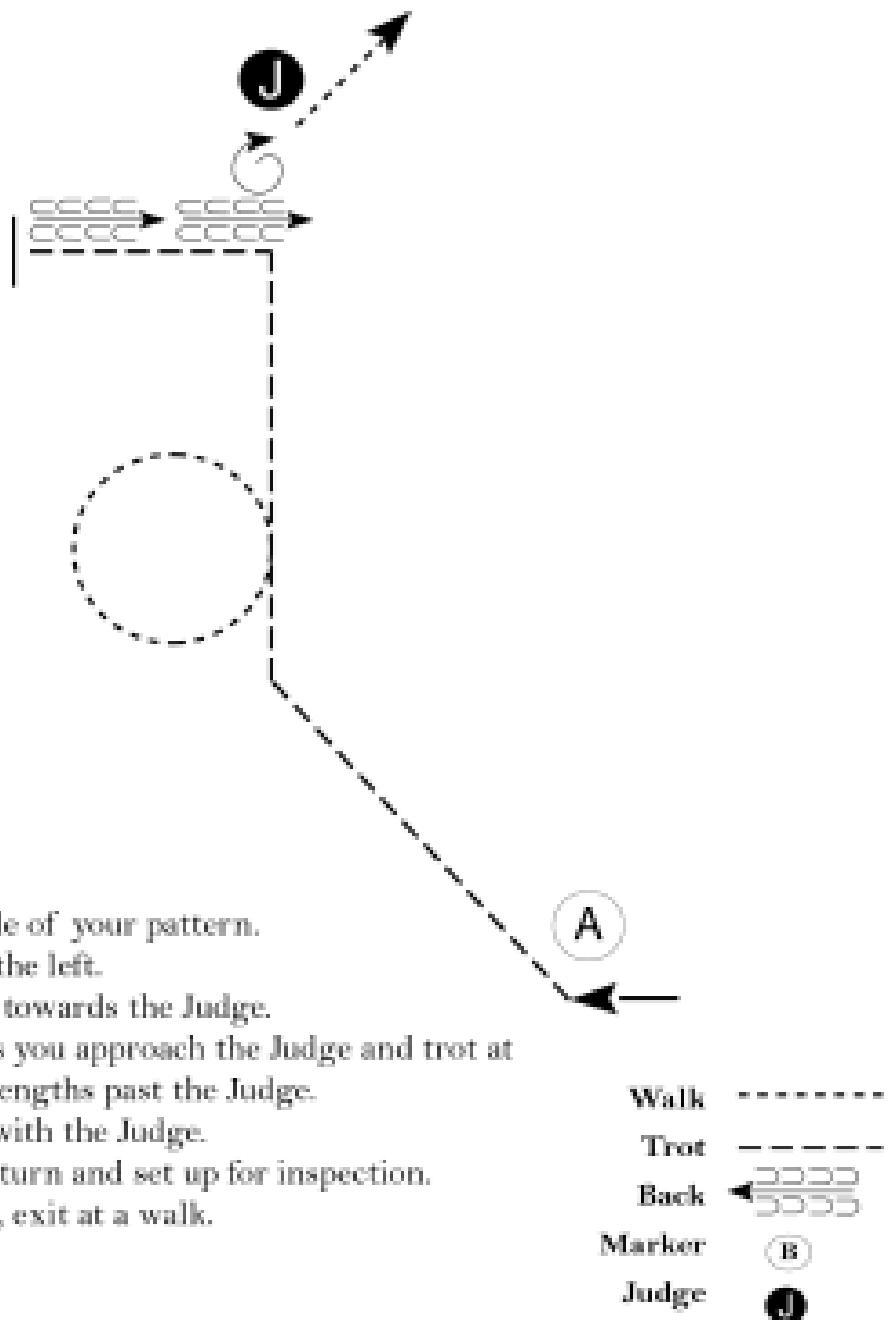
Hunt County Horsemanâ€™s Association

Showmanship (All Youth and Amateur)

Show Date: 03-12-2022 CLASS # 55, 58 & 59

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



[S/2-107]

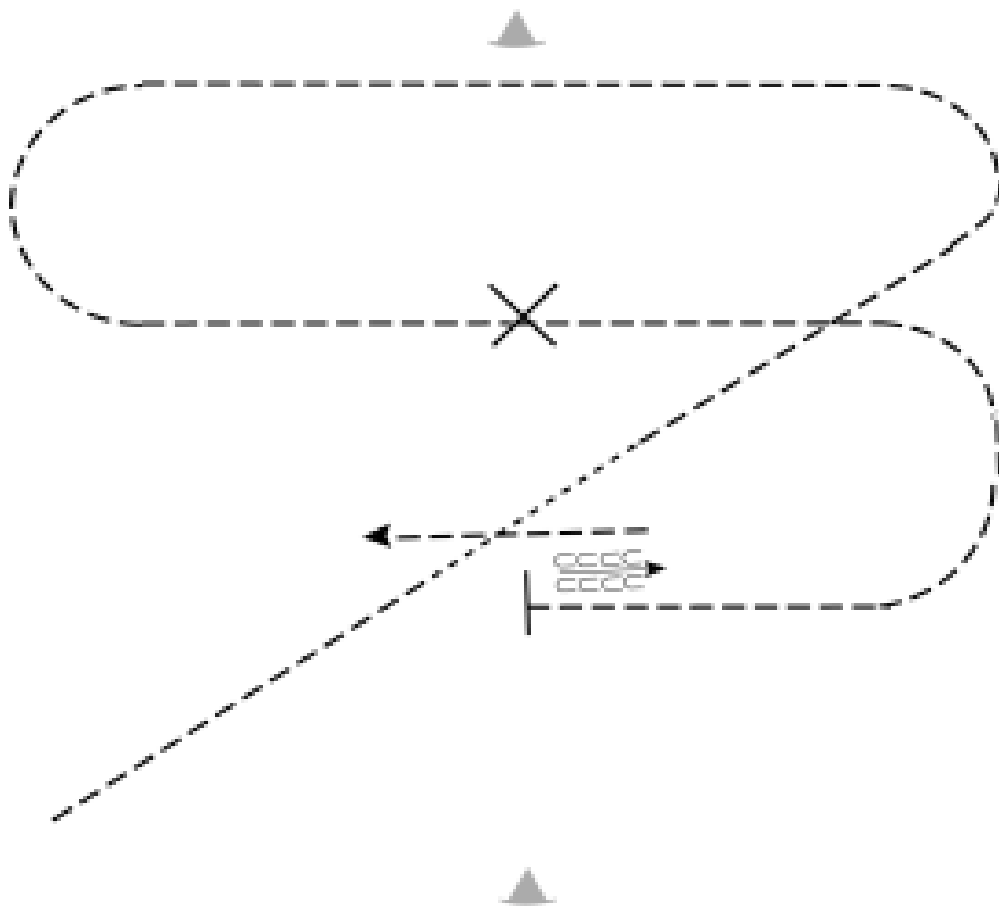
Pattern Provided by:
Michael Ochetto

Hunt County Horseman™s Association

Hunt Seat Equitation (All Walk -Trot)

Show Date: 03-12-2022

CLASS # 73 & 74



Keep pattern between markers as shown.

1. Sitting trot then walk several strides.
2. Posting trot right diagonal around to center of pattern (X).
3. Change diagonals around to center.
4. Halt and back approximately 2 horse lengths then exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Center	-----
Leg Yield	
Lead Change	
Back	←←←←←
Marker	⊗
Sidepass	←←←←←
Hand Gallop	-----

[HSE/WT-112]

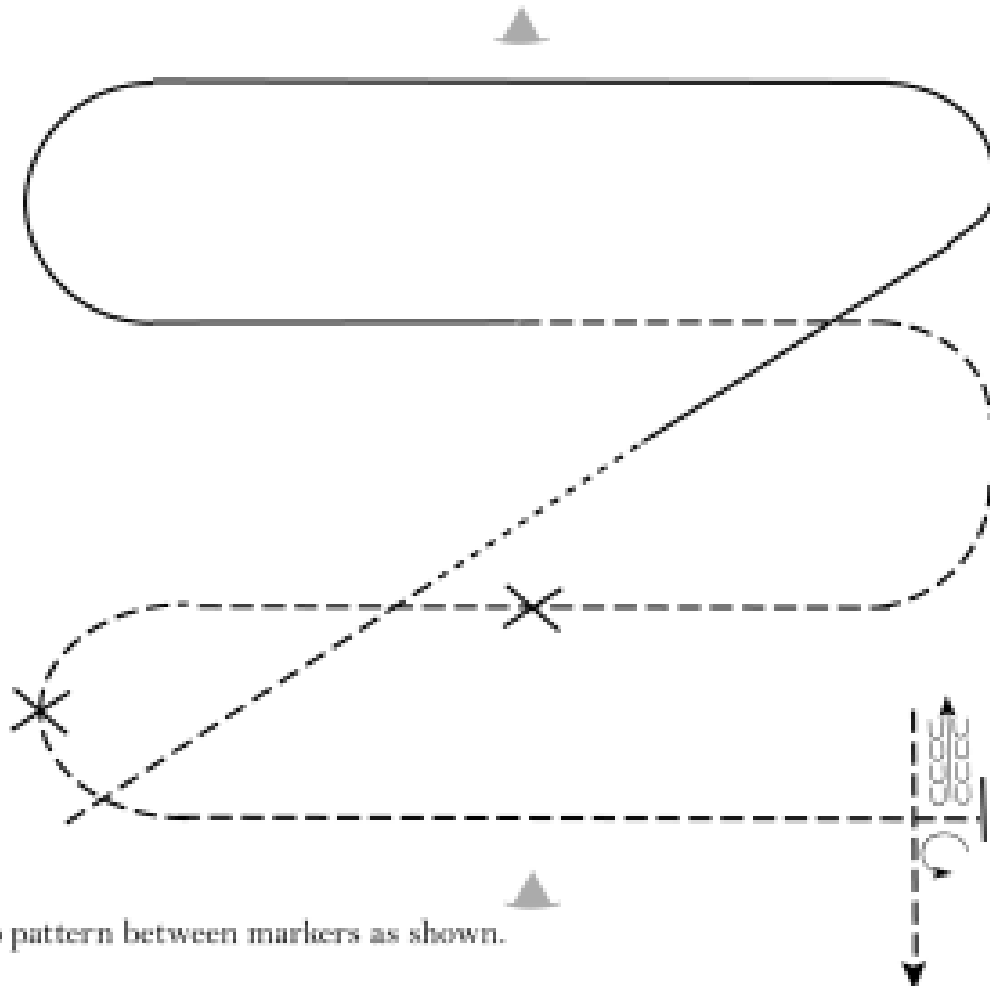
Pattern Provided by:
Michael Ochetto

Hunt County Horseman™s Association

Hunt Seat Equitation (All level 1)

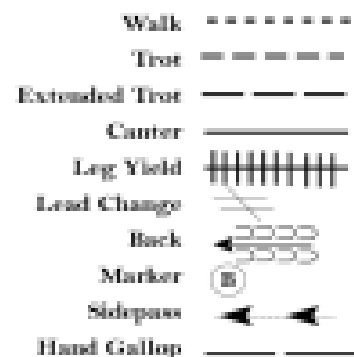
Show Date: 03-12-2022

CLASS # 75 & 76



Keep pattern between markers as shown.

1. Sitting trot then walk several strides.
2. Canter left lead around to center of pattern.
3. Posting trot on the left diagonal then sitting trot (at X).
4. Posting trot on the right diagonal (at X).
5. Halt and perform a 3/4 turn on the forehand left.
6. Back approximately 2 horse lengths then exit at a trot.



[HSE/1-112]

Pattern Provided by:

Michael Ochetto

w w w . H o r s e S h o w P a t t e r n s . c o m

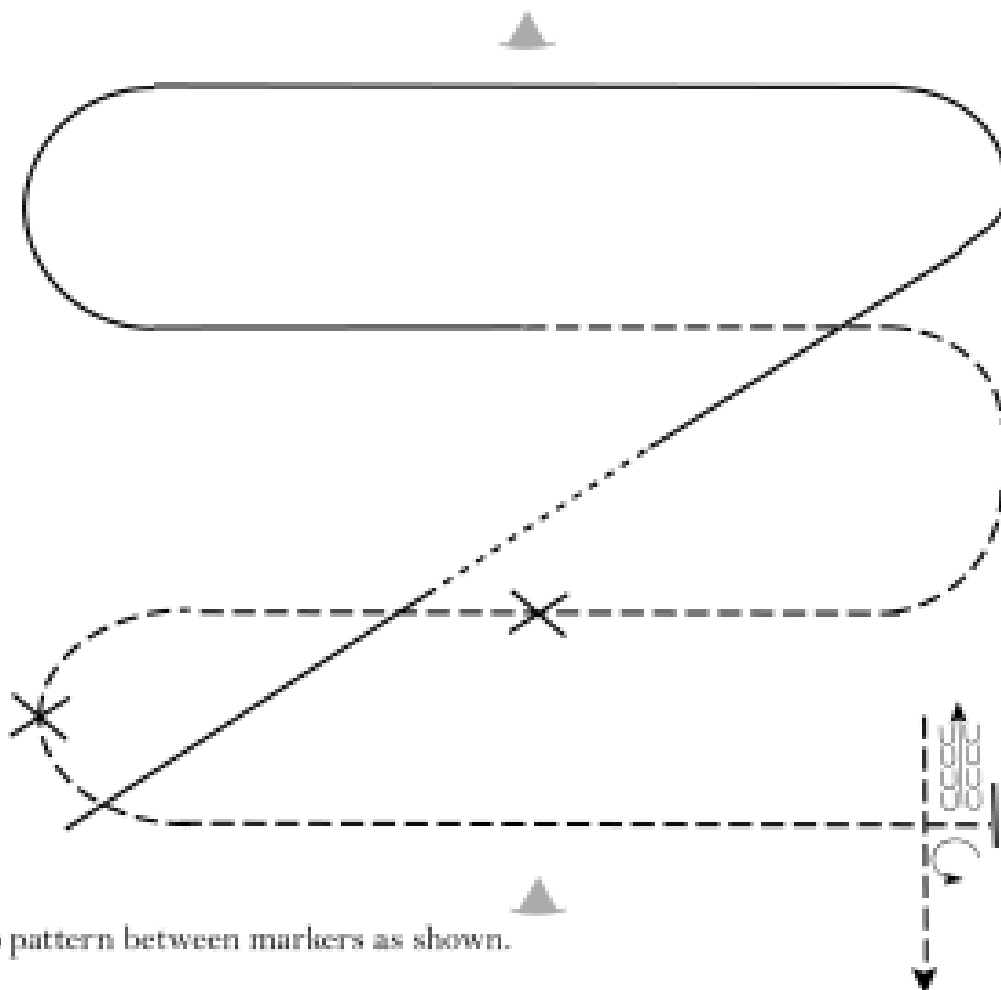
w w w . H o r s e S h o w P a t t e r n s . c o m

Hunt County Horseman™s Association

Hunt Seat Equitation (Youth and Amateur)

Show Date: 03-12-2022

CLASS # 77 & 78



Keep pattern between markers as shown.

1. Canter right lead then walk several strides.
2. Canter left lead around to center of pattern.
3. Posting trot on the left diagonal then sitting trot (at X).
4. Posting trot on the right diagonal (at X).
5. Halt and perform a 3/4 turn on the forehand left.
6. Back approximately 2 horse lengths then exit at a trot.

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←○○○○
Marker	⊗
Sidepass	←←
Hand Gallop	○○○○

[HSE/2-112]

Pattern Provided by:
Michael Ochetto

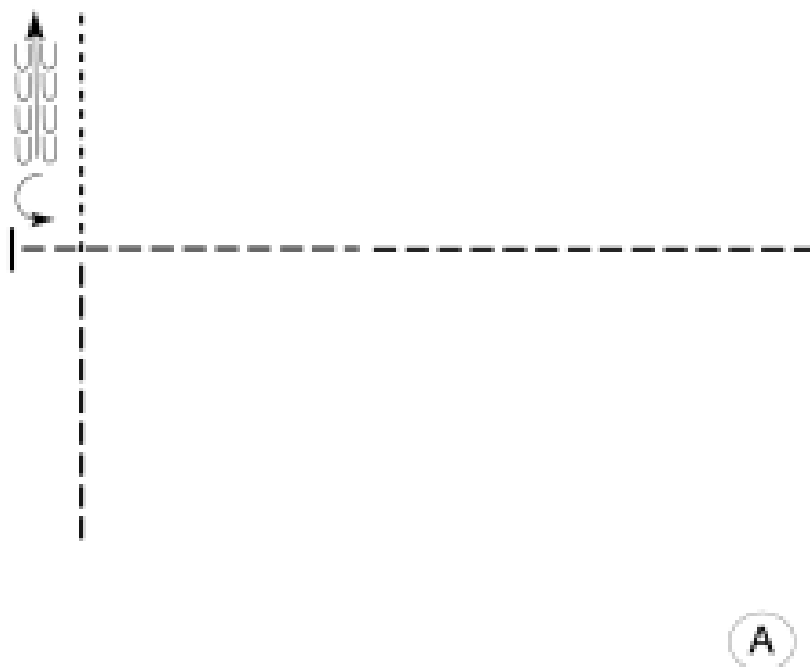
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Hunt County Horsemanâ€™s Association

Western Horsemanship (All Walk -Trot)

Show Date: 03-12-2022 CLASS # 89 & 90



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Continue the jog in a straight line.
3. Stop and perform a 1/4 turn to the left.
4. Back approximately one horse length
5. Walk until you cross your line.
6. Exit arena at a jog.

Walk
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

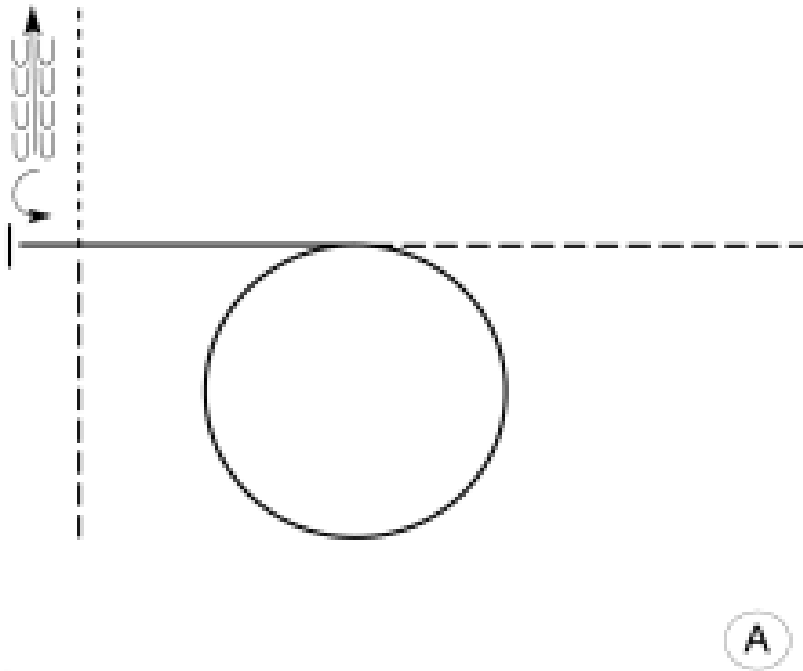
[WH/WT-104]

Pattern Provided by:
Michael Ochetto

Hunt County Horseman™s Association

Western Horsemanship (All Level 1)

Show Date: 03-12-2022 CLASS # 91 & 92



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	-----
Back	←
Marker	⊙

[WH/1-104]

Pattern Provided by:

Michael Ochetto

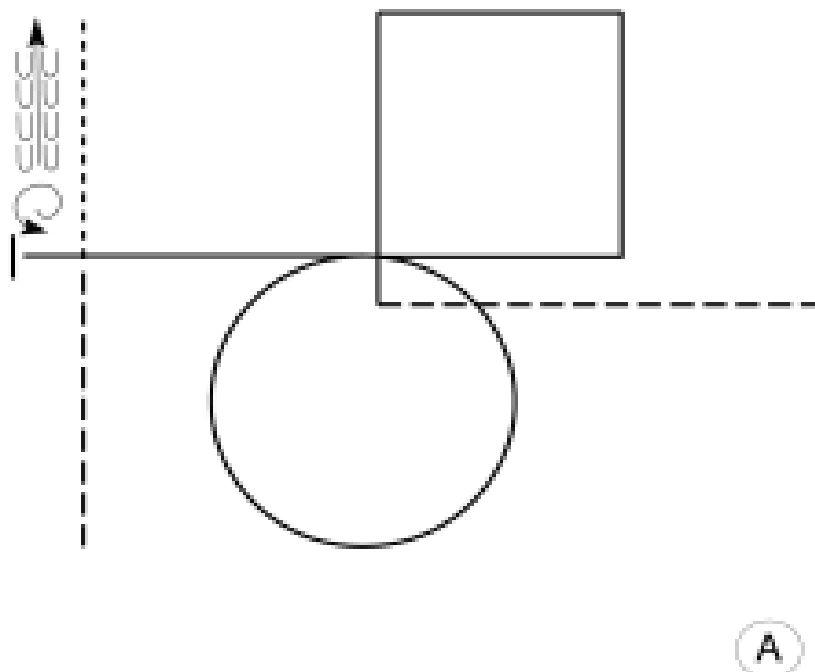
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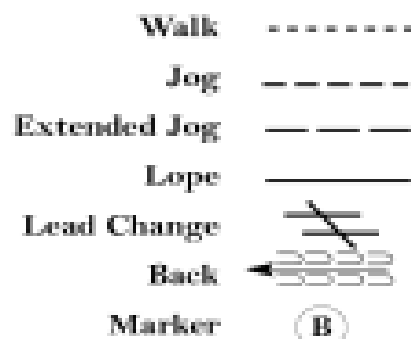
Western Horsemanship (Youth and Amateur)

Show Date: 03-12-2022 CLASS # 93 & 94



Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.



[WH/2-104]

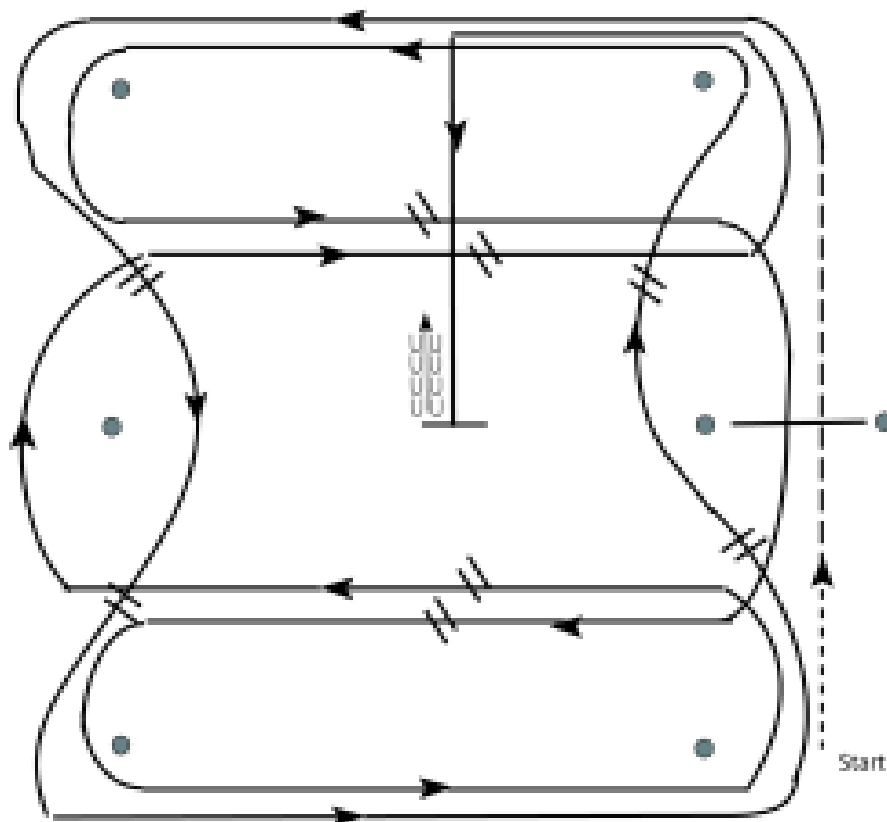
Pattern Provided by:
Michael Ochetto

Hunt County Horsemanâ€™s Association

Western Riding (All)

Show Date: 03-12-2022

CLASS # 95 - 97



1. Walk, transition to jog, jog over log.
2. Transition to the lope, on the left lead.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Lope over the log.
9. Second crossing change.
10. Third crossing change.
11. Fourth crossing change.
12. Lope, stop and back.

[WR/OP-5]

Pattern Provided by:
Michael Ochetto